

Church/Organization: Lakeside Presbyterian Church
75 Stutson Street
Rochester, NY 14612

Years of Operation 1852– 2014

Volume Title: Church Interior and Exterior

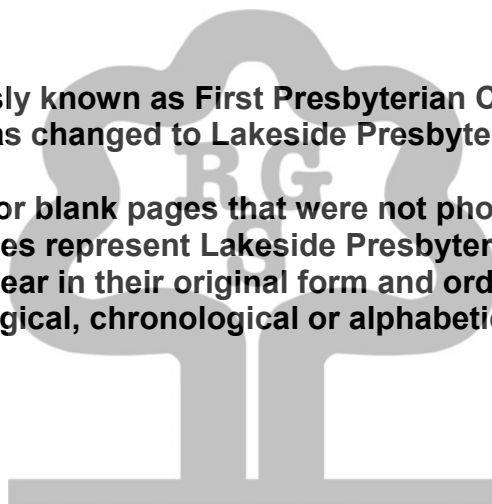
Film/Scan Location: Lakeside Presbyterian Church
75 Stutson Street
Rochester, NY 14612

Dates Imaged: December 2012 – March 2013

Number of pages: 75

Notes: Previously known as First Presbyterian Church of Charlotte. The name was changed to Lakeside Presbyterian Church in 1919.

Except for blank pages that were not photographed or scanned, the images represent Lakeside Presbyterian Church records as they appear in their original form and order. Note: not all records follow logical, chronological or alphabetical order.



Digitally photographed or scanned from original documents by:

**The Rochester Genealogical Society, Inc.
Church Records Preservation Committee**

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Church Interior and Exterior





Church Interior and Exterior











Church Interior and Exterior



Church Interior and Exterior





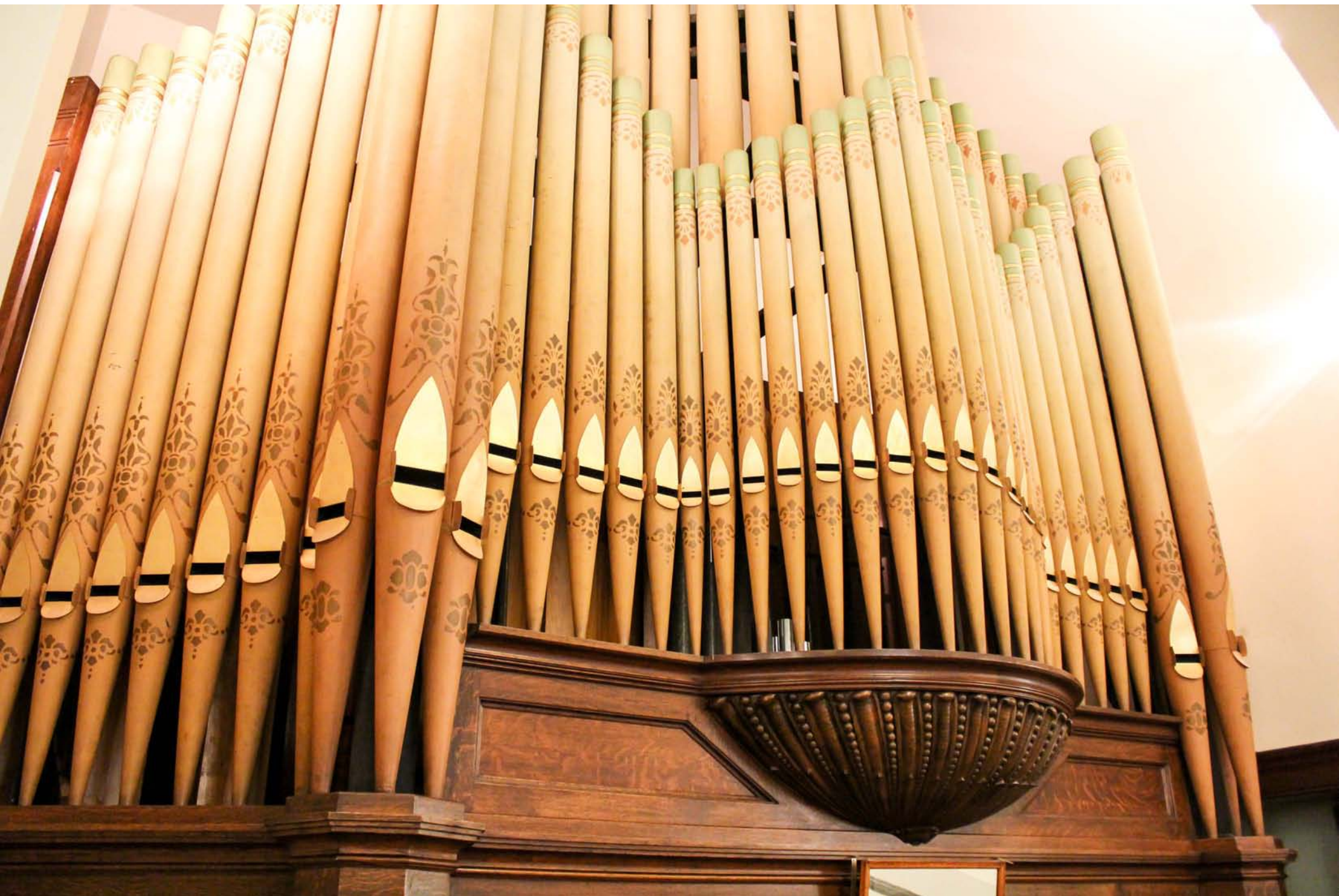
Church Interior and Exterior



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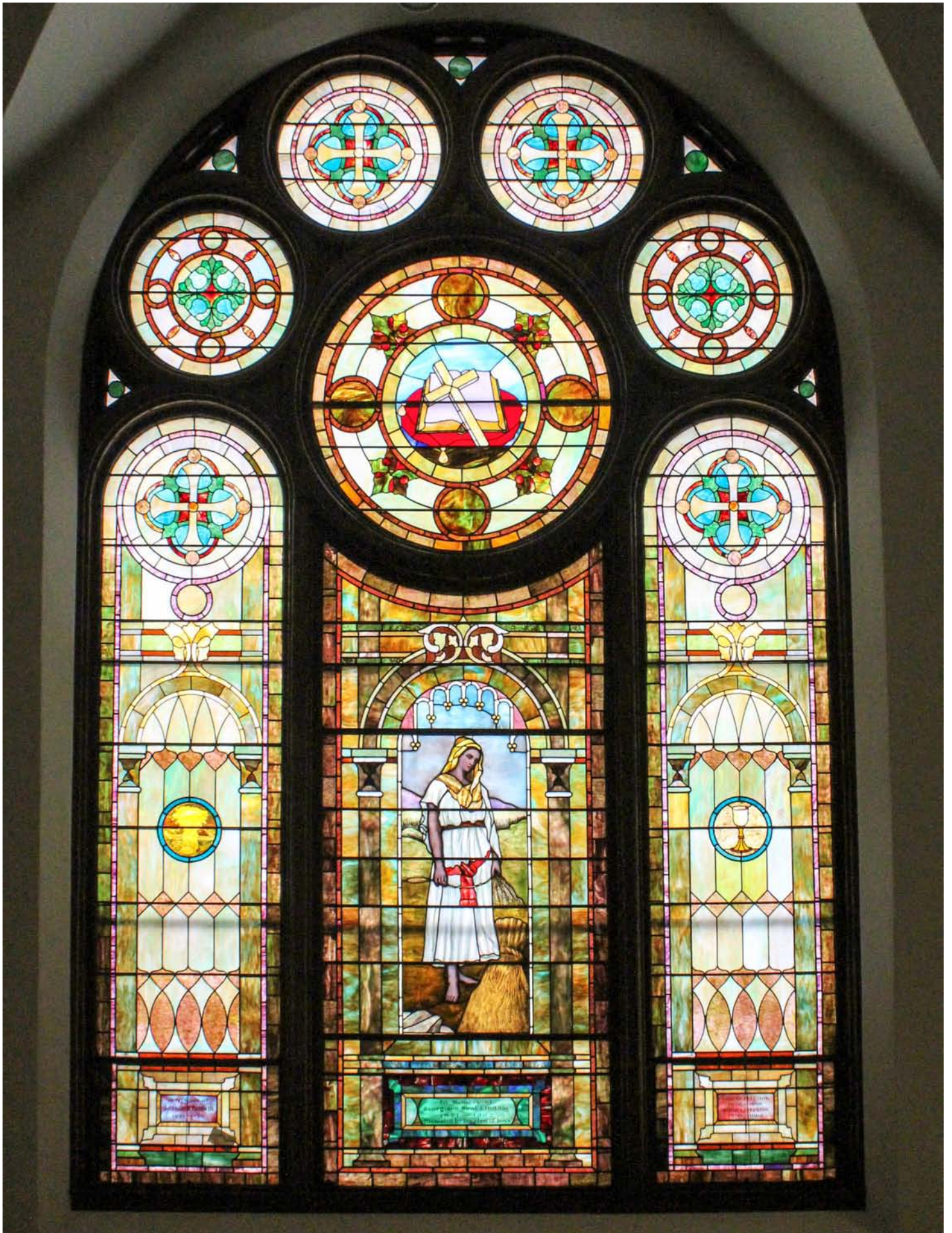






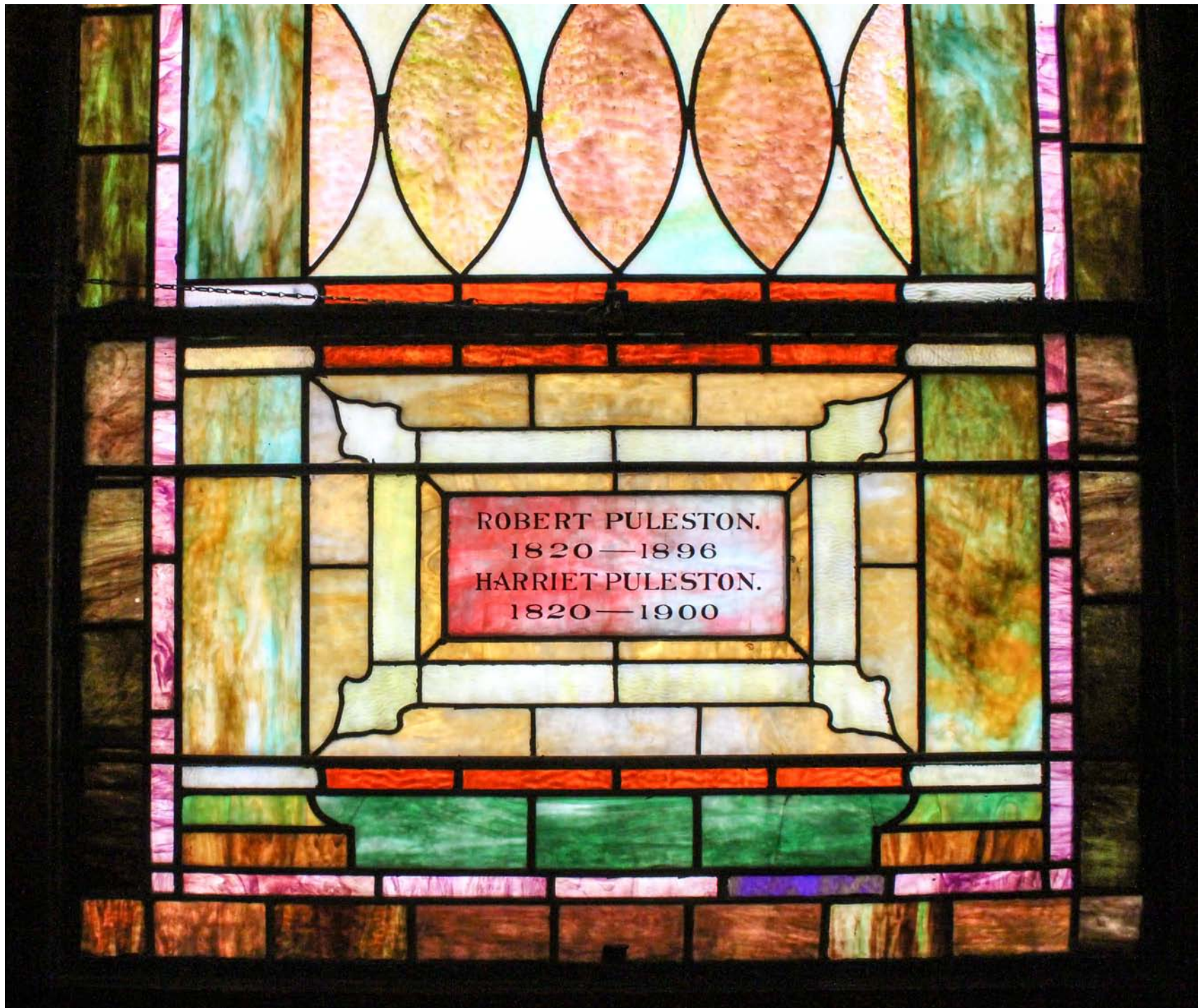


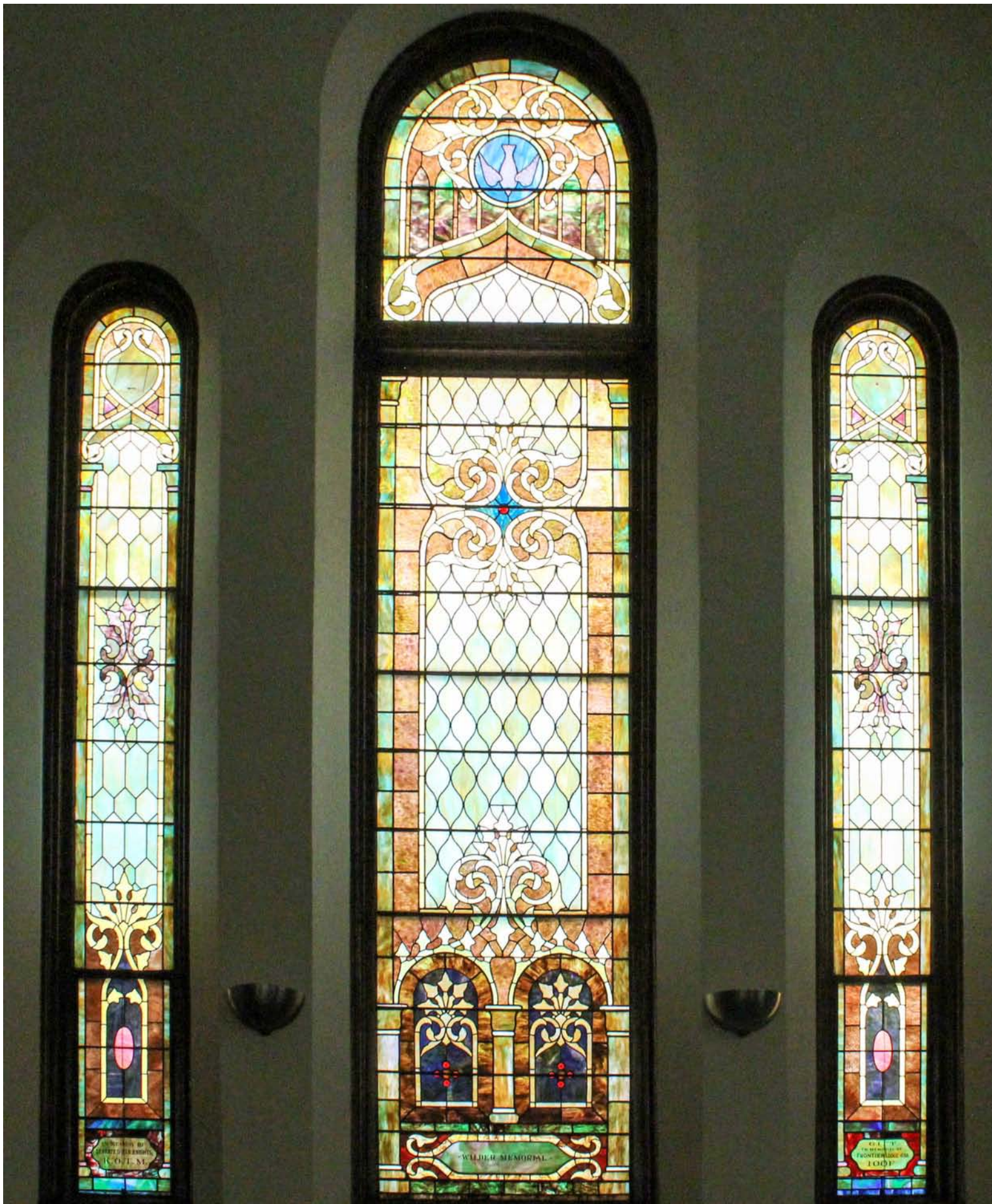


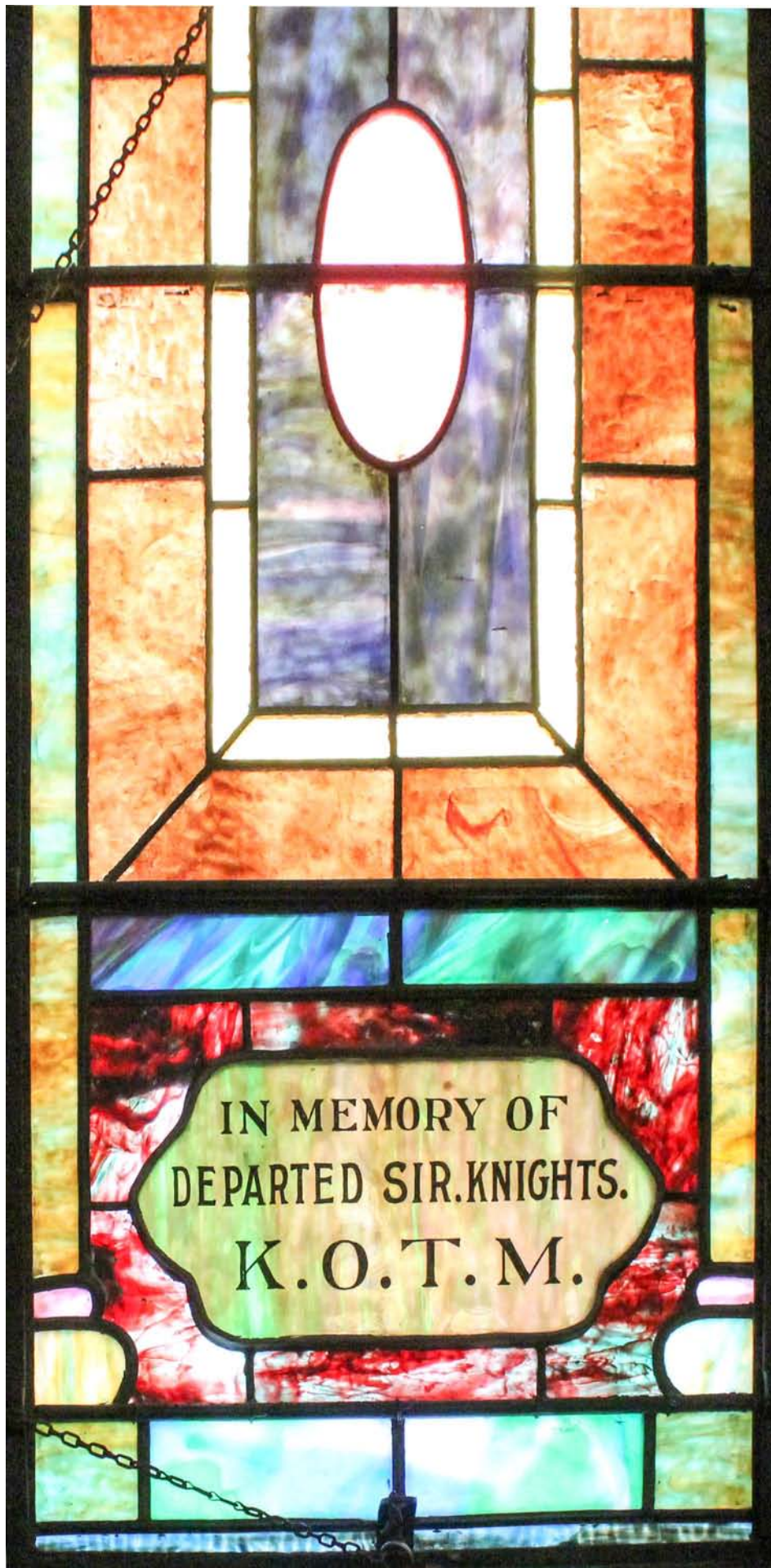










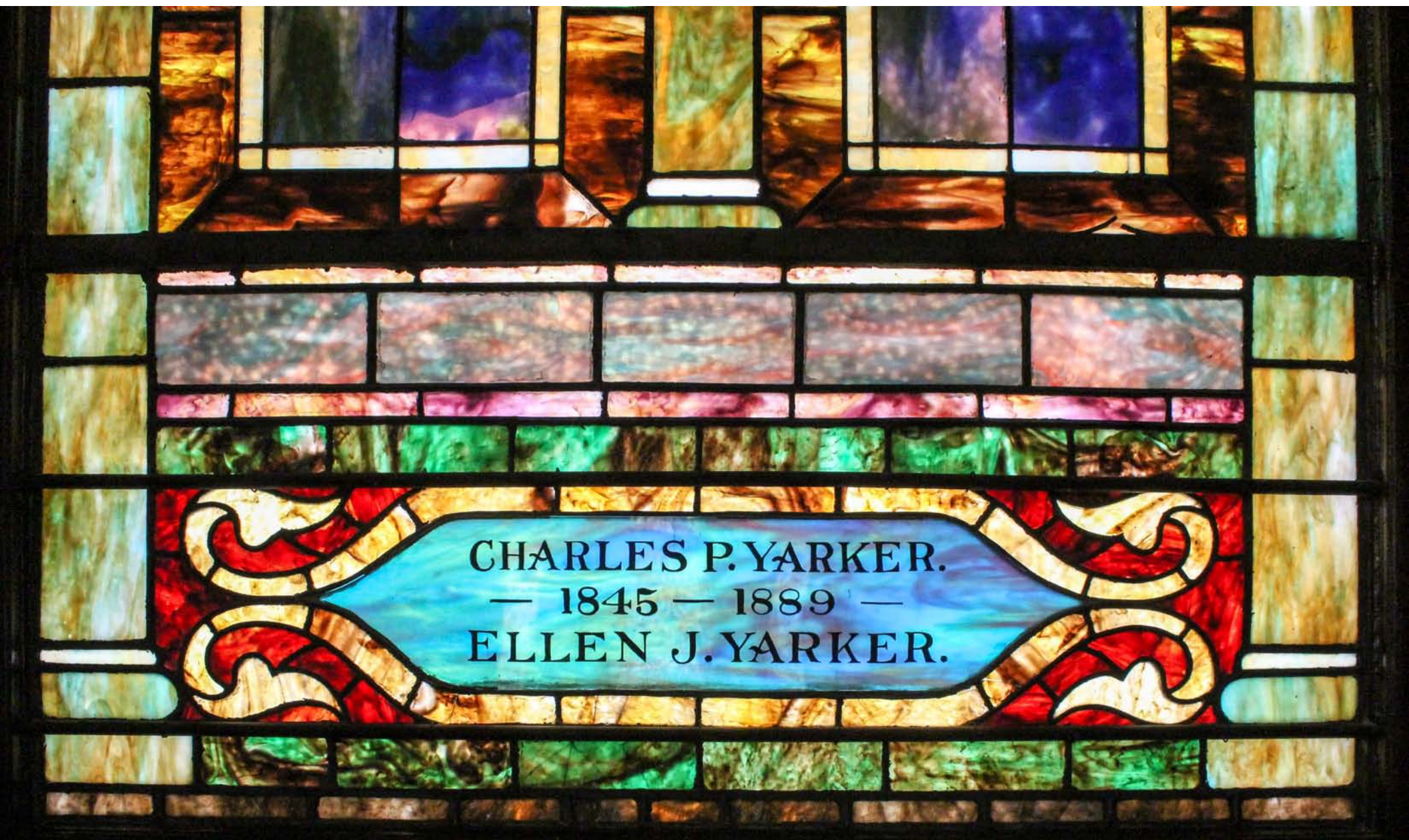














GIFT
IN MEMORIAL OF
ODD FELLOWS.
Dis. No. 2 Monroe Co.

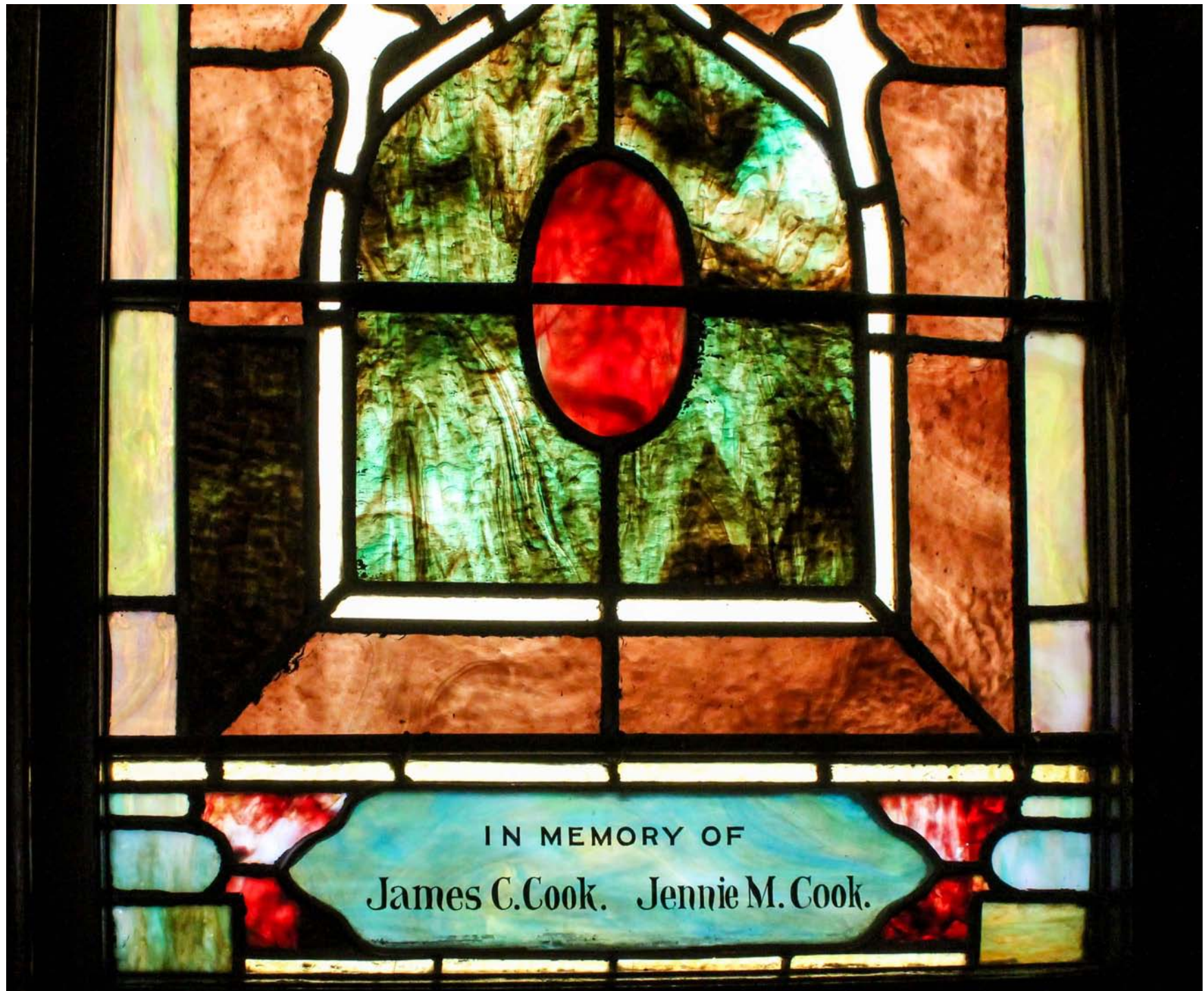


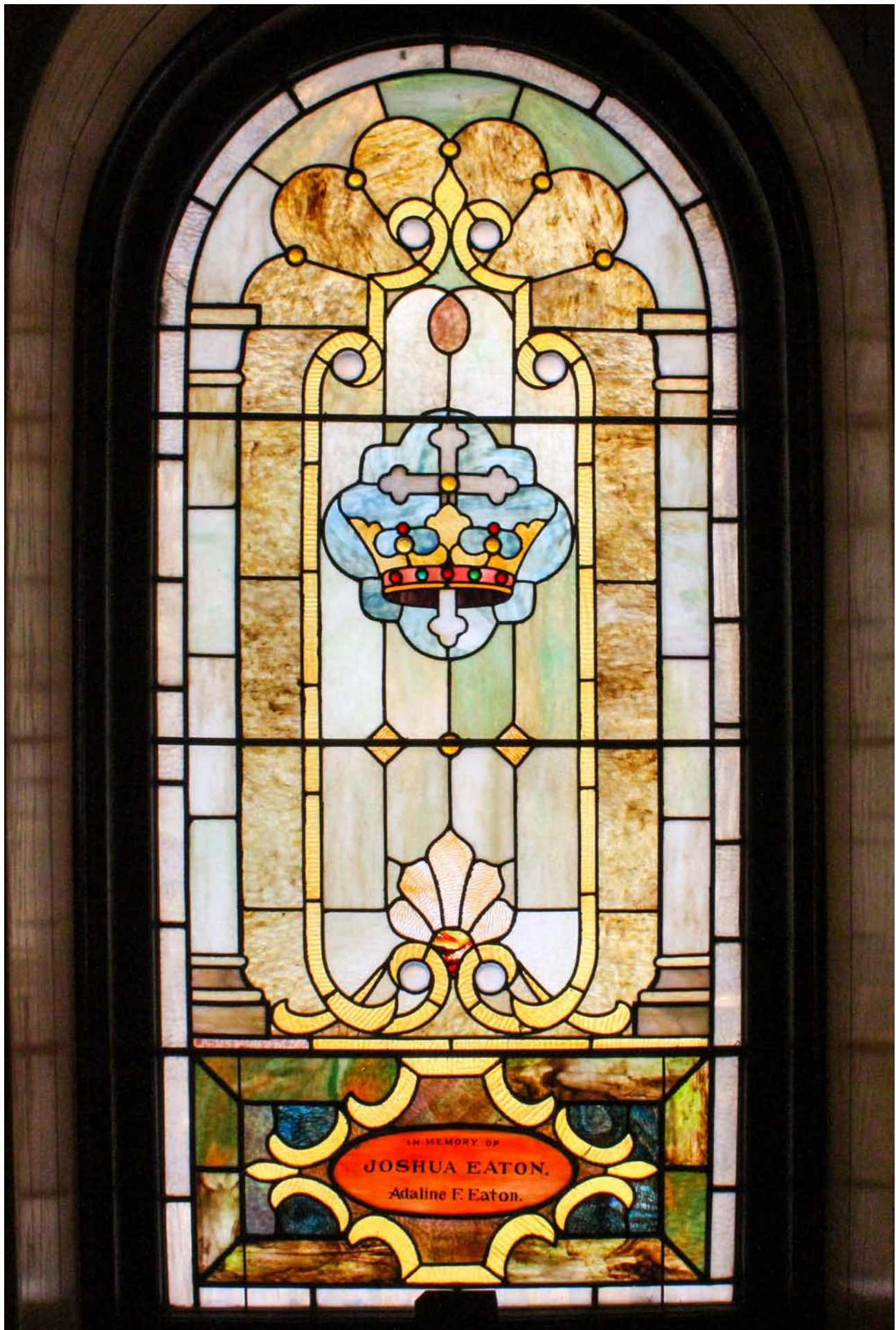




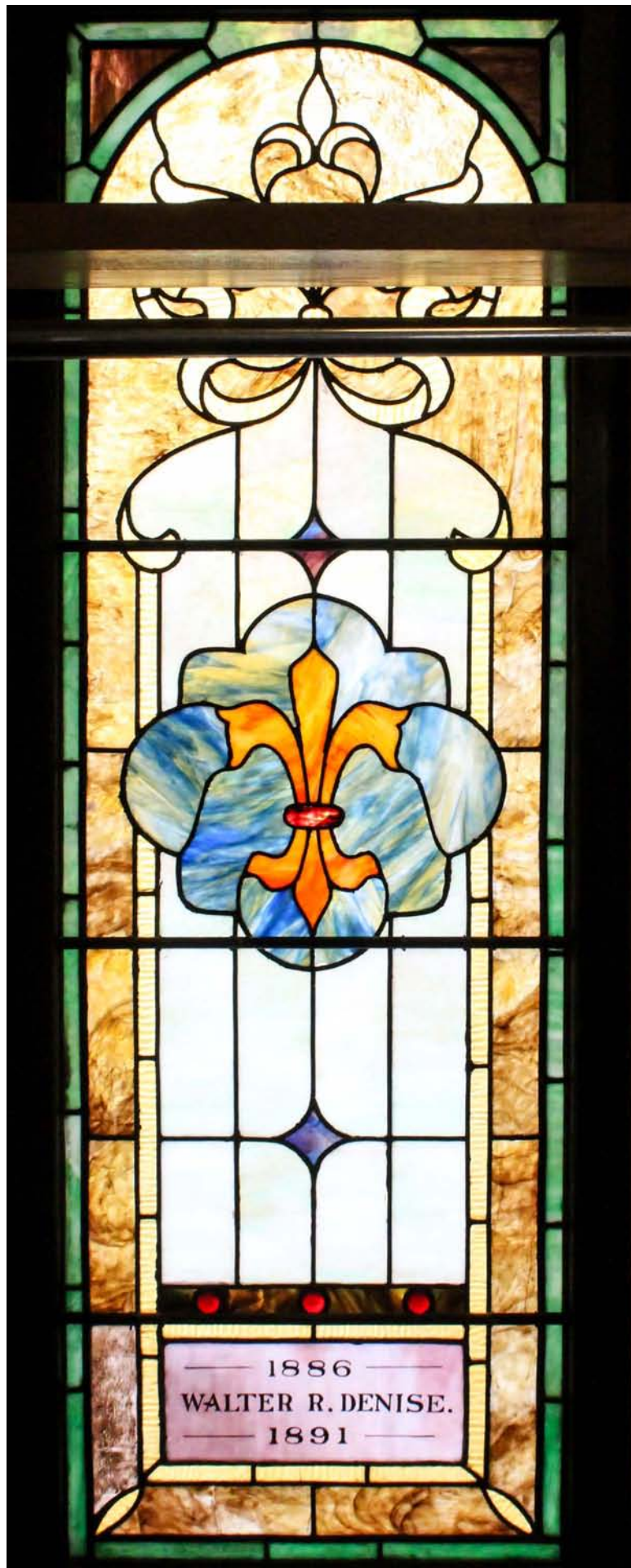


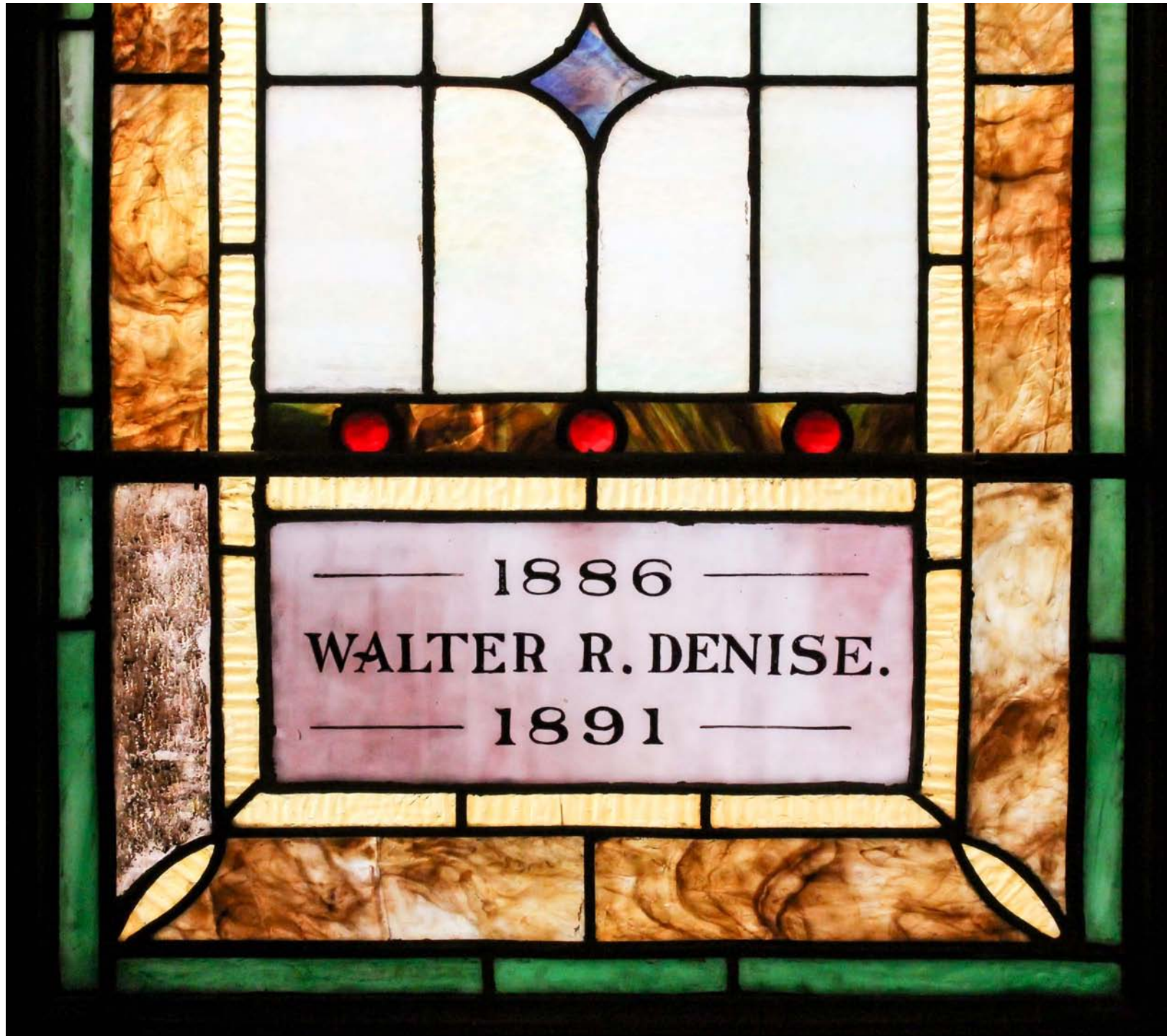


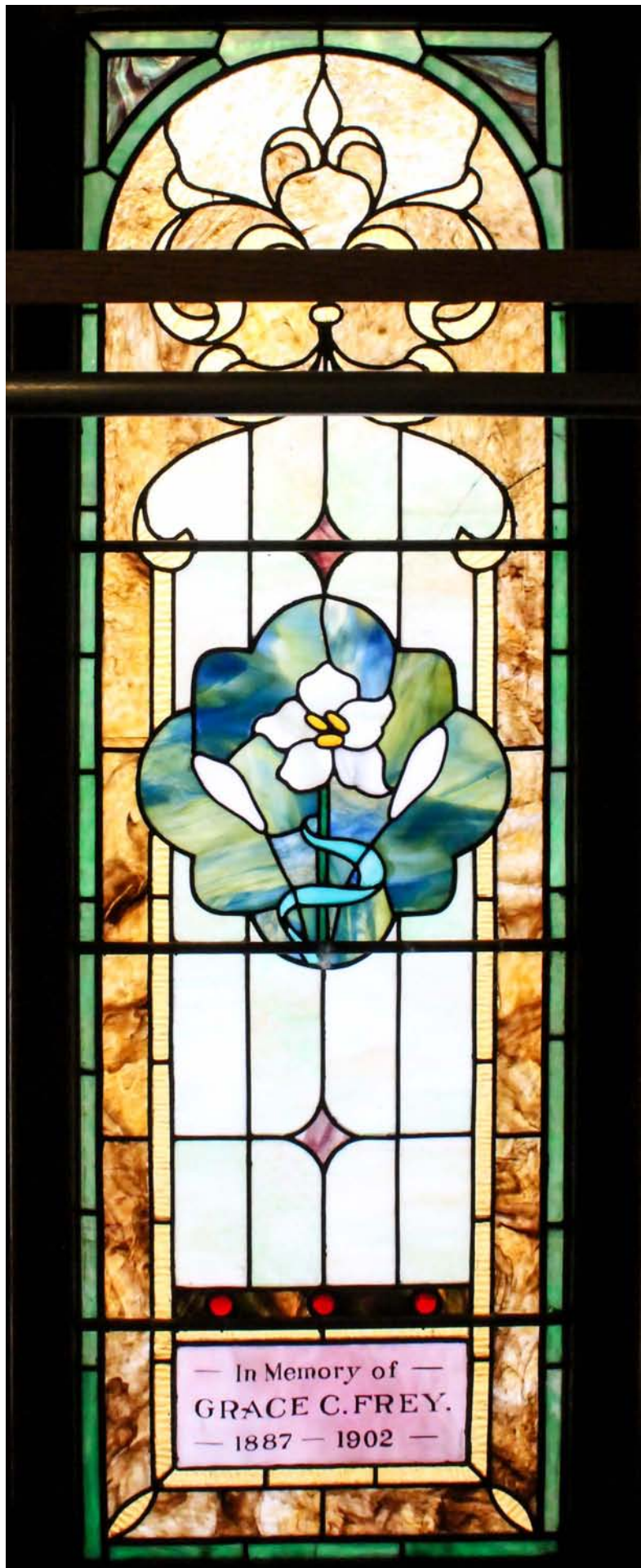


















Church Interior and Exterior



Church Interior and Exterior



THE CHURCH BELL WAS
PRESENTED TO
FIRST PRESBYTERIAN CHURCH
OF CHARLOTTE, N.Y.

BY

MR. JOHN FREY

1903

REV. F. N. LINDSAY, PASTOR

Lord May These Bells Forever Be
A Tuneful Voice O'er Land And Sea
To Call The People Unto Thee.

Given In Memory Of
Doris F. & Grayson E.
Helbing

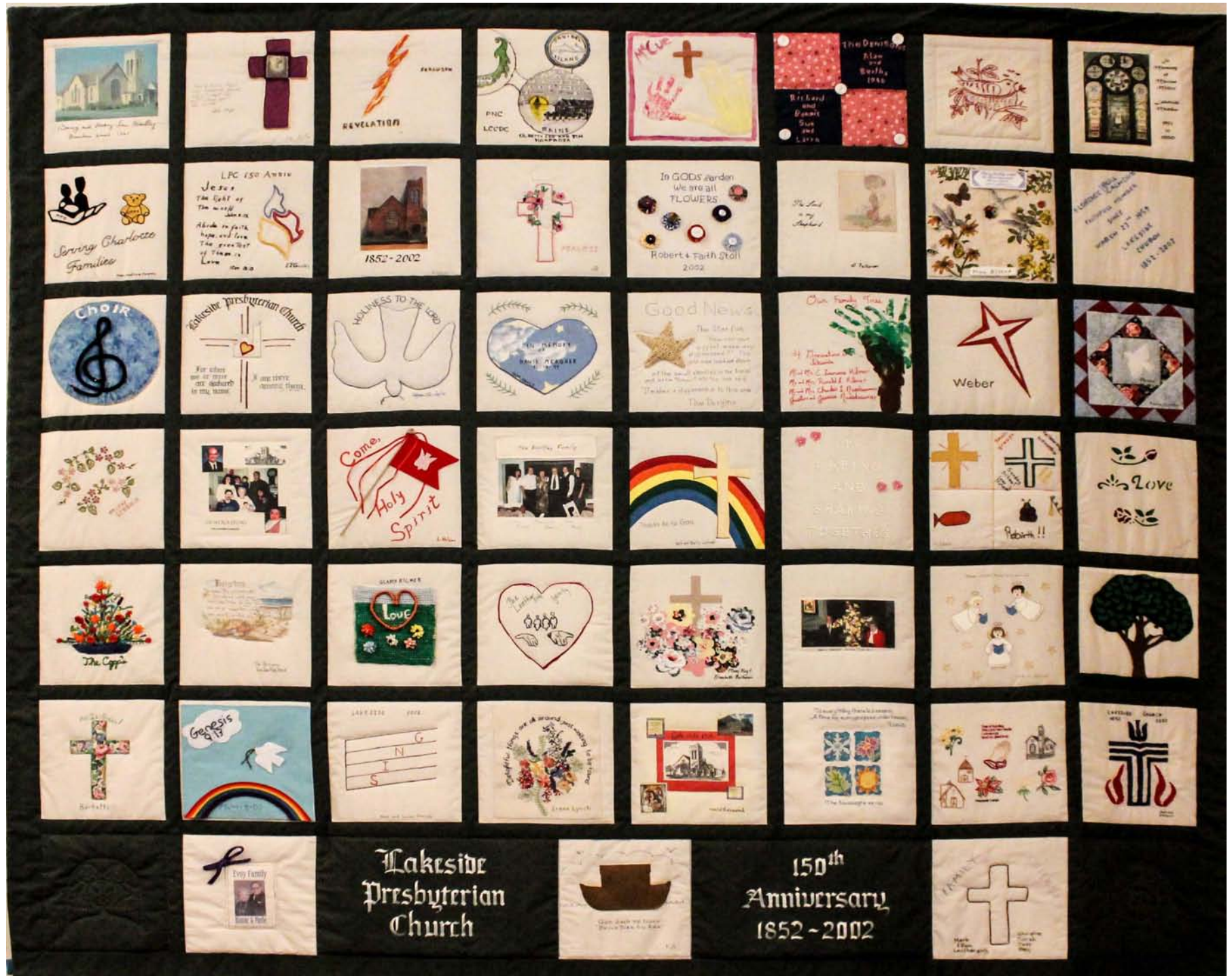
*This entrance opens our
minds and hearts to the
worship of our Lord.*

December 1998



The 150th
Anniversary
Quilt

Church Interior and Exterior



Quilt Square Creators

1 Hartley	7 Alt	14 Ferguson	20 Haapaoja	27 McCue	33 Denison	39 Young	46 Miller
2 Swartz	8 Goulet	15 Neroni	21 Singleton	28 Stoll	34 Fulkerson, B	40 Bishop	47 Calhoun
3 Jenkins	9 Leary	16 Taylor	22 Meagher	29 Durgin	35 Nussbaumer- Kilmer	41 Weber	48 Keyes
4 Sibbald	10 Lipford	17 Nelson	23 Hartley	30 Latoski	36 Haines	42 Mulder	49 Tantalo
5 Copp	11 Brewer	18 Kilmer	24 Leathersich, S&J	31 Fulkerson, MB&E	37 Palmateer, D&N	43 Gebhardt	50 Moore-Morley
6 Barlett	12 Stryker- Hartman	19 French	25 Lynch	32 Raymond	38 Kavanagh	44 Callari	51 Jackson
	13 Evoy		26 Aeschbacher			45 Leathersich, M&P	

The Making of a Quilt



Pauline Keyes + Betty Sae Kavanagh + Jan Brewer





Joyce Leary









The Hanging of the Quilt

Tom Brewer Bill Keyes

Rose Swartz Pauline Keyes







A job well done!



Rose, Jan Brewer, Pauline + Bill



April Tantalo

My Faith Journey

Is the theme on my square

The 2 Churches on the left represent I was twice displaced

The bottom one is the mission Church of the Evangel where my parents and family worshipped. As I got older became a member of the congregation until we had to merge with North Church (the above) which became Christ Church after the merger. Eventually it closed its doors due to low attendance and financial difficulty.

After a year of searching Lakeside was my decision which is more like the place of worship I've been accustomed (small & cozy). Have been a member of 3 churches in my life time

At 96 and home bound my favorite scripture verse is Psalms 118:24 Praying and thanking God for every new day and His blessings The flowers for the season are from Lakeside

Margaret Callari

Hi Sue,

The reason I chose my square
happened while I was looking thru
my mother's Bible,

My picture was on a book mark
in between the pages of the book
of Ruth,

My Mother's name was
Ruth Cason, a longtime member
of Lakeside Pres. Church.

The book mark had a date
on it 1947.

Thank you

JOAN CASON Singleton

SERVING CHARLOTTE FAMILIES

To support the celebration of Lakeside's 150th anniversary the following is a summary of the two community programs supported by Lakeside Presbyterian Church.

LAKESIDE CHURCH CHILD DEVELOPMENT CENTER

In 1982 a Session task force looked into the possibility of attracting a proprietary day care center to serve community children. Jack 'n Jill Day Care, run by Joyce LoMonaco, opened a center at Lakeside in the fall of 1982.

In March of 1994 Joyce LoMonaco closed the Jack 'n Jill Day Care Center. Jack 'n Jill was providing the church with approximately \$12,000 per year in income. The church was aware of the continuing need to have a day care in the Charlotte area. Therefore the Session established an ad hoc group to look into possible alternative uses of the church facilities. On April 24, 1994 the Session voted to take on the responsibility for an operation of a day care in the church classrooms. In June, 1994 the Lakeside Church Child Development Center opened its doors. A day care board comprised of Lakeside members oversees the operation of the center. The board reports to the Session. LCCDC now provides approximately \$14,000 in income to the church.

As of the fall of 2002, 44 children per day are served by the Lakeside Day Care Center.

THE MIRIAM FAMILY CENTER

The Miriam Center opened its doors in October, 1993. It was started to complement the mission of Jack 'n Jill Day Care in that it provided support services to the whole family for children ages 3 and 4 years old. Services were provided in early childhood education intended to prepare them for successful entrance into elementary school.

The Miriam Center was started with memorial funds given in memory of Lena Jesson, Mona Durgin's mother. For the first 5 years Lakeside directly sponsored the center. A Miriam Advisory Board, comprised of Lakeside volunteers and other community leaders, provided oversight to the program and raised all the money.

In 1997 the Center's sponsorship was shifted to the Family Resource Centers of Rochester agency when the program reached a size where the church could no longer raise the funds necessary to keep it operating. The Miriam Center provides approximately \$8,500.00 to the church budget. An Advisory council provides local oversight.

As of the fall of 2002 80-100 children per day are served by the Miriam and LCCDC programs.

Both of these community programs are considered a local mission of the church. Lakeside members should be very proud of this twenty year commitment of service to the children living in the Charlotte community.

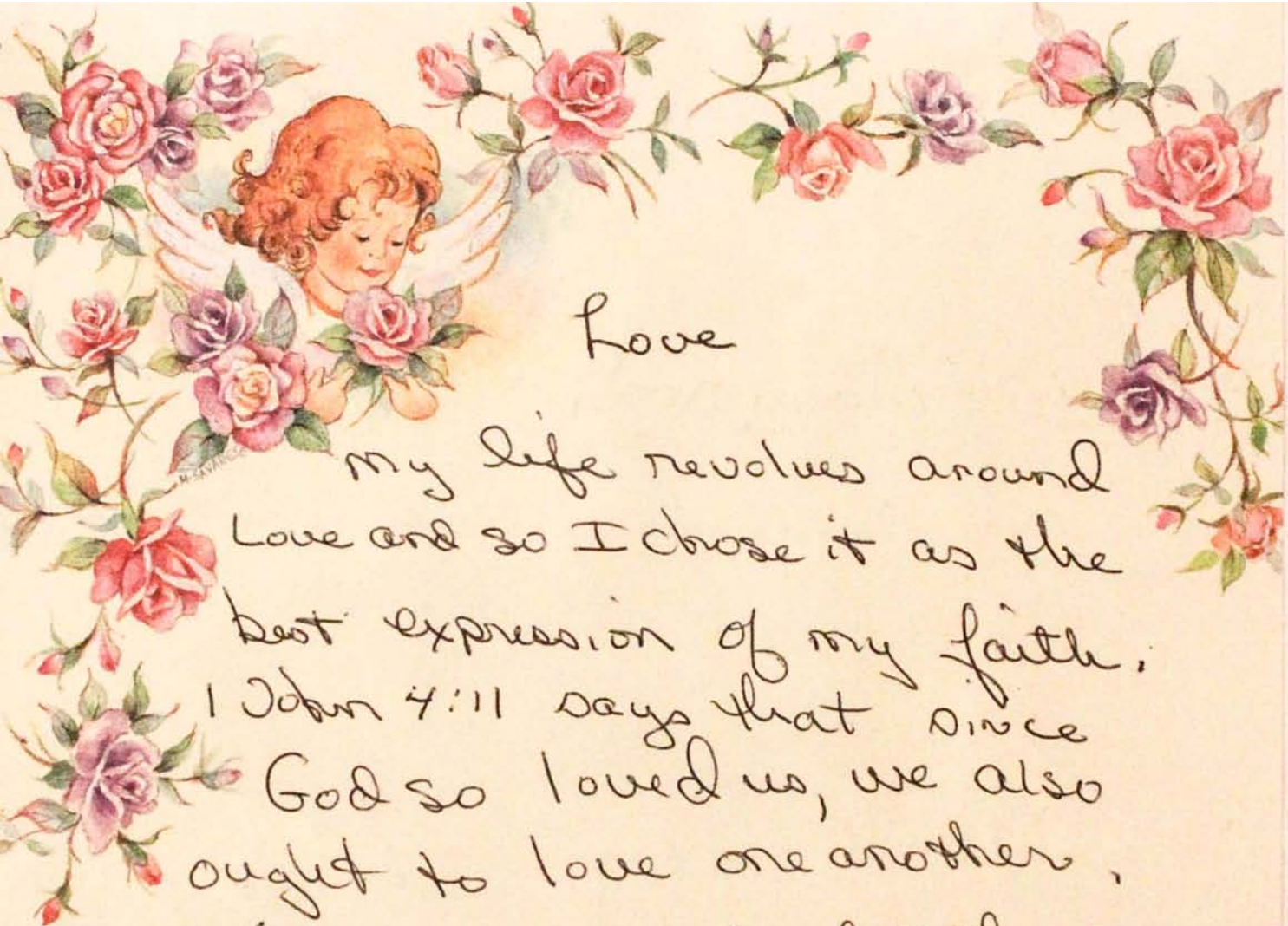
Tom and Rose Swartz

Hi Betty Sue- I wrote something up to go with my quilt square. I hope it's not too late. Flo Copp

Flo and Bob Copp began attending LPC in 1988 as a young family looking for a small friendly church where we could raise our children. A place where Emily and Joanna would feel a connection to God and other loving people. We became involved within a short time. Bob was on Session and taught Sunday School. Flo was the Superintendent of Sunday School and helped out with many other activities. The girls loved the fellowship of "Waitressing" at fish dinners and family camping trips.

In 1994 Bob was diagnosed with terminal cancer and died at 46 years of age in 1996. By this time LPC was such a big part of our little family. Bob wanted to contribute in some way even after his death. We came up with the idea of The "Bob Copp Memorial Flower Fund" where there would be flowers in church to enjoy and bring nature's beauty into our sanctuary. (Bob was a lover of nature and saw flowers as a touch of heaven here on earth.) After Sunday Service the flowers are taken to someone who is unable to attend church to bring joy and beauty to them as well.

The flower arrangement on our quilt square symbolizes Bob's ongoing love for us and this church, and our connection to him and each other here at LPC.



Love

my life revolves around
Love and so I chose it as the
best expression of my faith.

1 John 4:11 says that since
God so loved us, we also
ought to love one another,

So Simple and yet so complex
so easy and yet so difficult, but
most of all so comforting.

April Ferguson Tumbelo

Betty Sue, I know you asked for this information some time ago. I hope it's not too late to include. Any questions or problems please call 581-1845. Thank you.

A Pre-school project that my daughter did earlier in the year is what inspired me for my Lakeside Quilt Square.

When the project was first announced I did not have any idea of what I could possibly do. As I watched all the beautiful squares come in from different members I grew even more concerned with what I could possibly do with my square. I certainly do not consider myself as creative or artistic. I knew I wanted to capture that I was part of four generations that attended Lakeside. I knew that was special and something my family could be proud of. I thought of an earlier art project that my daughter did, it was one of my favorites. The picture was of Jessica's foot print in brown and green hand prints for a total picture that resembled a tree. "My Family Tree!" I hope that generations from now Justin's and Jessica's children will be able to come and see what a wonderful tradition my family has at Lakeside Presbyterian Church.

Here's my note: For Dave and I this was our church family. We enjoyed our religious times here. This is my tribute to him.

Nancy Meagher



November
2002


Quilt Square of the Hartley
Family

I chose this picture of our family
for the quilt because our daughter
Amy Hartley Frahm wanted to be part
of the history of Lakeside Church.

The picture was taken in 1999 at
the wedding of our son Daniel Hartley.

Barry and I give thanks to all
at church that helped our children
become loving and caring adults.
Mary Lou Hartley

October 15, 2002



Our quilt square was done
to celebrate music in the life of
Lakeside Presbyterian Church. It is
our hope that the long history of
wonderful music will continue.
For that reason the staff is open-
ended, with the word "Sing" on
the staff.

Let us all sing new songs,
and old, in the future.

Steve and Louise French

Alice H. Bäckman



The Starfish

There was a young man walking down a deserted beach just before dawn. In the distance he saw a frail old man. As he approached the old man, he saw him picking up stranded starfish and throwing

them back into the sea. The young man gazed in wonder as the old man again and again threw the small starfish from the sand to the water. He asked him, "Why do you spend so much energy doing what seems to be a waste of time?" The old man explained that the stranded starfish would die if left in the morning sun. "But there must be thousands of beaches and millions of starfish," exclaimed the young man, "How can your effort make any difference?" The old man looked down at the small starfish in his hand and as he threw it to safety in the sea said . . .

"It makes a difference to this one."

Shared by: James E. VanHorn, PhD., Professor of Family Sociology, The Pennsylvania State University

Beth Seiber Ford, former director of the Miriam Family Resource Center gave me this poem. It meant so much because each small act that helps another seems like a drop in the ocean of need in the world. The last line says it all.

Mona Durgin

The McCues

I thought a long time about how to decorate my quilt square. I finally decided to do something simple. The handprints are my oldest daughter Hailey's and mine. Our family currently has four generations attending Lakeside. It is something we are very proud of. The handprints represent our family connection. The cross above our hands is to signify that we are all one family under God. Lakeside Presbyterian Church is a very important part of my life, the life of my mother and of my Grandmother. I hope it will also be an important part of my two daughters' lives as well.

Photography is one of my hobbies. I was commissioned by the evangelism committee in the early spring of 1994 to take a picture of the church to use as part of a mailing to visitors to Lakeside. The picture in the upper left corner is that photograph. It shows Lakeside with the sun shining in the morning on the north side of the church with a clear blue sky as a backdrop. This picture is one of my favorites and to me, it is the symbol of Mary Lou's and my Lakeside family. In the fall of 1995, the Stewardship Committee wanted to use the Ruth window as a theme for the fall stewardship drive and to include a picture of the Ruth window with every stewardship letter that was mailed. They commissioned me to take the picture and prepare the prints. The square in the upper right corner is that picture. Maxine and Paul Miller were one of the first Laksiders to contact us when we first attended Lakeside and we have remained lifetime friends. Unfortunately, Maxine passed away in 2000. As another of my favorite pictures, I felt it was appropriate to use that picture to commemorate the life of Maxine Miller.

Barry Hartley

In the center of our square
we chose to have the dove of
peace. More than ever, a world
of peace is our prayer

Bill & Pauline Kuyes

The 2 lower corner squares
are quilted designs from the
tops of our north and east
stained glass windows.









