

**Church/Organization: Lakeside Presbyterian Church  
75 Stutson Street  
Rochester, NY 14612**

**Years of Operation            1852– 2014**

**Volume Title:                    Photographs and Poster Displays**

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75 Stutson Street  
Rochester, NY 14612**

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**Except for blank pages that were not photographed or scanned, the images represent Lakeside Presbyterian Church records as they appear in their original form and order. Note: not all records follow logical, chronological or alphabetical order.**

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Linda Koehler**

**Larry Lavery  
Larry Naukam  
Sharon Perkins**

# Photographs and Poster Displays







*P. Journal 8/18/87*

### William Dunn Conklin

William Dunn Conklin, 97, retired editor at the Owen Publishing Co., Dansville (Livingston County), died Monday at Vassar Brothers Hospital in the City of Poughkeepsie.

Following his retirement in 1960, he devoted his time to writing and compiling books. Among those published are "Clara Barton and Dansville" and a number of local histories on the Genesee area, Rochester area, and Vassar College.

A Town of Poughkeepsie resident since 1988, he was involved with and held offices in the Clara Barton Red Cross chapter No. 1, Dansville, and the Dansville Public Library. He was a member of the American Legion Post, Dansville, and the Dansville Presbyterian Church.

He was a veteran of World War I in the 308th Infantry Medical Division, and he spent a year in France.

He was born in Rochester June 8, 1890, to Dr. William L. and Alice Lorenza Dunn Conklin.

He graduated with a bachelor's degree from the University of Rochester, and was a member of the first class of the School of Journalism, Columbia University.

He is survived by a sister, Dr. Ruth E. Conklin of Poughkeepsie, and several cousins.

A graveside service will be offered at Mount Hope Cemetery, Rochester, at the convenience of the family.

A memorial service will be offered by the Red Cross Chapter No. 1 at a future date.

Arrangements under the direction of the Parmele Funeral Home, 110 Fulton Ave., Poughkeepsie.



REV. S. W. HAVEN, Pastor

35 St., Charlotte Sta., Rochester, N. Y.

Phone, 139 M

### Our Slogan

I Believe in LAKESIDE CHURCH, and the Work it is trying to do.

I will Protect its Property and Good Name.

I will do my best to make it Bigger, and Better, for THAT'S MY CHURCH.

### Rev. Walter B. Jorris Dies Unexpectedly; Was Pastor Of Lakeside Presbyterian Church

The Rev. Walter B. Jorris, pastor of Lakeside Presbyterian Church, died unexpectedly at his home at 325 River street, Twenty-third ward, about 12:30 o'clock this morning, following a stroke of apoplexy.

Mr. and Mrs. Jorris had entertained a class of girls of the church at their home early last evening, when Mr. Jorris remarked that he had been feeling unusually well. He was taken ill about 10:30 o'clock, and medical aid which was summoned was of no avail.

Mr. Jorris had been pastor of Lakeside Church for the past two years, and during his pastorate had greatly endeared himself to the members of the congregation. Lakeside Church is the oldest church in the old village of Charlotte. Under Mr. Jorris' ministrations the benevolences of the church were increased ten-fold, and the general work of the church was in a very prosperous condition. Mr. Jorris was the second pastor the church has had within the past 15 years.

Mr. Jorris was born in Poland, Indiana, about 45 years ago, and graduated from Westminster College in 1895. He graduated from Auburn Theological Seminary in 1898, was licensed by the Reformed Church in the same year, and in July, 1898, he was ordained by the Philadelphia Classis of the Reformed Church.

Coming to the Rochester Presbytery on April 14, 1913, from the Presbytery of Cayuga, Mr. Jorris became pastor of Grace Presbyterian Church in Lyell avenue. Answering the call to service, he served overseas in the World War as a chaplain, being one of the most active chaplains connected with the A. E. F., and being especially popular among the soldiers.

He was one of the latest to come back from service overseas, and then went to Lakeside Church. He was pastor of the Rochester Ministerial



REV. WALTER B. JORRIS.

greatly shocked at his unexpected death.

Mr. Jorris leaves his wife, Harriet C. Jorris, who is very active in D. A. R. and C. A. R. work and who is considered an authority on flag etiquette; several brothers and one sister. Funeral services will be held privately from the home on Friday afternoon, and also from the church, the hour to be announced later.

# MINIST AT LAKES





# Photographs and Poster Displays

in the 308th Infantry Medical Divi- Fulton Ave., Poughkeepsie.



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Rev. Simon Jorris. 1934

Lakeside  
Presbyterian  
Church  
Stutson, Near Lake

## Honor Memory of Church's Founder



A prayer service, held at the grave of the organizer and first pastor of Lakeside Presbyterian Church, Stutson Street, was part of the week's program observing the

*Photo by Staff Photographer*  
seventy-fifth anniversary of the church's founding. The Rev. Sherman W. Haven, a former pastor of the church conducted the service at Charlotte Cemetery.

## 75TH YEAR OF LAKE CHURCH

The congregation of the Lakeside Presbyterian Church today had marked the seventy-fifth anniversary of the organization with a review of its three-quarters of a century of progress presented by Mrs. Emily Ferguson, historian.

A memorial service to the church's first minister, the Rev. Archibald Ferguson, took place at his grave in the Charlotte Cemetery, conducted by the Rev. Sherman W. Haven, assistant pastor of the Central Presbyterian Church.

A new pulpit and its furniture and a communion table, the gift of Mrs. Ferguson and her children, were dedicated.

The historical sketch, presented at the evening exercises by Mrs. Ferguson, contained many references to the early history of the church. The original building stood on land purchased for \$150 in 1851, and was erected at a cost of \$1,600.



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Rev. Lincoln Jankes 1934

# MINISTERS AT LAKESIDE



Rev. + Mrs. Jankes - Milfred 1935

## ROCHESTER DEMOCRAT AND CHRO



### OLDEST CHURCH DEBT FREE

Lt. Charles O. Carey Jr., left, and Milo Estes, senior elder, right, witness burning of mortgage of Lakeside Presbyterian Church of Charlotte, by Rev. Nicholas H. A. Bruinis.

### Mortgage Burning Rites Held by Lakeside Church

A century ago, lacking seven years, a missionary founded the First Presbyterian Church of Charlotte because he believed it was there that "Satan had his seat."

Last night the descendants of the founders, whose church has become the Lakeside Presbyterian Church, held a mortgage burning dinner meeting at the edifice, 75 Stinson St.

The celebration of freedom from debt that has faced the congregation since the church was modernized in 1928 was climaxed by a torch ceremony in which the oldest and the youngest member of the church and a representative of the armed forces participated.

All the members present were holding strips of the doomed mortgage when Mrs. Olive Upton Frey, member for 51 years, took from the hands of the pastor a burning torch and passed it to Paul Bruinis, 12, youngest member of the congregation, who then carried it around the room so that each member could light his fragment of mortgage. As the flames rose the congregation sang "Blessed Be the Tie That Binds." The pastor, the Rev. Nicholas H. A. Bruinis, who led the ceremony, has served the church three and a half years, and is the 22nd pastor of the church. Representing the armed forces was Lt. Charles O. Carey Jr., home on leave. The Rev. Frank M. Weston, D.D., secretary of the Presbytery of Rochester, was speaker.

Lakeside is the oldest Protestant church in the northern section of the city and adjoining suburbs. It was organized in June, 1832, under the guidance of the Rev. Archibald Ferguson, missionary of the Rochester Presbytery, and had 15 charter members. The present building was dedicated in 1903.

It was through a campaign launched in 1941 and completed the year that the congregation raised the money to lift the debt for the improvements made 37 years ago, just before the depression.



## Lakeside Minister Returning to England Denies Fear of Trouble in War Threats

Welcome Opportunity To Be with Kin in Homeland



LAYMAN'S SUNDAY-1950's  
ROBERT LEHMAN  
RUSSELL JENKINS  
STACY SHORT

## Lakeside

The Rev. C. Daniel for the last 10 years of the Lakeside Church, has been minister of the Onley Presbyterian, Syracuse. The Rev. Mr. C. Daniel, his last of Lakeside this

## Lakeside Minister Returning to England Denies Fear of Trouble in War Threats

Welcome Opportunity  
To Be with Kin in  
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Although most American eyes are looking across at Europe where the legend of trouble is swirling ferociously, one Rochesterian is taking his family to England to live.

"Everyone asks me the same question," smiled the Rev. Simon Jewkes, slight, sandy-haired English pastor of the Lakeside Presbyterian Church, "aren't you afraid to go over there now?"

"The answer is No! I don't believe the saying that the English always 'muddle through' somehow. It's just a myth. I have every confidence that I won't have to don a khaki jacket. I wouldn't, anyhow."

The Rev. Mr. Jewkes came with an eye on becoming an American citizen—but then only a few weeks ago came a call from the Presbytery of London North, a call he could not turn down because, after all, England is home and all his relatives are there.

Mr. and Mrs. Jewkes, Wilfred, age 7, and baby Reginald, 2, will sail Apr. 22 on the Berengaria. Mrs. Jewkes is a graduate of Trinity College in London and the Royal Academy of Music.

The Rev. Mr. Jewkes went from a fighting career in England's Royal Flying Corps into the ministry with an unexpectedness that astonished himself and his friends equally. It came by accident, shortly after his demobilization at the close of the World War.

He returned to his home at Darro-in-Purness where a close friend was a pastor. The friend was taken sick unexpectedly before a service and begged Jewkes: "Preach the sermon, will you, for me? I know you can do it."

The young ex-army officer did, and when he stepped down from the pulpit he had made up his mind. The church would be his career. He and his attractive wife came to this country 8½ years ago. He studied at Auburn Seminary and came to the 2nd Ward church near Ontario Beach 4½ years ago.

His parishioners, proud and affectionate, planned a reception for him in secret. It is to be held Thursday evening in the church. But they were afraid their pastor and his family might make other plans, so they let the secret out yesterday.



Back to the land of his birth is going the Rev. Simon Jewkes, an English divinity student who finished his education in the United States, but to his son, Reginald, it will be a new land.

God is so good

1932-1936

The Session and Members  
of  
Lakeside Presbyterian Church  
cordially invite you  
to attend the  
Installation and Reception  
of  
The Reverend Paul R. Long, Jr.  
on  
Sunday Evening, June Seventh  
Nineteen Hundred and Fifty-nine  
at Seven-thirty o'Clock  
73 Shutsen Street  
Rochester 12, New York

LAYMAN'S SUNDAY-1950's  
ROBERT LEHMAN  
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STACY SHORT



Robert Lehman, Russ Jenkins, Stacy Short 1950's

## Lakeside Pastor Gets Syracuse Post

The Rev. C. Daniel Galloway, College in New Jersey, and received his B.D. degree from the Lakeside Presbyterian Church, has been appointed minister of the Onondaga Valley Presbyterian Church in Syracuse.

The Rev. Mr. Galloway will preach his last official sermon at Lakeside this Sunday and assume his new duties on Sept. 1.

A native of New York, the minister attended public schools in Utica, did his undergraduate studies at Bloomfield

new Christian education building erected, and a manse purchased.

The Rev. Mr. Galloway is now chairman of public relations for the Synod of New York for the national United Presbyterian Church. He has also served on several committees of the Presbytery of Rochester at Lakeside Church.

During his 10-year pastorate at Lakeside, the Rev. Mr. Galloway has seen church membership more than doubled, church school rolls more than tripled, and more than \$80,000 collected in building funds campaigns, a Roger, 7.

## Minister to End Service At Lakeside Tomorrow

The Rev. C. Daniel Galloway, minister of Lakeside Presbyterian Church, will deliver his final sermon there at services tomorrow. He has been named minister of the Onondaga Valley Presbyterian Church in Syracuse.

The Rev. Mr. Galloway will assume his new duties Sept. 1 after a month's vacation.

A native of New York, he attended Bloomfield College in New Jersey and was graduated from McCormack Seminary in Chicago in 1946.

He came to Rochester the following year as assistant minister and director of Christian education at Brighton Presbyterian Church. He has been at Lakeside for the last 10 years.

At Lakeside the Rev. Mr. Galloway has seen membership more than double and church school attendance triple. He has also directed a new Christian education building and for the last two summers, he has been chairman of public relations for the Synod of New York for the national United Presbyterian Church and has



REV. C. D. GALLOWAY

The Rev. and Mrs. Galloway have two sons, William, 11, and Roger, 7.

## IN MEMORIAM

THE REV. C. DANIEL GALLOWAY - 1920-1969

The Rev. C. Daniel Galloway, who served as pastor of Lakeside from 1948-1958 died suddenly while visiting in Rochester on Wednesday, November 19th. Those of the congregation who were active co-workers with Dan Galloway feel his loss keenly, and the entire congregation extends its love and sympathy to Dan's widow, Doris, and their two sons, Bill and Roger. Doris Galloway lives at 18 Beech Drive in Ramsey, New Jersey.

Mrs. Galloway has suggested that memorial gifts in Dan's memory may be made to the memorial Endowment Fund of Lakeside Church which was created during his ministry here.

Dan Galloway served as pastor of Lakeside during a period of strong growth. The Church School building was erected in 1955. 335 new members were received into the church during his ministry. Dan came to Lakeside after two years as Assistant Pastor of Brighton Presbyterian Church. In 1958 he became pastor of the Valley Church in Syracuse and later joined the Board of National Missions - Division of Church Building Aid. Dan was in great demand as a capital funds raiser for churches, and in recent years conducted a number of successful campaigns for churches in Rochester. He was always a welcome visitor at Lakeside and regarded his years here as a high point of his ministry. Dan's most recent visit was to preach at the rededication of the sanctuary two years ago.

## Pressure on Teen-Agers 'Tremendous,' Says Pastor

By SARALEE ORTON

The pressures on teen-agers to succeed, to go to college and to be accepted by society are tremendous, says Rev. Paul R. Long, minister of adult and youth education at Third Presbyterian Church.

The Rev. Mr. Long is to speak on the subject tonight to about 100 Y-Teen girls at their annual 2-day Monroe County Conference at the YWCA. The conference goes through tomorrow.

"The educational pressure put on teen-agers by parents, by the educational institutions and by their peers is much greater now than when I was preparing for college," he said.

Young people are concerned about college now before they get in junior high school. They think about the importance of college so long that many who aren't equipped to go, go anyway.

"I've known young people who feel they've failed miserably because they weren't accepted at a 'name school' and had to attend what they considered a 'second-rate college.' The whole thing gets out

of perspective. A boy can be destroyed by not being accepted at Dartmouth."

"I've had a guidance counselor tell me that cheating has increased in high school, not because moral standards have declined, but because the pressure to succeed is greater."

THE REV. MR. LONG suggested that parents can help alleviate this pressure by helping teen-agers develop in an area in which they are sure of their ability.

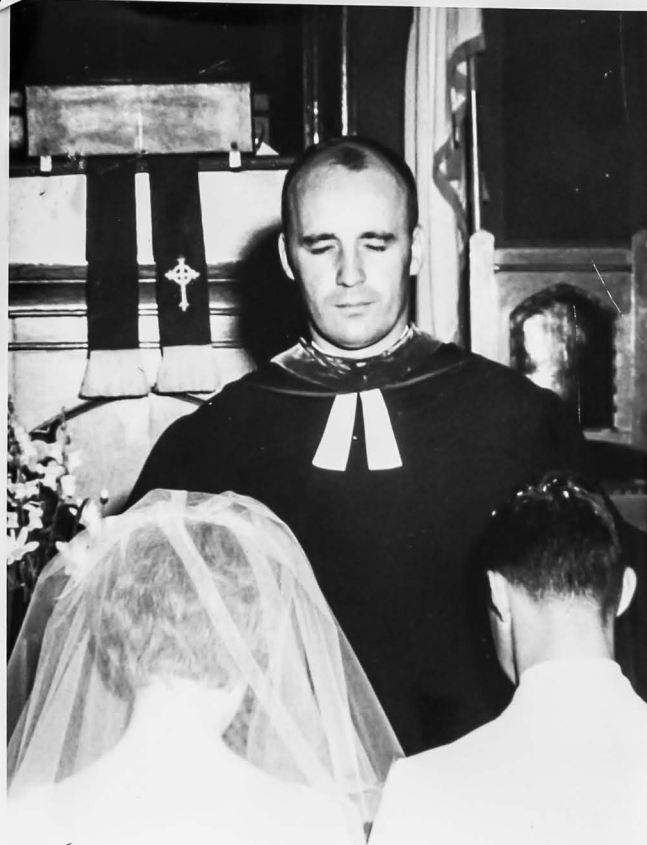
"For example, if a boy is mechanically inclined, he can develop his talent so successfully that he wins the respect of others."

"I think college is necessary for young people, but the reason for going must be carefully considered. Combating pressure is difficult for both parents and young people because it means changing patterns developed over the last 10 or 15 years," the Rev. Mr. Long said.

He added that teenage girls are subjected to a special social burden. "They are usually the controlling factor in the boy-girl relationship. They are expected to be more mature and objective than boys. Yet, they want to be accepted in their groups and not to be considered prudes."



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ELDERS - JOHN FERGUSON & ARTHUR LADIEU  
PRESENTING KEYS TO REV. C. DANIEL GALLOWAY



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A native of New York, the minister attended public school more than doubled, church school rolls more than tripled, more than \$80,000 collected in building funds campaigns, a new Christian education building erected, and a mass par-

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Rev. Long



# People - then and now Foundation Fund Drive Greece Ecumenical Food Shelf - Crop Walk 1992



A TRIP TO THE "APPLE TREE FARM"  
JAN BREWER MARY LOU BREWER DORIS HARTLEY IRENE HARTLEY JENKINS HOLLY POWELL NORMA PLEDGER BOB PARRETT

JOYCE PALMATEER  
FRED STIFFLER

VONNIE LEHMAN  
PEG GREEN & DEBRA  
JANICE LONG



DEBORAH & MICHAEL MILLER  
CAMPOUT AT HILLSIDE  
WYOMING, N.Y.



DEBBIE & MIKE MILLER  
BOB & VONNIE LEHMAN

## SESSION - DEACON MEETING - MAY 1992

DAVID HAWSETT - DONNA FARMER JENNIFER JENNISON DENNIS VANDERKOE ALMA BISHOP PATRICIA HASELT DORIS JENKINS JANE KATYONAD BETTY SUE KAVANAGH STEVE HAINES TOM SWARTZ ROSE SWARTZ FRED RESCHWACHER DON PALMATEER JEFF JACKELMAN LINDA CARROLL BILL KEYS ELIZABETH CHOLET



JUNE RILEY  
STACEY SHORT

RUTh & STACEY SHORT



DAVID & SUE FARMITA  
& ANDREW  
LAVONNE & BOB LEHMAN  
1969

GARY LAMARK  
DON McDONALD  
GREG DARROW



and now  
 und Drive  
 Food Shelf - Crop Walk  
 1992



A TRIP TO THE "APPLE TREE FARM"  
 JAN MARY LOU DORIS - NORMA  
 BREWER HARTLEY JENKINS PLEDGER  
 BETH IRENE HOLLY BOB  
 BREWER CRAWFORD POWELL PARRETT

SESSION - DEACON MEETING --- MAY 1992

DAVE HASSETT	DORIS JENKINS	STEVE HAINES	DON PALMATEER	JEFF JACKELIN
DONNA FARMER	DEBBIE VANDERKOVE	TOM SWARTZ	MARIE SHELTON	LINDA CARRIOTTI
JENNIFER SHANNON	ALMA BISHOP	DAVE RAYMOND	ROSE SWARTZ	BILL KEYES
	PATRICIA HASSETT	BETTY SUE KAVANAGH	FRED RESCHBACHER	ELEANOR GOULET

# Photographs and Poster Displays

DAVE HASSETT  
DONNA FARMER  
JENNIFER SHANNON

DEBBIE VANDERKOE  
ALMA BISHOP  
PATRICIA HASSETT

DORIS JENKINS  
DAVE RAYMOND  
BETTY SUE KAVANAGH

STEVE HAINES  
TOM SWARTZ  
ROSE SWARTZ  
FRED RESCHBACHER

DON PALMATEER  
JEFF JACKELIN  
LINDA CARRIOTT  
BILL KAYES  
ELIZABETH GOULET



JUNE RILEY  
STACEY SHORT

RUTH & STACEY SHORT



DAVID & SUE FEMRITE  
& ANDREW  
LAVONNE & BOB LEHMAN  
1969

GARY LAMARK  
MARTY - MARY  
DON McDONALD  
GREG DARROW



Grace Community  
Bookstore



Grace Community  
Bookstore





VONNIE LEHMAN  
PEG GREEN & DEBRA  
JANICE LONG



DEBORAH & MICHAEL MILLER  
CAMPOUT AT HILLSIDE  
WYOMING, N.Y.

JOYCE PALMATEER  
FRED STIFFLER



DEBBIE & MIKE MILLER  
BOB & VONNIE LEHMAN



Harold and Sharon Stewart



Doris and Russell Hawkins



# Photographs and Poster Displays



DAVID HARRIS  
DONNA FARMER  
JENNIFER SHANNON  
DAVID JENKINS  
DEBBIE VANDERKOE  
ALMA BISHOP  
PATRICIA HARRIS  
DAVE RAYMOND  
BETTY SUE KAVANAGH  
TOM SWARTZ  
STEVE



RUTH & STACEY SHORT

DAVID & SUE FEMRITE  
& ANDREW  
LAVONNE & BOB LEHMAN  
1969

GARY LAMARK  
BETTY - AUNT  
DON McDONALD  
GREG DARROW





# Photographs and Poster Displays

DAVE HASSETT	DORIS JENKINS	STEVE HAINES	DON PALMATEER	JEFF JACKELIN
DONNA FARMER	DEBBIE VANDERKOE	TOM SWARTZ	MARIE SHILOON	LINDA CARRIOTTI
JENNIFER SHANNON	ALMA BISHOP	DAVE RAYMOND	ROSE SWARTZ	BILL KEYES
	PATRICIA HASSETT	BETTY SUE KAVANAGH	FRED AESCHBACHER	ELEANOR GOULET



JUNE RILEY  
STACEY SHORT



RUTH & STACEY SHORT

DAVID & SUE FEMRITE  
& ANDREW  
LAVONNE & BOB LEHMAN  
1969

GARY LAMARK  
Marty - WARD  
DON McDONALD  
GREG DARROW



Grace Community  
Hoodstock

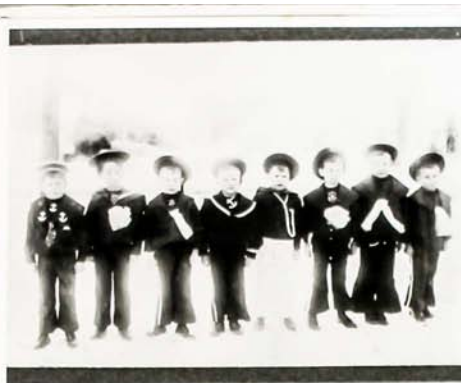


Kamma Jones  
Clothing Closet





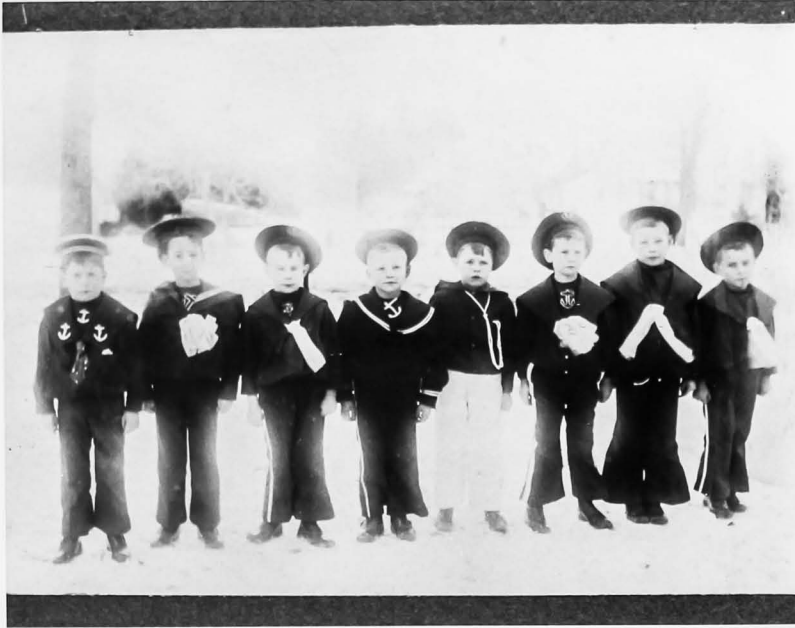
## Photographs and Poster Displays



Early Pageants 1897  
Mikado - Nautical Knot  
Men's Club Shows and  
Tickets



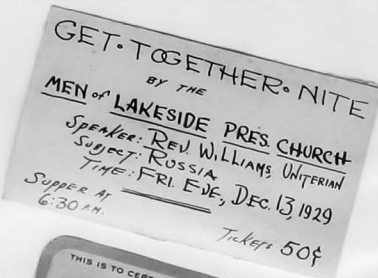
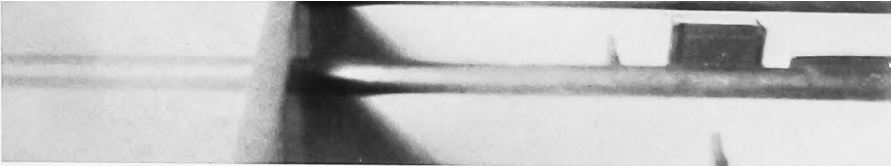
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



Early Pageants 1897  
Mikado - Nautical Knot  
Men's Club Shows and  
Tickets



# Photographs and Poster Displays



The Mikado 1923

Top row	John Wick	Donald Manchester	George Myman	Marion Cushing	Everett Brown	Harold Christy	Donald Falkner	Grace Madeline Enos
2nd row	Elphie Young	Bessie McIlara	Bessie Manchester	Emma Tucker	Richard Westphal	Emeline Andrews	Cora Blackwell	Stella Walker Jones
3rd row	Eva Watson	Helga Wilson	Emma Rose	Gene Watson	Jessie Lawrence	Ruby Nick	Grace George Virginia	Edna Mary
4th row	Josephine Shaw	Freda Bonhill	Edna Manchester	June Edna	Rayne Edna	Jean Grace	Julia Grace	Virginia Mary





The Men's Club of the Lakeside Presbyterian Church  
Present  
**BARBER SHOP FROLICS**  
THURS. FEB. 5, 1948  
8 P. M.  
Stutson St. near Lake Ave.  
TAX 12c TOT. 70c  
GEN AD. 50c

**NAUTICAL NONSENSE**  
A Musical Variety Show  
presented by MEN'S CLUB  
LAKESIDE PRESBYTERIAN CHURCH  
Stutson Street  
8:15 P. M.  
Adm. \$62 Children 30c at Door (tax incl.)  
tax 12c  
Thursday, March 2, 1950 total \$74

**THE ARRIVAL OF KITTY**  
Presented By  
THE YOUNG PEOPLES DRAMATIC CLUB  
SATURDAY APRIL 11, 1931  
LAKESIDE PRESBYTERIAN CHURCH  
Curtain 8:30 Children 35c  
Adults 50c  
Produced By Special arrangement  
With The Walter H. Baker Co. Of Boston, Mass.

LAKESIDE CHURCH MEN'S CLUB  
Presents  
**AARON SLICK FROM PUNKIN CRICK**  
A Three-Act Comedy with Music  
THURS. MARCH 12 - FRI, 13 - SAT, 14  
Curtain 8:15 P. M.  
Adults \$1.00

**COUNTRY HOTEL**  
VARIETY  
PRESENTED BY  
LAKESIDE MEN'S CLUB  
THURSDAY FEBRUARY 6, 1947  
8:15 P. M.  
Children admitted at door 30c  
EST. FR. 8 80  
TAX 12  
TOT 70  
STUTSON ST.  
NEAR LAKE AVE.

LAKESIDE MEN'S CLUB Present  
**CAFE CAPERS**  
SATURDAY, FEBRUARY 5, 1949  
LAKESIDE PRESBYTERIAN CHURCH  
TICKETS 62c TAX 12c TOTAL 74c

**BIG HEARTED HERBERT**  
A Comedy in Three Acts  
Presented by Circle #4  
LAKESIDE PRESBYTERIAN CHURCH  
Thursday Friday and Saturday  
April 20, 21 and 22, 1950  
Adm. 62¢ Tax 12¢ Total 74¢

LAKESIDE PRESBYTERIAN CHURCH  
PRESENT  
**Fandango Fiesta**  
11th ANNUAL MUSICAL VARIETY SHOW  
Benefit: Lakeside Presbyterian Church  
75 STUTSON STREET  
MARCH 12, 16, 17, 1944  
ADMISSION 85c TAX EXEMPT  
8 P. M.  
FRIDAY







*Ladies Aid Society,  
Women's Association,  
and  
Circles*

LENA SCHEER  
EMMA RUSSELL  
VONNIE LEHMAN  
GLORIA HAYNIE  
MAXINE MILLER  
PEGGY GREEN  
IRENE LYNCH  
HELEN WHARITY  
SUE FERGUSON



TOP ROW

LADIES AID SOCIETY

2ND ROW

3RD ROW

- |                       |                          |     |                         |
|-----------------------|--------------------------|-----|-------------------------|
| 1.                    | 1. AUGUSTA LASALLE       | 1.  | SEATED ON FLOOR         |
| 2.                    | 2. AUGUSTINE             | 2.  | 1. NELLIE VICK          |
| 3. LU SHOGMAKER       | 3.                       | 3.  | 2. EDNA CASLER          |
| 4.                    | 4. ELIZABETH KULP McCANE | 4.  | 3. EDNA RICE MANCHE     |
| 5.                    | 5. GRACE JONES           | 5.  | (CHOIR DIRECTOR) - STER |
| 6. RENTSCHLER         | 6. BERNICE BEMISH        | 6.  | 4. TWEEDLE              |
| 7. EMMA FECHNER       | 7. SULLIVAN              | 7.  | 5. GERTRUDE WILDER      |
| 8. ELIZABETH DENISE   | 8. MEYERHOFF             | 8.  | 6. ANNA WALKER GOSS     |
| 9. M. SAGE            | 9. ELLA SHOEMAKER        | 9.  | (ORGANIST)              |
| 10. LAURA BEMISH      | 10. CORA BEATTY          | 10. | 7. JENNIE MEECH         |
| 11.                   | 11. RUBY DENISE          | 11. |                         |
| 12. FRANKIE FORD      | 12.                      | 12. |                         |
| 13. HATTIE SILL       | 13. CORA MITCHELL        |     |                         |
| 14. MAE BUTTS         |                          |     |                         |
| 15. IRENE DENISE WARD |                          |     |                         |

IRENE LYNCH  
MILDRED MOORE  
JEAN SAUL

DIANE G. SCHWARTZ  
MARIAN LADIEU  
MARY MACLEAN



GARDEN PARTY AT  
SUE FERGUSON'S HOME 19\_\_  
PEGGY GREEN  
JEAN HESS VONNIE LEHMAN



LAKESIDE  
JUNE 5th  
ROE



CHURCH PICNIC AT HAMLIN '68?  
DOUG & MAXINE DODGE  
CAROLYN & BOB LIPFORD

CIRCLE AT BETTY SPERRINGS  
MAXINE MILLER NORMA PALMTEER  
BEVERLY MILLER



# LADIES AID SOCIETY

TOP ROW	2ND ROW	3RD ROW	SEATED ON FLOOR
1.	1. AUGUSTA LAJALLE	1.	1. NELLIE VICK
2.	2. AUGUSTINE	2. ANNE COSMAN	2. EDNA CASLER
3. LU SHOEMAKER	3.	3. CLARA SOMBEKE	3. EDNA RICE MANCHE
4.	4. ELIZABETH KULP McCANE	4. ALICE TAYLOR	(CHOIR DIRECTOR) -STER
5. RENTSCHLER	5. GRACE JONES	5. CORA WORBOYS	4. TWEEDLE
6.	6. BERNICE BEMISH	6. DENISE	5. GERTRUDE WILDER
7. EMMA FECHNER	7. SULLIVAN	7. MAUDE ESTES	6. ANNA WALKER GOSS
8. ELIZABETH DENISE	8. MEYERHOFF	8.	(ORGANIST)
9. M. SAGE	9. ELLA SHOEMAKER	9. CORA BLACKWELL	7. JENNIE MEECH
10. LAURA BEMISH	10. CORA BEATTY	10. RUTH PARTRIDGE	
11.	11. RUBY DENISE	11. MARTA DALESKE	
12. FRANKIE FORD	12.		
13. HATTIE SILL	13. CORA MITCHELL		
14. MAE BUTTS			
15. IRENE DENISE WARD			

IRENE LYNCH  
MILDRED MOORE  
JEAN SAUL

DIANE G. SCHWARTZ  
MARIAN LADIEU  
MARY MACLEAN



GARDEN PARTY AT  
SUE FERGUSON'S HOME 19\_\_  
PEGGY GREEN -  
JEAN HESS VONNIE LEHMAN



CHURCH PICNIC  
DOUG & MAXI  
CAROLYN & E

CIRCLE AT BETTY SPERRINGS  
MAXINE MILLER NORMA PALMTEER  
BEVERLY MILLER LUCILLE McCONNELL

BREWER CIRCLE MEETING  
MARCH 15, 1984

GERTRUDE ASHLEY  
DORIS HELBING  
CAROLINE POWELL



LENA SCHEER  
SUE FERGUSON  
HELEN REICHAUT

ESTHER CIRCLE  
1976

MURIEL RICHARDS VIOLET NELSON  
EDNA GASSETT LENA SCHEER  
THELMA WOLBER SUE FERGUSON



MILLIE MOORE JEAN SAUL  
LEAH ZIMMERMANN LOUISE YOUNG  
BETTY KREASON CAROLINE POWELL  
DIANE SCHWARTZ EMMA DENISE  
AT GERRY BUTLERS COTTAGE JULY 1977

JEAN SAUL LOUISE YOUNG  
DIANE SCHWARTZ GERRY BUTLER  
EMMA RUSSELL EMMA DENISE



IRENE LYNCH THELMA WOLBER  
ISABEL LADIEU MARIAN LADIEU  
SALLY PERDUYN MILDRED MOORE  
ELIZABETH MANCHESTER



L-R 1969  
SANDRA MITCHELL ANNE BIDWELL  
DEBBIE MILLERHOLDING LOIS WALKER  
REBECCA MITCHELL BETTY SPERRING  
EMMA DENISE ?



CIRCLE PICNIC AT BRADDOCK JULY 1971  
LEAH ZIMMERMANN LENA SCHEER  
IRENE LYNCH EDNA GASSETT  
ISABEL LADIEU MILDRED MOORE  
THELMA WOLBER ELIZABETH MANCHESTER  
MARION LADIEU MABEL READY

STANLEY BUTLER  
BERTHA & ALAN DENISON  
DON ZIMMERMANN  
GERRY BUTLER



THE WOMEN'S ASSOCIATION  
LAKESIDE PRESBYTERIAN CHURCH

THE PASSOVER MEAL



Wednesday, March 24, 1965

Leader	Sally Perduyn
Women's Association President	June Shultz
Program Chairman	Doris Jenkins
Spiritual Life Secretary	Elizabeth Manchester



# Photographs and Poster Displays



GARDEN PARTY AT  
SUE FERGUSON'S HOME 19\_  
PEGGY GREEN -  
JEAN HESS VONNIE LEHMAN

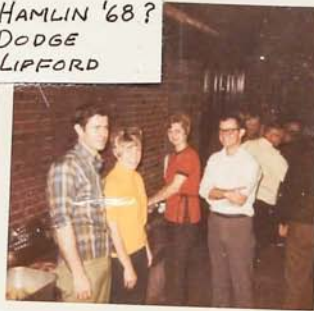


LAKESIDE CHURCH BAZAAR  
JUNE SHULTZ SALLY PERDUYN  
ROBERTA WHARITY



CIRCLE AT BETTY SPERRINGS  
MAXINE MILLER NORMA PALMTEER  
BEVERLY MILLER LUCILLE MCCONNELL

CHURCH PICNIC AT HAMLIN '68?  
DOUG & MAXINE DODGE  
CAROLYN & BOB LIPFORD



IRENE LYNCH THELMA WOLBER  
ISABEL LADIEU MARIAN LADIEU  
SALLY PERDUYN MILDRED MOORE  
ELIZABETH MANCHESTER

L-R 1969  
SANDRA MITCHELL ANNE BIDWELL  
DEBBIE MILLERHOLDING LOIS WALKER  
REBECCA MITCHELL BETTY SPERRING  
EMMA DENISE ?

THE WOMEN'S ASSOCIATION  
LAKESIDE PRESBYTERIAN CHURCH

THE PASSOVER MEAL



Wednesday, March 24, 1965

Leader	Sally Perduyn
Women's Association President	June Shultz
Program Chairman	Doris Jenkins
Spiritual Life Secretary	Elizabeth Manchester



THE PASSOVER MEAL

The Twelve Passover Candles are lighted  
Passover Thanksgiving (in unison, standing)

"Meal time has come,  
The board is spread  
Thanks be to Him who giveth bread.  
Praise God. . . Amen.

Seated.

I Reading. THE LAST SUPPER.

"Do this in Remembrance of Me. As often  
as ye drink this, remember me." (The Company  
will perform this observance with the leader.  
Sally Perduyn.

II Reading. INTIMATE, PERSONAL MESSAGE.

"What I do you cannot understand now, but you  
will understand it after a time." Sue Jackson.

III Reading. THE ADMONITIONS AND CHARGES OF JESUS.

"Verily, Verily, I say to you, that one of you  
that is eating with me shall betray me."  
Marian Labieu.

IV Reading. CONTINUING WITH JESUS' WORDS.

"When I am gone away from you, remember this  
new commandment that I give you: Love one  
another even as I have loved you." Peggy Green

Hymn, "Nearer My God to Thee" 1st stanza

Nearer my God, to Thee, nearer to Thee.  
E'en tho it be a cross that raiseth me.  
Still all my song shall be,  
Nearer my God, to Thee.  
Nearer my God, to Thee,  
Nearer to Thee. Amen

Rise for Benediction.

(the Company will leave in silence)





*Ladies Aid Society,  
Women's Association,  
and  
Circles*

TY  
ON  
MAN  
MBKE  
YLOR  
RBOYS  
NISE  
ESTES  
ACKWELL  
RTRIDGE  
DALESKE

- SEATED ON FLOOR
1. NELLIE VICK
  2. EDNA CASLER
  3. EDNA RICE MANCHE  
(CHOIR DIRECTOR) -STER
  4. TWEEDLE
  5. GERTRUDE WILDER
  6. ANNA WALKER GOSS  
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DIANE G. SCHWARTZ  
MARIAN LADIEU  
MARY MACLEAN

LENA SCHEER  
EMMA RUSSELL  
VONNIE LEHMAN  
GLORIA HAYNIE  
MAXINE MILLER

PEGGY GREEN  
IRENE LYNCH  
HELEN WHARITY  
SUE FERGUSON



GARDEN PARTY AT  
SUE FERGUSON'S HOME 19\_\_  
PEGGY GREEN -  
JEAN HESS VONNIE LEHMAN



LAKESIDE CHURCH BAZAAR  
JUNE SHULTZ SALLY PERDUYN  
ROBERTA WHARITY



Photographs and Poster Displays



140<sup>th</sup> Anniversary  
Celebration  
and Ice Cream  
Social  
June 20, 1992





Photographs and Poster Displays





Photographs and Poster Displays









# Photographs and Poster Displays







MARTHA MILLER



DECEMBER  
12, 1976

TREE  
TRIMMERS



JANN SCHILLER



CATHY ERBLAND  
PETER ERBLAND  
WALKER  
CATHY HALL

SUNDAY 1924  
SCHOOL TO 1992







MARTHA MILLER

TREE  
TRIMMERS



JANN SCHILLER  
PETER SOUTHCOTT  
VIRGINIA LANDSCHOOT  
- LEADER  
THEA DONER  
STEVE WILLIAMS  
ROBERT PECK  
DEBBIE MERCER



JIM NEWMAN  
JANET KREASON  
LARRY MERT



CATHY ERBLAND  
PETER ERBLAND  
WALKER  
CATHY HALL



JIM NEWMAN - STEVE WILLIAMS  
TOM FORTNER - JOEY LAFAYE  
RON STADLER

SUNDAY 1924  
SCHOOL TO 1992



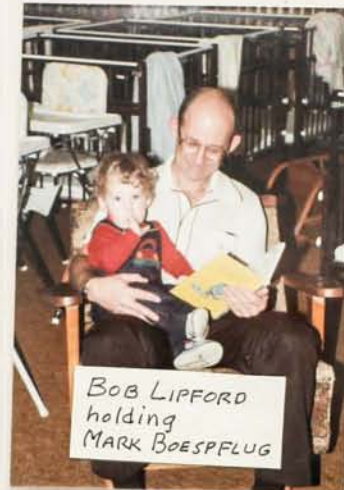
BOB L.  
holding  
MARK B.







SUNDAY 1924  
SCHOOL TO 1992



BOB LIPFORD  
holding  
MARK BOESPFLUG



BEV NERONI  
holding



ANDY SWARTZ  
MATTHEW BOESPFLUG  
BETH BREWER  
KATE EVINGER

ANDY SWARTZ  
KATE EVINGER  
MEGAN KAVANAGH  
MATTHEW BOESPFLUG







CHILDREN'S  
DAY  
JUNE 13.  
1976



JOHN WILLIAMS

ADELINE WALTERS REISIG  
GIBSON ?  
WILLIAMS?



DECEMBER  
12, 1976



IMERS



Adele  
Gordon  
APRIL







BEV NERONI  
holding

ANDY SWARTZ  
KATE EVINGER  
MEGAN KAVANAGH  
MATTHEW BOESPFLUG



FREDA LEE  
BEV HAINES  
BARBARA ERBLAND



BOESPFLUG





Photographs and Poster Displays



DAVID KAVANAGH



HAINES  
ADELE PALMATEER  
GORDON SCHULTZ  
APRIL TANTALO



SUNDAY SCHOOL CLASS  
CHRISTOPHER PERSE - ADELE PALMATEER  
APRIL TANTALO GORDON SHULTZ



FREDA LEE  
BEV HAINES  
BARBARA ERBLAND









WALTERS REISIG  
GIBSON ?  
WILLIAMS?



STEPHANIE ABEL  
DANNY HARTLEY  
DAVID KAVANAGH  
MARK HAINES



DAVID KAVANAGH

SUNDAY SCHOOL CLASS  
CHRISTOPHER PEASE - ADELE PALMATEER  
APRIL TANTALO GORDON SHULTZ



HAINES  
ADELE PALMATEER  
GORDON SHULTZ  
APRIL TANTALO



FREDA LEE  
BEV HAINES  
BARBARA ERBLAND



# Photographs and Poster Displays



RADIO SHOW: KAREN FRENCH  
STEVE FRENCH AND JONES  
GARY CORNELIUS



FLAPPERS  
BARBARA ERBLAND JONES  
BETTY SUE KAVANAGH



1



2



3



4



5



6

1. KAREN FRENCH

2. "CIVIL WAR FAREWELL"  
SANDY BREWER  
VIOLET GAGNER  
LAURIE BREWER  
BILL BREWER  
BARBARA ERBLAND  
BETTY SUE KAVANAGH  
VIRGINIA TAYLOR

3. "IN THE GOOD OLD SUMMER TIME"  
KERIN CORNELIUS  
SUE JACKSON  
MARY LOU HARTLEY

4. RW FERGUSON  
TOM SWARTZ  
GARY CORNELIUS  
NED KAVANAGH  
BOB PARRETT  
TED JACKSON  
JAIME TYRELL

5. SAM PATCH AND BEAR  
KAREN FRENCH  
BOB LIPFORD

6. FLAPPERS  
BARBARA ERBLAND  
BETTY SUE KAVANAGH  
JEAN GOODWIN  
MAXINE PURVIS



7



8



9

7. CAPTAIN ROWE  
BRITISH TRICKERY  
BILL BREWER  
ROD JONES

8. "ROW, ROW, ROW THE BOAT"

9. "THE PRESS GANGS DRAFT"  
ADELE PALMATEER  
DON PALMATEER

10. "THE FIFTIES"  
JENIOR HIGH'S  
KAREN FRENCH  
JOHN WILLIAMS  
KAY CORNELIUS

11. "THE HINCHER FAMILY"  
BOB TAYLOR  
MICHELE TANTALO  
DEBBIE TAYLOR  
KAY CORNELIUS  
KELLY O'NEIL  
AMY HARTLEY  
DAWN TANTALO  
GINNY TAYLOR

12. SING-A-LONG  
JEAN IZARD



11



12



STACY SWEET M.C.



BOBBIE TAYLOR AND SPENCER



KINALE





# Photographs and Poster Displays



Natim's Bi-Cent

Lakeside P

"YOU SHOUL



1.  
KAREN FRENCH

'CIVIL WAR'  
SANDY BR  
VIOLET GA  
LAURIE BA  
BILL BREW  
BARBARA E  
BETTY SUE  
VIRGINIA T

4.  
RW FERGUSON  
TOM SWARTZ

5.  
SAM PAT  
KAREN





1.  
KAREN FRENCH

2.  
'CIVIL WAR FARE  
SANDY BREWER  
VIOLET GAGNER  
LAURIE BREWER  
BILL BREWER  
BARBARA ERBLA  
BETTY SUE KAVA  
VIRGINIA TAYLOR

4.  
RW FERGUSON  
TOM SWARTZ  
GARY CORNELIUS  
NED KAVANAGH  
BOB PARRETT  
TED JACKSON  
JAIME TYRELL

5.  
SAM PATCH A  
KAREN FRE  
BOB LIPFOR



7.  
CAPTAIN ROWE  
BRITISH TRICKERY  
BILL BREWER  
ROD JONES

8.  
"ROW, ROW, ROW  
THE BOAT"



10.  
"THE FIFTIES"  
SENIOR HIGH'S  
KAREN FRENCH  
JOHN WILLIAMS  
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11.  
"THE HINCHER FAM  
BOB TAYLOR  
MICHELE TANTA  
DEBBIE TAYLOR  
KAY CORNELIUS  
KELLY O'NEIL  
AMY HARTLEY  
DAWN TANTALO  
GINNY TAYLOR





The  
Nation's Bi-Centennial Committee  
of  
Lakeside Presbyterian Church  
Presents

"YOU SHOULD HAVE BEEN THERE"

1976



RADIO SHOW - LOUISE FRENCH  
STEVE FRENCH ROD JONES  
GARY SIBBALD



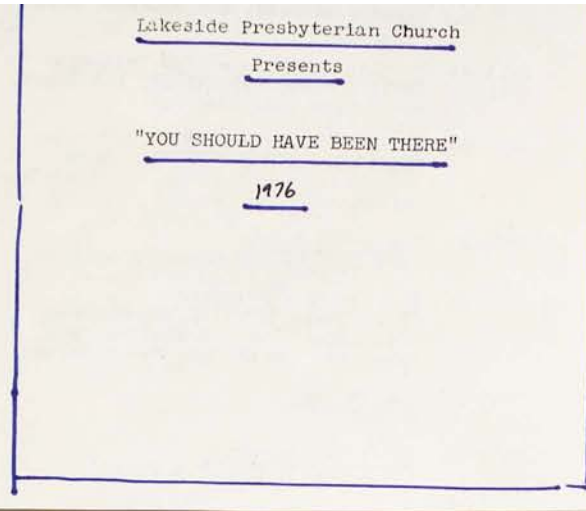
1.  
KAREN FRENCH

2.  
'CIVIL WAR FAREWELL'  
SANDY BREWER  
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LAURIE BREWER  
BILL BREWER  
BARBARA ERBLAND  
BETTY SUE KAVANAGH  
VIRGINIA TAYLOR

3.  
"IN THE GOOD OLD  
SUMMER TIME"  
KERIN CORNELIUS  
SUE JACKSON  
MARY LOU HARTLEY







1.  
KAREN FRENCH

2.  
'CIVIL WAR FAREWELL'  
SANDY BREWER  
VIOLET GAGNER  
LAURIE BREWER  
BILL BREWER  
BARBARA ERBLAND  
BETTY SUE KAVANAGH  
VIRGINIA TAYLOR

3.  
'IN THE GOOD OLD SUMMER TIME'  
KERIN CORNELIUS  
SUE JACKSON  
MARY LOU HARTLEY

4.  
R.W. FERGUSON  
TOM SWARTZ  
GARY CORNELIUS  
NED KAVANAGH  
BOB PARRETT  
TED JACKSON  
JAIME TYRELL

5.  
SAM PATCH AND BEAR  
KAREN FRENCH  
BOB LIPFORD

6.  
FLAPPERS  
BARBARA ERBLAND  
BETTY SUE KAVANAGH  
JEAN GOODWIN  
MAXINE PURVIS



7.  
CAPTAIN ROWE  
BRITISH TRICKERY

8.  
'ROW, ROW, ROW  
THE BOAT'

9.  
'THE PRESS  
GANGS DRAFT'



STACY SHORT - M.C.





4.  
R.W. FERGUSON  
TOM SWARTZ  
GARY CORNELIUS  
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"THE PRESS  
GANGS DRAFT"  
ADELE PALMATEER  
DON PALMATEER

10.  
"THE FIFTIES"  
JUNIOR HIGH'S  
KAREN FRENCH  
JOHN WILLIAMS  
KAY CORNELIUS

11.  
"THE HINCHER FAMILY"  
BOB TAYLOR  
MICHELE TANTALO  
DEBBIE TAYLOR  
KAY CORNELIUS  
KELLY O'NEIL  
AMY HARTLEY  
DAWN TANTALO  
GINNY TAYLOR

12.  
SING-A-LONG  
JEAN IZARD







RADIO SHOW - LOUISE FRENCH  
STEVE FRENCH ROD JONES  
GARY SIBBALD



FLAPPERS -  
BARBARA ERBLAND JEANNE  
BETTY SUE KAVANAGH GOODWIN  
MAXINE PURVIS



STACY SHORT APRIL TANTALO  
BILL BREWER PENNY RECHART  
ANDY SWARTZ PHIL LIFFORD  
NICHELE TANTALO LAURA HARTLEY



# Photographs and Poster Displays



STACY SHORT - M.C.



BESSIE TYKEL BOB LIPFORD



STACY SHORT - M.C.



BESSIE TYHELL      SSB  
LIPFORD



FINALE





# Photographs and Poster Displays

The  
Nation's 51-Centennial Committee  
of  
Lakeside Presbyterian Church  
Presents  
"YOU SHOULD HAVE BEEN THERE"  
1976

RADIO SHOW - REMISE FRET  
 STEVE FRENCH    ROD JONES  
 GRAY SIBBOLD

1.

2.

3.

4.

5.

6.

1.  
 KAREN FRENCH  
 4.  
 R.W. FERGUSON  
 TOM SWARTZ  
 GARY CORNELIUS  
 NED KAVANAGH  
 BOB PARRETT  
 TED JACKSON  
 JAIME TYRELL

2.  
 "CIVIL WAR FAREWELL"  
 SANDY BREWER  
 VIOLET GAGNER  
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7.

8.

9.

7.  
 CAPTAIN ROWE  
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 GINNY TAYLOR

9.  
 "THE PRESS GANGS DRAFT"  
 ADELE PALMATEER  
 DON PALMATEER  
 12.  
 SING-A-LONG  
 JEAN IZARD

STORY OF THE...

11.

12.



# Photographs and Poster Displays





Photographs and Poster Displays



RALPH ZECCHINO, DIRECTOR  
1977 CHURCH PICNIC  
WEBSTER PARK



DAVE FROST SUE DOUGHERTY

NORMA  
PALMATEER

1. -
2. -
3. - NEIL GIBSON
4. - DON PALMATEER, SR.

NORMA & DON PALMATEER

REV. JAMIE TYRELL  
AND SON ALEX



JAMIE TYRELL



Photographs and Poster Displays











CHURCH PICNIC  
HAMLIN BEACH  
1981





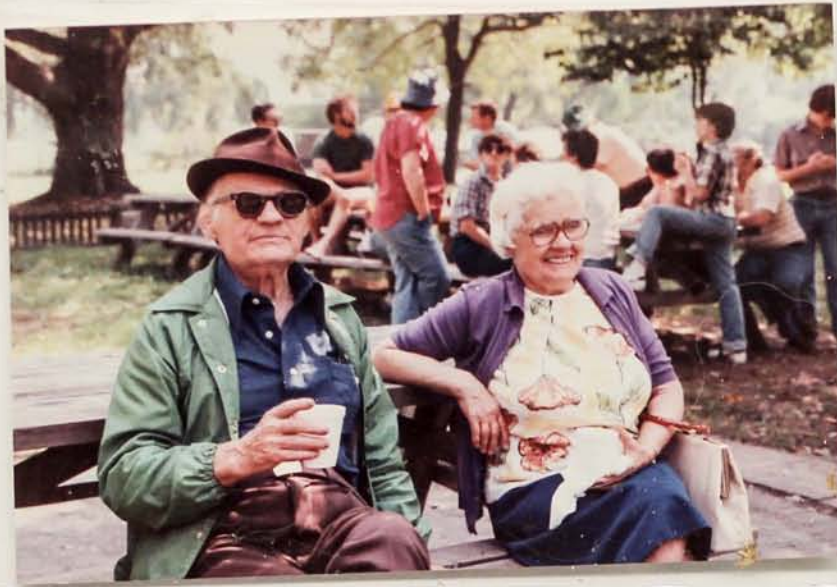
Photographs and Poster Displays



CHURCH PICNIC  
HAMLIN BEACH  
1981









POOL PARTY AT VIRGINIA HAYDEN'S  
RUTH DURAND - SANDY BRIEVE - MARY LOU HARTLEY - KAREN CORNELIUS  
TED MOORE - BOB PARRETT  
TOM SWARTZ - LOUISE FRENCH







# HIGHWAYS, BY-WAYS, and FOLKWAYS

Greece

May 26, 1982 - Brighton Pittsford Post

Another in the series of articles on towns, villages, and neighborhoods of Monroe County, titled "Highways, By-ways, and Folkways."

(Continued from last week.)

**ACROSS LAKE AVE.** from the Port building is Ontario Beach Park. It includes a large and impressive Georgian-style bath house. This 35-acre park includes 2,200 feet of lakefront beach, but has seen relatively little use recently because of the pollution-caused closing of the Lake Ontario beaches.

In years before establishment of the park, a variety of boats, restaurants and other commercial enterprises occupied this area and gained it the name, "The Covey Island of Western New York."

West of the park on Beach Ave. are a number of large homes, formerly used by wealthy Rochesterians in the summer. Virtually all of these now are year-round residences.

Further west is the large Herman Russell generating station of the Rochester Gas & Electric Corp., a coal-fired station of major capacity. The station and its tall chimneys can be seen from many miles away by sailors on Lake Ontario.

**FOLLOWING EDGEWATER Dr.** westward, we come to a group of ponds and marshes which are among the outstanding natural assets of the Town of Greece. Near also the houses which edge the lakeshore. Many of these started as simple summer or fallerman's cottages and have gradually been remodeled into substantial and attractive residences.

The first of the ponds is Round Pond, so named because of its shape. Next is Back Pond, the name theoretically derived from the fact the Indians are supposed to have hunted deer here.

Next comes Long Pond, the name again deriving from its shape. Beyond is Cranberry Pond, where Indians long ago were thought to have picked cranberries.

Along the lakeshore are a series of localities distinguished by individual names - Ripley's Bluff, Benzie Beach, Crescent Beach and Grand View Beach. Almost to the Farm Town line are Bradlock's Bay and Manitou Beach.

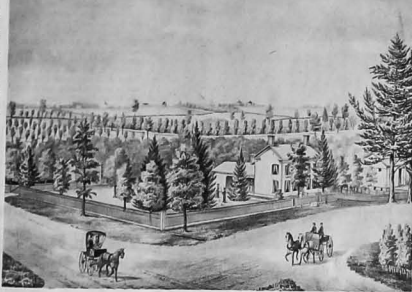
The former was an early landing place for Indians and the first French explorers, including, reportedly, Robert, Sieur de LaSalle. In the fall of the year, in particular, the marsh around Bradlock's Bay has a special, wild and unusual beauty.

**BEYOND THE BAY IS Manitou Beach**, for more than a century one of the country's best-known beach resorts. In the late 18th and early 20th centuries, it was reached by the old Manitou Trolley Line, whose picture trolley cars ran along on rails which many or less paraded Beach Ave. and Edgemoor Dr.

At Bradlock's Bay, you pick up the Lake Ontario State Parkway. You may wish to drive west to Manitou Beach State Park, one of the most attractive beach parks on Lake Ontario. It is a normally untrammeled place of space for people seeking fun in the sun and surf.

Return now on the parkway from which there are many lovely views of the Greece shore ponds and marshes. There are people who think this stretch of roadway is the most beautiful in the entire state parkway system. The view is not dramatic, but there is unique beauty in the water and marsh views, the low horizon, and the lowery sky. Leave the parkway at the Greenfield Rd. intersection and drive south to a monument to Latta Rd., then right on Latta.

**THE HIGH LANDS**, terminated by a church spire which quickly becomes visible, is Paddy Hill, and the spire is that of the old Mother of Sorrows church, now a branch of the Greece Public Library system.



GREECE FARM - The residence and fruit farm of F.W. Lacy.

The area was settled in 1829 by a group of Irish settlers under the leadership of Felix McGuire. Stanch Coughlin, they first built a small chapel, which later was converted to use as a parish house. It is said that McGuire gave the friendly name of "The Little Church in the Woods."

In 1858, the parish was able to build the handsome brick structure which was the parish for more than a century. The body of the church and its tall spire are among the most striking landmarks in Monroe County.

dominating the landscape in a manner more usual for churches in Europe than in America. The present Mother of Sorrows Church, just to the south, is a striking example of modern architecture.

One of the most unusual residences in Greece is the old Newcomb homestead of Kirk Rd. It remains its ancient interior, including a large open fireplace. Five generations of the family have lived there. The gracious grounds and plantings should be noted.

**PROCEED WEST ALONG Latta Rd.**, crossing Long Pond Rd. you will reach the site of the first Congregational Church (1825-1903), the John Boyle store and office building, and the Free Methodist Church (1868-1914) a few years ago.

Going east along the ridge, we find, after crossing Edgemoor Ave., the handsome Union-Peace house, now Ridgemoor Country Club, one of the country's notable country mansions of the mid-19th century.

Beyond is the 1833 Todd Mansion, now Hill Apartments, and then the Williams-Sanders House, now Empire Empire.

We come now to the intersection of Long Pond Rd. and Ridge Rd., long known as Buckman's Corners from the Buckman Dairy located at the northwest corner.

The dairy was started early in this century by Homer Buckman. Ralph DeStefano and his family have developed a modern shopping center in the site, central in which is their dairy and ice-cream business.

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Legend says it acquired this name because of the families' curiosity of a woman who lived nearby. It is said that every time she saw Dr. Samuel Bradley pass by in his buggy, she would open the door and call out, "Who's Sick?"

Dr. Bradley lived just south of the auto dealership. He practiced in Greece from 1825 to 1880, and was also postmaster of West Greece.

Near the Hrookick intersection are a number of spots of interest. At the corner stood the William Kruger hotel, dating to 1950 and raised in an expansion in 1916. Further east from the corner is St. John's Church, once a stagecoach stop, and beyond it is the Mercer colliery house.

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88 SUNDAY DEMOCRAT AND CHRONICLE ROCHESTER N.Y. OCTOBER 31, 1982



Michael Roberts' portrait and Charlotte's Ace Superette carter Sam Accorso surrounded by kids from Charlotte neighborhood

## Charlotte retains its special charm

FROM PAGE 1B

born when captain of ferry boats and lake steamer men lived. The street below is now lined with small pleasure craft called "Free Boat," "Allegro" and "Archangel Gown."

North of Statton Street, Sam's Bar is one of a row of old-time working men's taverns and social clubs across from the former New York Central railroad station.

And they talk about being from Charlotte, not the city.

"You don't feel like you belong to the city," said Joe Monti, the owner of Sam's. "You belong to Charlotte."

"From the cemetery (Riverside and Holy Sepulchre) to Beach Avenue — they (city officials) never do anything for us."

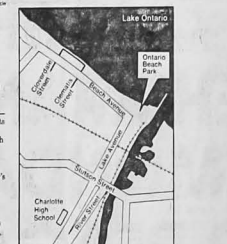
In these days, it was a working man's village. Young men often had to quit school to work to support their families.

"But people were wonderful in those days," he said. "Everybody was in there picking and saving it as if it was a young man. People had nothing — but they'd give you the shirt off their back."

But Christopher says those days are disappearing.

"The younger generation — they're not like we were," he said. "I don't know what will happen to this village when we old guys are gone."

**NEXT:** Charlotte hides a colorful history of mankind goes back 5,000 years.



Map of Charlotte, N.Y., showing its location relative to Lake Ontario and the city of Rochester.

here," said Lou Christopher, a retired Eastman Kodak Co. worker. Christopher was born in Akron Street in Charlotte and still lives on Akron Street.

He remembers the Covey Island days and the Corbett McKelvey Co. that turned that lot on the night sky on old Broadway.

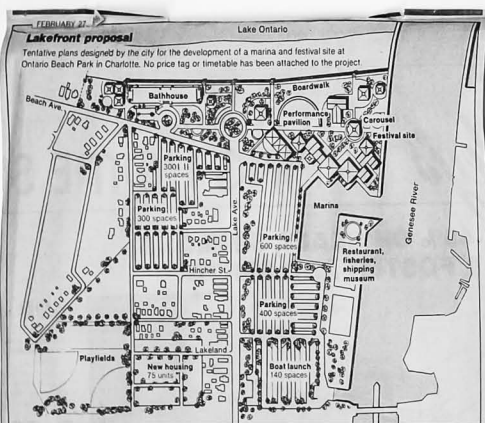
Most people who live in Charlotte are young men often had to quit school to work to support their families.

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## Waterfront development proposed

Plans cover river's northwest section

By Andy Paulak

The years from now, visitors to Charlotte might be able to drink without a marina next to Ontario Beach Park, wander through a maritime window-shop at dockside stores and have lunch at a River Street restaurant with a waterfront view.

City officials yesterday unveiled plans for just such a waterfront development for the northwest end of the Genesee River.

Planners have no cost estimate, but they say it would be paid for with public and private money.

Two City Council committees yesterday recommended that the council pay an estimated \$15,000 to refine the proposed design and come up with some cost estimates for the project.

The marina, which would cut around the river for a little while, "some view" of the water from the private sector, too, it might be a 10-year plan, said Larry Sid, executive director of comprehensive planning.

Sid said the thrust of the development is to open the waterfront to allow more citizens to use it more frequently. The emphasis is on water recreation, but the

city plans to renovate the park as a festival site for a little while, "some view" of the water from the private sector, too, it might be a 10-year plan, said Larry Sid, executive director of comprehensive planning.

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## Charlotte keeps its identity

Village within a city holds special secrets

By Jim Myers OCTOBER 31, 1982

Democrat and Chronicle

The village of Charlotte was realized by the city of Rochester in 1916. But it is still a village in the eyes and hearts of the people who live there.

Picture a village. In the evening, families sit on the peaceful porches of tree-lined streets, while young men tinker under the hoods of their cars.

Little boys in shoulder pads run along Lake Avenue (called Broadway in the village days) to football practice at the high school. They pass teen-agers strolling down to the river.

**THE VILLAGE** still keeps secrets. They are places only people from Charlotte seem to know about.

The former village blacksmith shop still stands on Latta Road (although it is now a backyard garage).

A secret walkway, owned by the city, crosses the front yards of the elegant 1880s-era homes facing the lake behind Beach Avenue, between Concordia and Clatsop streets.

It is generally considered to be "another world," something you don't imagine as being part of a place like Rochester.

But only people from Charlotte seem to know about it. The walkway, which runs on nearly flatland Street and says she can't stop dreaming of owning one of the elegant homes along the walkway, even though she can go there every day.

"I come here," she said, "and then I go home and sit myself. It is wrong to want to go there whenever I want, just like it was mine."

But Judy Rossi lives in one of the homes that front on the lake. Like many people, she wants the village to remain as is. In Charlotte, there is a natural surprise of outsiders.

"If people find out, everybody will come," she said. "Pretty soon, they'll be riding motorcycles across our yard."



Kathy McConnell strolling "secret sidewalk" along the lake behind Beach Avenue.

the side away from the lake, is the less fancy side of the street, Charlotte residents know about.

It's a subtle point. South of Beach Avenue, people complain about RG&B, crime and vandalism and the youths from "the city" who flood Beach Avenue every summer with drugs, trash, insolent talk and screaming fits.

But despite this, the village survives. Maroon Accorso runs a corner grocery on Akron Street that still sells penny candy every afternoon.

Neighborhood kids arrive with their coins and take sweetly milking rounds of Mrs. Accorso's time showing what they want.

"My husband insists there should always be penny candy for the kids of this world," she said patiently. "So we sell it."

And the people on the other side of Beach Avenue don't like it. Mr. Accorso said.

They don't want to see themselves part of a city where stores must have grills on the doors, she said.

**ON LAKE AVENUE**, near Ontario Beach Park, the walk of LDR Char pit are

## WALKING ROCHESTER

With turn-of-the-century pictures of Charlotte life.

In those days, the park was known as "the Covey Island of Western New York." The streets show hundreds of exuberant in fancy dress, exotic rides like "The Virginia" and open air circus performances, including one act in which an old-time car is turning a somersault in the air.

Old-timers in the village refer to the pictures, as if they were seen to the picnics. Have you seen them? they ask.

But at the restaurant counter, the talk is village talk.

A group of men, hunched over coffee cups, named a man named Frank, about a new car he bought "down to Brooklyn."

"Hey Frankie, ya gonna take the girls out in that car?" they asked.

"Hey Frankie, ya gonna take 'em down to Albany? The famous contest stand on Lake Avenue?"

"Hey Frankie, ya gonna to walk the submarine now?"

He heard hidden spots of rare beauty. He talked with residents on streets, alleys, front porches and lawns.

Beginning today and continuing each Monday and Saturday, Myers' observations will appear in the Metro editions of the Democrat and Chronicle.

# HIGHWAYS, BY-WAYS, and FOLKWAYS

## Greece

Another in the series of articles on towns, villages, and neighborhoods of Monroe County, titled "Highways, By-ways, and Folkways."

(Continued from last week.)

**ACROSS LAKE AVE.** from the Port buildings is Ontario Beach Park, including a large and impressive Georgian-style bath house. This 33-acre park includes 2,000 feet of lakefront beach, but has seen relatively little use recently because of the pollution-caused closing of the Lake Ontario beaches.

In years before establishment of the park, a variety of hotels, restaurants and other commercial enterprises occupied this area and gained it the name, "The Coney Island of Western New York."

West of the park on Beach Ave. are a number of large homes, formerly used by wealthy Rochesterians in the Summer. Virtually all of these now are year-round residences.

Further west is the huge Herman Russell generating station of the Rochester Gas & Electric Corp., a coal-fueled station of major capacity. The station and its tall chimneys can be seen from many miles away by sailors on Lake Ontario.

**FOLLOWING EDMERE DR.** westward, we come to a group of ponds and marshes which are among the outstanding natural assets of the Town of Greece. Note also the houses which edge the lakeshore. Many of these started as simple Summer or fishermen's cottages and have gradually been remodelled into substantial and attractive residences.

The first of the ponds is Round Pond, so named because of its shape. Next is Buck Pond, the name theoretically derived from the fact the Indians are supposed to have hunted deer here.

Next comes Long Pond, the name again deriving from its shape. Beyond it is Cranberry Pond, where Indians long ago were thought to have picked cranberries.

Along the lakeshore are a series of localities distinguished by individual names - Rigney's Bluff, Beattie Beach, Crescent Beach, and Grand View Beach.

Almost to the Parma Town line are Braddock's Bay and Manitou Beach. The former was an early landing place for Indians and the first French explorers, including reputedly Robert, Sieur de LaSalle. In the Fall of the year, in particular, the marshes around Braddock's Bay have a special, wild and unusual beauty.

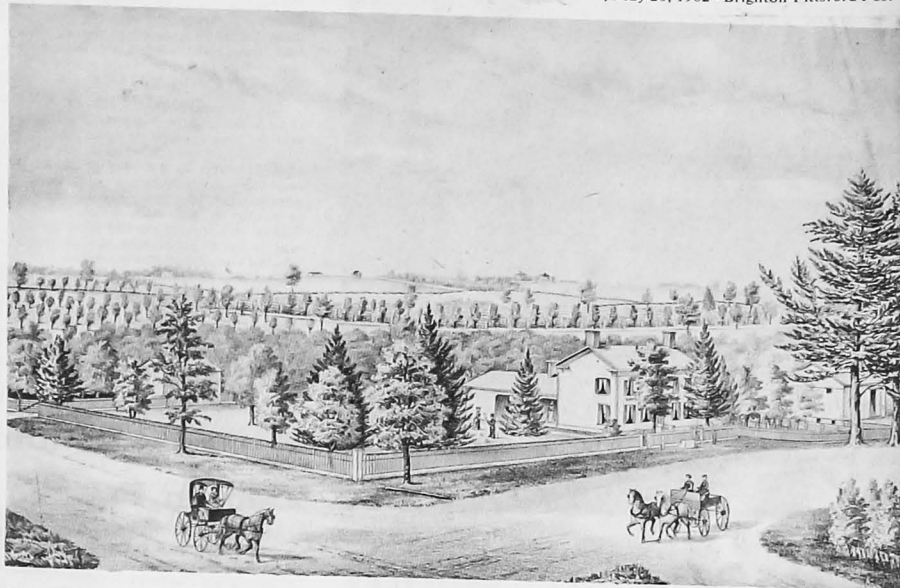
**BEYOND THE BAY IS** Manitou Beach, for more than a century one of the county's best-known beach resort areas. In the late 19th and early 20th centuries, it was reached by the old Manitou Trolley Line, whose picturesque old cars rattled along on rails which more or less paralleled Beach Ave. and Edgemere Dr.

At Braddock's Bay, pick up the Lake Ontario State Parkway. You may wish to drive west to Hamlin Beach State Park, one of the most attractive beach parks on Lake Ontario. Its size normally guarantees plenty of space for people seeking fun in the out of doors.

Return now on the parkway, from which there are many lovely views of the Greece shore ponds and marshes. There are people who think this stretch of roadway is the most beautiful in the entire state parkway system. The views are not dramatic, but there is unique beauty in the water and marsh weeds, the low horizon, and the towering sky.

Leave the parkway at the Greenleaf Rd. intersection and drive south a moment to Latta Rd., then right on Latta.

**THE HIGH LAND**, surmounted by a church spire which quickly becomes visible, is Paddy Hill, and the spire is that of the old Mother of Sorrows church, now a branch of the Greece Public Library system.



GREECE FARM -- The residence and fruit farm of F.W. Lay.

The area was settled in 1829 by a group of Irish settlers under the leadership of Felix McGuire. Staunch Catholics, they first built a small chapel, which later was converted to use as a parish house. It is said that Indians gave it the friendly name of "The Little Church in the Woods."

In 1858, the parish was able to build the handsome brick structure which was to serve the parish for more than a century. The body of the church and its tall spire are among the most striking landmarks in Monroe County, dominating the landscape in a manner more usual for churches in Europe than in America. The present Mother of Sorrows Church, just to the south, is a striking example of modern architecture.

One of the most unusual residences in Greece is the old Newcomb homestead off Kirk Rd. It retains its ancient interiors, including a large open fireplace. Five generations of the family have lived here. The gracious grounds and plantings should be noted.

**PROCEED WEST ALONG** Latta Rd., crossing Long Pond Rd. you will come to the site of the Howe family homestead and then to the former home of Dr. Abdiel Carpenter. The Howe home was occupied many years by the family of the former Greece supervisor and Monroe County manager, Gordon Howe. Dr. Carpenter practiced medicine in Greece for 34 years, his son, Dr. A.M. Carpenter, continuing afterwards with the practice.

The small street near N. Greece Rd. intersection is called College Ave., after a family of that name. Previously, the area was called Goosenek.

The community clustered about the crossroads is North Greece, always an independent community servicing the fertile farmlands surrounding.

Continue now to the intersection of Latta Rd. and Manitou Rd., called Jenkins Corners. The Phelps store building has been here since 1836. Just to the north of the crossroads is the cobblestone farm of Isaac Chase, built probably in the 1840's. It was a station in the Underground Railroad, and a secret room was discovered during remodeling many years later.

**ALSO IN THIS** neighborhood, to the north, are Hinch Rd. and Frisbee Hill Rd., both attesting to the long residence

here of members of those families. Descendants of these pioneer families have lived here since the early 1800's.

Now drive south on Manitou to Ridge Rd. This intersection was once called Hoosick.

Legend says it acquired this name because of the limitless curiosity of a woman who lived nearby. It is said that every time she saw Dr. Samuel Bradley pass by in his buggy, she would open the door and call out, "Who's Sick?"

Dr. Bradley lived just south of the auto dealership. He practiced in Greece from 1825 to 1880, and was also postmaster of West Greece.

Near the Hoosick intersection are a number of spots of interest. At the corner once stood the William Krueger hotel, dating to 1850 and ruined in an explosion in 1916. Further east from the corners is Streb's Steak House, once a stagecoach stop, and beyond it is the Mercier cobblestone house.

**ON THE SOUTH SIDE** of Ridge Rd. are the sites of the first Congregational Church (1825-1903), the John Boylin store and post office (still standing), and the Free Methodist Church (1868 'til a few years ago).

Going east along the ridge, we find, after crossing Elm Grove Ave., the handsome Upton-Payne House, now Ridgemont Country Club, one of the county's notable country mansions of the mid-19th century.

Beyond it is the 1833 Todd Mansion, now Craig Hill Apartments, and then the Hillman-Sanders House, now Empire Electric.

We come now to the intersection of Long Pond Rd. and Ridge Rd., long known as Buckman's Corners from the Buckman Dairy located at the northwest corner.

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**ON THE SOUTHEAST** corner is the Greece Town Hall. Built in 1921 just following World War I, it is dedicated to Greece's war veterans.

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Michael Schwarz Democrat and Chronicle

Ace Superette owner Sam Accorso surrounded by kids from Charlotte neighborhood

## Charlotte retains its special charm

FROM PAGE 1B

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North of Stutson Street, Sammy's Bar is one of a row of old-time working man's taverns and social clubs across from the former New York Central railroad station.

Men in the bars remember when you could earn \$200 on a weekend, loading and unloading ships in the Port of Rochester.

And they talk about being from Charlotte, not the city.

"You don't feel like you belong to the city," said Joe Monti, the owner of Sammy's. "You belong to Charlotte."

"From the cemeteries (Riverside and Holy Sepulchre) to Beach Avenue — they (city officials) never do nothing for us."

Monti pictured city officials sitting in downtown offices, dreaming up schemes to build recreation areas or highways that would wipe out the village.

He said outsiders — especially the youths who come in the summer — ruin everything. They killed the annual St. Anthony's Society parade and fireworks, last held in the village in 1978. That year, the youths hung around all night, drinking and causing trouble.

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AT THE CHARLOTTE Social Club next door, retired men from the village play pinochle almost every afternoon.

"Just about every member — their fathers established residence in Charlotte and they grew up



here," said Lou Christopher, a retired Eastman Kodak Co. worker.

Christopher was born on Afton Street in Charlotte and still lives on Afton Street.

He remembers the Coney Island days and the Corrigan-McKinley Co. blast furnace that lit up the night sky on old Broadway.

In those days, it was a working man's village. Young men often had to quit school to work in factories or on the railroad to help support their families.

"But people were wonderful in those days," he said. "Everybody was in there pitching and helping. I saw it as a young man. People had nothing — but they'd give you the shirt off their back."

But Christopher says those days are disappearing.

"The younger generation — they're not like we were," he said. "I don't know what will happen to this village when us old guys are gone."

**NEXT: Charlotte hides a colony of beavers in a place where the history of mankind goes back 5,000 years.**

# Charlotte keeps its identity

Village within a city holds special secrets

By Jim Myers    OCTOBER 31, 1982  
Democrat and Chronicle

The village of Charlotte was swallowed by the city of Rochester in 1916.

But it is still a village in the eyes and hearts of the people who live there.

Picture a village.

In the evening, families sit on the peaceful porches of tree-lined streets, while young men tinker under the hoods of their cars.

Little boys in shoulder pads run along Lake Avenue (called Broadway in the village days) to football practice at the high school. They pass teen-agers strolling down to the pizza parlor.

**THE VILLAGE** still keeps secrets. They are places only people from Charlotte seem to know about.

The former village blacksmith shop still stands on Latta Road (although it is now a backyard garage.)

A secret walkway, owned by the city, crosses the front yards of the elegant 1880-era homes facing the lake behind Beach Avenue, between Cloverdale to Clematis streets.

It is generally conceded to be "another world," something you don't image as being part of a place like Rochester.

But only people from Charlotte seem to go there — like Kathy McConnell, who lives on nearby Braddock Street and says she can't stop dreaming of owning one of the elegant homes along the walkway, even though she can go there every day.

"I come here," she said, and then I go home and ask myself, 'Is it wrong to want a house with a lake view?' — even though I can go there whenever I want, just like it was mine."

But Judy Rossi lives in one of the homes that front on the lake.

Like many people, she wants the village's secret spots to remain so. In Charlotte, there is a natural suspicion of outsiders.

"If people find out, everybody will come," she said. "Pretty soon, they'll be riding motorcycles across our yards."

**THE SOUTH SIDE** of Beach Avenue,



Kathy McConnell strolling "secret sidewalk" along the lake behind Beach Avenue.

the side away from the lake, is the less fancy side of the street, Charlotte residents say.

It's a subtle point.

South of Beach Avenue, people complain about RG&E bills, crime and vandalism and the youths from "the city" who flood Charlotte every summer with drugs, trash, insolent talk and screeching tires.

But despite this, the village survives.

Marion Accorso runs a corner grocery on Alpha Street that still sells penny candy.

Neighborhood kids arrive with their coins and take seemingly endless amounts of Mrs. Accorso's time choosing what they want. "My husband insists there should always be penny candy for the kids of this world," she said patiently. "So we sell it."

But there is a new iron grill on the front door of the Ace Superette, after several recent break-ins.

"And the people on the other side of Beach Avenue don't like the it," Mrs. Accorso said.

They don't want to see themselves part of a city where stores must have grills on the door, she said.

**ON LAKE AVENUE**, near Ontario Beach Park, the walls of LDR Char-pit are

lined with turn-of-the-century pictures of Charlotte life.

In those days, the park was known as "the Coney Island of western New York." The pictures show hundreds of excursionists in fancy dress, exotic rides like "The Virginia Reel" and open air circus performances, including one act in which an old-time car is turning a somersault in the air.

Old-timers in the village refer to the pictures, as if they were icons to the good old days. Have you seen them? they ask.

But at the restaurant counter, the talk is village talk.

A group of men, hunched over coffee cups, teased a man named Frankie, about a new car he bought "down to Brockport."

"Hey Frankie, ya gonna take the girls out in that car?" they asked.

"Hey Frankie, ya gonna take 'em down to Abbott's (the famous custard stand on Lake Avenue)?"

"Hey Frankie, ya goin' to watch the submarine races?"

**RIVER STREET** in the village runs from Lake Avenue to the Genesee River front. South of the Stutson Street Bridge, it is lined with the functional 19th Century

TURN TO PAGE 8B

## WALKING ROCHESTER



JIM MYERS

"Walking Rochester" is a street-level view of the city's neighborhoods. Democrat and Chronicle reporter Jim Myers started walking Rochester streets in September with his only instruction to take detours and see what Rochester residents had on their minds.

He found hidden spots of rare beauty. He talked with residents on streets, alleys, front porches and barrooms.

Beginning today and continuing each Monday and Saturday, Myers' observations will appear in the Metro editions of the Democrat and Chronicle.



started as simple Summer or fishermen's cottages and have gradually been remodeled into substantial and attractive residences.

The first of the ponds is Round Pond, so named because of its shape. Next is Buck Pond, the name theoretically derived from the fact the Indians are supposed to have hunted deer here.

Next comes Long Pond, the name again deriving from its shape. Beyond it is Cranberry Pond, where Indians long ago were thought to have picked cranberries.

Along the lakeshore are a series of localities distinguished by individual names — Rigney's Bluff, Beetle Beach, Crescent Beach, and Grand View Beach.

Almost to the Parma Town line are Braddock's Bay and Manitou Beach. The former was an early landing place for Indians and the first French explorers, including reputedly Robert, Sieur de LaSalle. In the Fall of the year, in particular, the marshes around Braddock's Bay have a special, wild and unusual beauty.

BEYOND THE BAY is Manitou Beach, for more than a century one of the county's best-known beach resort areas. In the late 19th and early 20th centuries, it was reached by the old Manitou Trolley Line, whose picturesque old cars rattled along on rails which more or less paralleled Beach Ave. and Edgemere Dr.

At Braddock's Bay, pick up the Lake Ontario State Parkway. You may wish to drive west to Hamlin Beach State Park, one of the most attractive beach parks on Lake Ontario. Its size normally guarantees plenty of space for people seeking fun in the out of doors.

Return now on the parkway, from which there are many lovely views of the Greece shore ponds and marshes. There are people who think this stretch of roadway is the most beautiful in the entire state parkway system. The views are not dramatic, but there is unique beauty in the water and marsh weeds, the low horizon, and the towering sky.

Leave the parkway at the Greenleaf Rd. intersection and drive south a moment to Latta Rd., then right on Latta.

THE HIGH LAND, surmounted by a church spire which quickly becomes visible, is Paddy Hill, and the spire is that of the old Mother of Sorrows church, now a branch of the Greece Public Library system.

GREECE FARM — The residence and fruit farm of F. W. Lay.

The area was settled in 1829 by a group of Irish settlers under the leadership of Felix McGuire. Staunch Catholics, they first built a small chapel, which later was converted to use as a parish house. It is said that Indians gave it the friendly name of "The Little Church in the Woods."

In 1858, the parish was able to build the handsome brick structure which was to serve the parish for more than a century. The body of the church and its tall spire are among the most striking landmarks in Monroe County, dominating the landscape in a manner more usual for churches in Europe than in America. The present Mother of Sorrows Church, just to the south, is a striking example of modern architecture.

One of the most unusual residences in Greece is the old Newcomb homestead off Kirk Rd. It retains its ancient interior, including a large open fireplace. Five generations of the family have lived here. The gracious grounds and plantings should be noted.

PROCEED WEST ALONG Latta Rd., crossing Long Pond Rd. you will come to the site of the Howe family homestead and then to the former home of Dr. Abiel Carpenter. The Howe home was occupied many years by the family of the former Greece supervisor and Monroe County manager, Gordon Howe. Dr. Carpenter practiced medicine in Greece for 34 years, his son, Dr. A. M. Carpenter, continuing afterwards with the practice.

The small street near N. Greece Rd. intersection is called College Ave., after a family of that name. Previously, the area was called Gooseneck.

The community clustered about the crossroads is North Greece, always an independent community servicing the fertile farmlands surrounding.

Continue now to the intersection of Latta Rd. and Manitou Rd., called Jenkins Corners. The Phelps store building has been here since 1836. Just to the north of the crossroads is the cobblestone farm of Isaac Chase, built probably in the 1840's. It was a station in the Underground Railroad, and a secret room was discovered during remodeling many years later.

ALSO IN THIS neighborhood, to the north, are Hinchey Rd. and Frisbee Hill Rd., both attesting to the long residence

here of members of those families. Descendants of these pioneer families have lived here since the early 1800's. Now drive south on Manitou to Ridge Rd. This intersection was once called Hoosick.

Legend says it acquired this name because of the limitless curiosity of a woman who lived nearby. It is said that every time she saw Dr. Samuel Bradley pass by in his buggy, she would open the door and call out, "Who's Sick?" Dr. Bradley lived just south of the auto dealership. He practiced in Greece from 1825 to 1880, and was also postmaster of West Greece.

Near the Hoosick intersection are a number of spots of interest. At the corner once stood the William Krueger hotel, dating to 1850 and ruined in an explosion in 1916. Further east from the corner is Streb's Steak House, once a stagecoach stop, and beyond it is the Mercer cobblestone house.

ON THE SOUTH SIDE of Ridge Rd. are the sites of the first Congregational Church (1825-1903), the John Boylin store and post office (still standing), and the Free Methodist Church (1868 'til a few years ago).

Going east along the ridge, we find, after crossing Elm Grove Ave., the handsome Upton-Payne House, now Ridgemont Country Club, one of the county's notable country mansions of the mid-19th century.

Beyond it is the 1833 Todd Mansion, now Craig Hill Apartments, and then the Hillman-Sanders House, now Empire Electric.

We come now to the intersection of Long Pond Rd. and Ridge Rd., long known as Buckman's Corners from the Buckman Dairy located at the northwest corner.

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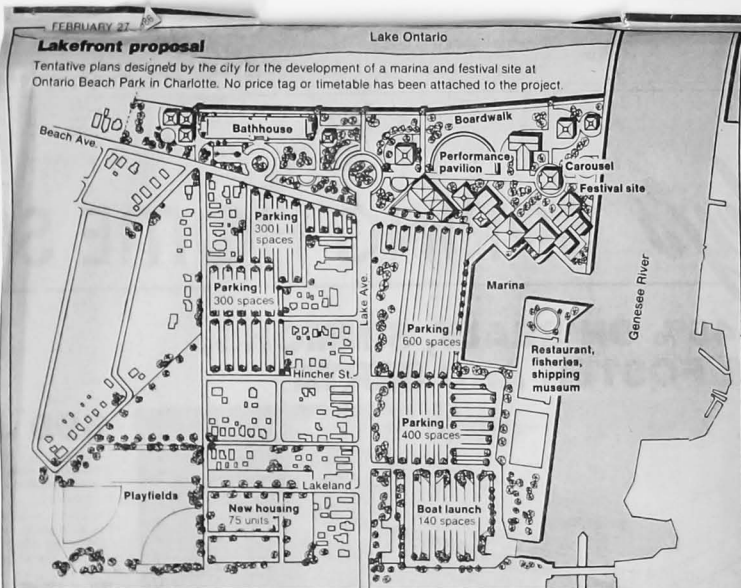
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## Waterfront development proposed

Plans cover river's northwest section

By Andy Pollack

Ten years from now, visitors to Charlotte might be able to dock their sailboat at a marina next to Ontario Beach Park, wander through a maritime museum, window-shop at dockside stores and have lunch at a River Street restaurant with a harborfront flavor.

City officials yesterday unveiled plans for just such a waterfront development for the northwest end of the Genesee River.

Planners have no cost estimate, but they say it would be paid for by public and private money.

Two City Council committees yesterday recommended that the council pay an engineering firm \$15,000 to refine the proposed design and come up with some cost estimates for the project.

As for a timetable, "some major components of this probably can happen within two or three years, ... but when you consider all the private action, too, it might be a 10-year plan," said Larry Stid, the city's director of comprehensive planning.

Stid said the thrust of the development is to open the waterfront to allow more citizens to use it more frequently. The emphasis is on water recreation, but the

city plans to renovate the park as a festival site for major entertainment events.

A key ingredient is making sure pedestrians have access to the river, Stid said. Seventy slips for visitors and 200 permanent slips would be built south along River Street.

The marina, which would curl around several warehouses, "really begins to bring the waterfront into the site so the river is not cut off from the main Charlotte (beach) area," Stid said.

Plans also suggest renovating the warehouses, renovating the beach bathhouse for swimmers, expanding the boat launch with added parking, and converting an existing boat house into a maritime center of the Great Lakes.

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hipping facilities on the river. Stace was instrumental in getting the first coal shipped by water through the Genesee.

Charlotte is no longer a coal port but the remains of the restles and tracks are indicative of the commercial development since 1805. Samuel Latta's tenure, and the wilderness outlet of the primitive port. Coal shipment via the belt-line railroads shares the latter part of the lower river's history. A history that was activated when the master of the sloop Catherine paid Latta a clearance fee of \$1.50 bound for Niagara, April 1806.

morning.

The problems of pollution and political rhetoric are stranding a vital recreation sector of the city. Healthy water and safe swimming are foremost concerns, but they do not give the city government the okay to let the park die.

**CHARLOTTE** as a whole is an asset to the city—a quiet, village-minded area generating good tax revenues and with many possibilities for rejuvenation.

The insular quality of Charlotte residents'

Times-Union, Rochester, N.Y., Saturday, March 6, 1982 7

#### From previous page

**CHARLOTTE WAS FOUNDED** in 1792, about 20 years before the village of Rochester began taking shape seven miles south on the west side of the Genesee River.

"It developed its own water, sewage and electrical systems," said William Davis, historian for the neighborhood group. "By the time the city began to take a serious look at annexing it, it was operating as the heart of the town of Greece."

The city's interest in developing the mouth of the Genesee River as a major port on Lake Ontario brought about the annexation in 1915.

"The city had such broad annexation powers at that time in history, that the residents here had very little to say about it," Davis said.

Charlotte then had about 2,000 residents, not counting summer tourists. "Many wealthy, political people from the city had second homes in Charlotte and were able to push for the annexation from within the community," Ferraro said.

By the time of the annexation, however, Charlotte's resort industry was declining. Cars brought the Finger Lakes or Thousand Islands areas into a vacationer's reach.

"Charlotte started having problems with the saloons and bordellos that were left on Lake Avenue," Ferraro said. "The city promised police services to clean up the problem, which made the merger somewhat attractive."

**OVER THE YEARS**, residents periodically have complained about those city services: snow removal, garbage pickup, street cleaning and police protection. They often say that they must stick together because the city ignores them.

William Jenkinson, owner of Rochester Drapery Inc. at 4550 Lake Ave., said neighborhood merchants believe the city is giving them "the short end of the stick" by concentrating its redevelopment efforts on downtown.

Frequently, Charlotte residents have sparred with the city over use of the mouth of the Genesee River, Ferraro noted. "We're in agreement now that the area should be developed for recreational use, but for a long time, the city pushed for industrial development."

These disputes have kept alive the Charlotte Community Association, formed in the 1920s.

"When something threatens us, we calmly do our homework and determine whether it's in our best interests," Ferraro said. In 1976, for example, the city proposed selling 18 acres of undeveloped land in Charlotte to be used for 100 new houses.

Residents, concerned over loss of a wooded area and a baseball diamond, pressured City Council to drop the plan. The plan was subsequently scuttled.

**EVEN THOUGH** Charlotte legally became part of the city, it retained its village name. The name, which for reasons no one can remember is accented on the second syllable, came from the Lady Charlotte Johnstone, wife of the owner of the land that made up Charlotte.

Even Charlotte's natural boundaries set it apart from the rest of the city.

"You only have to look at a map to see why we haven't meshed with the city," Jenkinson said. "We've got the Genesee River and Lake Ontario, the cemeteries to the south and Greece to the west. There's only one road from the city—Lake Avenue—that reaches up to us here."

## In Pultneyville, the confrontation had not ended when the British retreated to their boats. Once they were safely aboard ship, the fleet opened a tremendous fire with their cannons.

blew up while returning the fire of an American.

In the town itself, the British took three prisoners, one of whom was the local blacksmith, Russell Cole. Cole, however, had no intention of sampling the English hospitality and at an opportune moment escaped around the back of Samuel Ledyard's store, swam across the creek and disappeared into the bushes as the British fired after him.

Discouraged, the British took their two remaining prisoners and their own dead looter in tow and beat a retreat to their boats.

**MEANWHILE**, back at Charlotte, the British were approaching the mouth of the river in a 90-ton sloop-rigged gunboat towed by four smaller boats. Major Stone had earlier sent 13 men up river, where they had crossed out of sight of the enemy and by now had worked their way up the East bank and were lying in wait behind a gravel bank on shore to prevent a landing on that side.

While the soldiers were lying in ambush, the rowboat that had been used in the ill-fated attempt to capture a British vessel was again manned and hidden along the west bank, waiting for the British gunboat to come into musket range. The Americans had not abandoned their hope of capturing a British war vessel.

The Americans watched anxiously as the gunboat slowly plowed to within 150 yards of their range and then stopped. The British gunners positioned their 6-pound cannon and fired a single round at the storehouse. The shot fell short and landed in the river. Without orders, the American 18-pounder returned fire and effectively put an end to the possibility of the gunboat coming close enough to be captured. Stone was fu-

rious and had to be restrained from raining anything but verbal abuse on the gunners.

Meanwhile the British gunboat let loose with a barrage of cannon fire. Only one round actually hit the storehouse. The Americans returned equally ineffectual fire until the gunboat withdrew.

All this time reinforcements kept arriving to beef up the American defenses. Among the reinforcements was a General Porter, who took over command from Major Stone. At four o'clock another flag was sent to shore with the more threatening demand that if the public property was not surrendered the British would send in their marines, along with 400 Indians.

General Porter did not take kindly to the threat and he sent back a sharp invitation to send them all on. He added a threat of his own: that if they sent another flag of truce he would fire on that, too. The American force had by now increased to over 600 men. But the British commander did not want to test the Americans' mettle, and the rest of the day passed without incident.

**IN PULTNEYVILLE**, the confrontation had not ended when the British retreated to their boats. Once they were safely aboard ship, the fleet opened a tremendous fire with their cannons, methodically dropping their shots all around the village and gradually working them in on the town itself. No one was injured, but several houses were hit and slightly damaged.

A considerable amount of iron fell on the American countryside before the British felt they had made their point. Then they hoisted their canvas and sailed away. The two men abducted to act as pilots had been released earlier, and the two captured in town eventually were taken to Halifax.

**AT CHARLOTTE**, the Americans had to keep up their vigil throughout the night. Daybreak revealed the British fleet still at anchor, but it, too, soon sailed down the lake. The Americans broke into the government provisions they had saved from the British and held a rowdy celebration. Captain Ely, recalling the event years later wrote that at the time "It was considered quite unhealthy to drink Genesee water without whiskey; and the salt pork without vegetables made the men exceedingly thirsty." Soldiers being what they are, the results were predictable enough. Ironically there may have been more blood shed during the celebration than during the actual battle. Just how long the festivities lasted is not known, but a good guess would probably be as long as the government whiskey lasted.

One final note of interest: At least three sources agree on the construction of the breastwork protecting the cannon at the Charlotte defense. It had been built of two tiers of ship timber with the space between filled with manure. Just why they chose manure instead of a more neutral substance is lost to history if not to common sense. The modern reader may well wonder just how long our hardy forebears behind that cannon could have held out under those conditions had the British stayed any longer.

But the British did leave, without the government supplies and without shedding one drop of American blood. In three days, the Genesee settlers had avenged the humiliation they had lived with for the past year. And from the sounds of the celebration that followed, it must have been worth the wait.

JACK WATSON last wrote a profile of Nathaniel Rochester

## Latta Made Charlotte Customs Collector



BR&P Ontario No. 1, built and launched in Toronto, Canada, in 1907 at her temporary berth on the pier to the building of new BR&P 1,000 foot long automatic coal chute track-on-trestle with gravity cars in 1909. Ontario No. 1 made her maiden voyage from Charlotte to Cuborg, Canada, on the morning of the 28th of Pennsylvania bituminous for the Grand Trunk Railway.

creek, shall be a district to be called the District of Genesee, of which the River Genesee shall be the sole port of entry; and a collector for said district shall be appointed, to reside on the River Genesee."

Act of March 3, 1805, 1 Stat. 333

... and that first collector was Samuel Latta who served from November, 1805, to April, 1809.

Latta was no newcomer to the wilderness district, first coming to the mouth of the river on a prospecting trip in 1796. He was a son of a Seneca County pioneer who owned a considerable amount of acreage near Geneva.

Latta's customs appointment was a good choice, being augmented with his employment as a land agent

for the British-based Putney Estates.

After assuming his position, he was as intent on establishing a strong base for settlement at this point of outlet as promoting lake trade; he and his peers would undoubtedly have succeeded as planned had it not been for subsequent exploitation of hydraulic power at the Falls, seven miles south.

Originally, Charlotte was not laid out for farmland. The settlement was planned in the very beginning as a city-port. The first town lots were four acres each, twenty on the west side of the proposed main thoroughfare (present Lake Avenue) and nineteen on the east side, extending to the river's edge.

Latta married a second time, built a house, laid out a road running west of the river

(that would bare his name) and built the first warehouse that became known as Latta's wharf.

In 1809, Caleb Hopkins of Pittsford replaced Latta at customs; Latta remained as deputy collector for a period until his successor could establish at the port. Yet, the Latta name practically became synonymous with 19th century Charlotte as his younger brother, George C. Latta's successful mercantile endeavors helped further develop the settlement's commercial status.

Although there were nineteen houses in Charlotte by 1810 the early years were unpredictable for the port. The first year's customs receipts were less than disbursements, but the momentum increased until the War of 1812 and the

naval skirmishes with the British. Nature was not in harmony with the new settlement for the area was still heavily forested. When the Holdens came down to take up their duties at the lighthouse in 1822 (arriving on horseback from Perinton), Mrs. Holden was said to have burst into tears when the newly-appointed lightkeeper stopped on a rise and pointed out their new home.

The port did not enjoy what could be termed a "natural harbor." Sand bars extended inward on both sides of the existing channel and marshlands or reeds covered a wide area up to the foot of Latta Road and beyond to the east side of the river.

In the beginning, little protection was afforded to shipping; often larger draft vessels had to be handled by barges or open boats in deeper waters offshore.

At the time, the mouth of the river was wider and the location of the sand bars made maneuvering a difficult if not exacting procedure during inclement weather conditions. Night-

time entrances were considered dangerous for the majority of traffic although commerce on the lower river was in effect before the establishment of the port.

The U.S. government was slow in allocating funds to improve port conditions and not until the building of government piers and the deepening of the channel in 1834 was there a marked measure of improvement to existing conditions.

Nonetheless, from shipping, the roots of a settlement were planted at the mouth of the Genesee. But there was no influx of population. Charlotte would remain a village even after the post-civil-war charter. Long before the 1860's the port had become subordinate to Rochester.

During the 1850's, Charlotte had but 48 frame-structured homes and a little over two dozen hotels or taverns and business places. By 1910 when annexed by Rochester, the census was little over 14 hundred.

In comparison with the larger, more prominent ports

(Continued on Page 12)

## Charlotte Customs

(Continued from page 11) on the Great Lakes, Charlotte never gained notoriety on a national scale in bulk goods traffic. Yet, the port served domestic or local needs in quantity and shipped and received directly with Canadian markets.

Then coal came up directly from the Pennsylvania fields and changed the whole format on the river. Among others, the Yates Coal Company and the BR&P Railway eventually established the Port of Charlotte as a coal shipper. This new commercial outlet for coal and coke added additional business on Lake Ontario waters.

The local man responsible for the beginnings of the Genesee Coal Port was Steven Slace, adopted citizen of Charlotte, farmer, businessman and horticulturist.

Through the years, Slace had developed a civic pride and village interest in port activities. He was an outstanding example of those who sought to continually improve upon existing shipping facilities on the river. Slace was instrumental in getting the first coal shipped by water through the Genesee.

Charlotte is no longer a coal port but the remains of the trestles and tracks are indicative of the commercial development since 1805. Samuel Latta's tenure, and the wilderness outlet of the primitive port. Coal shipment via the belt-line railroads shares the latter part of the lower river's history. A history that was activated when the master of the sloop Catherine paid Latta a clearance fee of \$1.50 bound for Niagara, April 1808.

## Letters

## Charlotte residents respond

THE ARTICLE ON Rochester's Charlotte area (D&C, July 14) was most unfair.

True, there are many gangs on a nice evening—playing music, talking, tossing a frisbee around and enjoying the short Rochester summer. What is a beach area for?

People from our area pay hundreds of dollars each year to stay at beaches in Virginia, the Carolinas and Florida, where you will find the same kids hanging out. But our area is considered a dangerous area.

MY HUSBAND and I walk Lake Avenue and Beach Avenue several evenings every summer and never once have we been afraid of anyone or had any cause for concern. Maybe we are foolish but why let our beautiful Lake Ontario-Charlotte area go to waste on a nice hot summer night?

MARGARET J. FULLER, 8 Hollywood Rd.

## Protect Charlotte

AS A RESIDENT OF Rochester's 23rd Ward, I have read your recent articles on this area with interest (D&C, July 13, 14). Charlotte, older than the rest of the city, has enjoyed varying degrees of popularity and maintenance. The heyday of Ontario Beach Park disappeared at the turn of the century, but the neglect and misrepresentation experienced by this area could lead to a final decline.

This park is the only wholly city-owned access to Lake Ontario. Its bathhouse, grounds and beach have been subjected to destructive inattention.

The bathhouse itself—built in the '30s, and extremely functional—is now closed and decaying. The building may soon face the same fate as the park's band shell, statuary and plantings, gone due to disinterest, lack of money, etc.

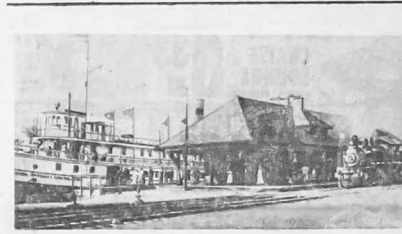
The meager park staff has done its best to maintain the area, but is mostly occupied with the enormous clean-up work required every morning.

The problems of pollution and political rhetoric are strangling a vital recreation sector of the city. Healthy water and safe swimming are foremost concerns, but they do not give the city government the okay to let the park die.

CHARLOTTE as a whole is an asset to the city—a quiet, village-minded area generating good tax revenues and with many possibilities for rejuvenation. The insular quality of Charlotte residents'

10A

ROCHESTER, N.Y., THURSDAY, JULY 24, 1975



New York Central rail station and steamboat at Charlotte dock in 1914.

thinking is a phenomenon of continuing tradition. The danger and rough tone attributed to Charlotte grows out of a misunderstanding of such thinking.

Much of the trouble can be traced to non-resident youths' lack of control, gang motorcyclists, and open drinking; however, increasing police work has begun to eliminate the exaggerated bad reputation.

NANCY L. CAPLE, 70 Larch St.

## Memories of Charlotte

JOHN CZARNECKI's recent articles on Charlotte (D&C, July 13, 14) awake pleasant memories for those of us who enjoyed the experience of living and growing up in that so-called "private," yet often isolated community.

The murmur of crowds at Ontario Beach Park traveled half a mile up Beach Avenue on many a golden summer afternoon. But we stayed close to home—running barefoot across the avenue to spend endless hours at the beach opposite our street—rushing through supper so we could go out with the "gang," kick ball and hide 'n seek on Breckton Street—that's where our action was at...

Street—that's where our action was at...

walking to Abbott's for a 10 cent cone and trying to make the basketball games last until we got back home.

There were a few struggles, too, as my sister and I hurried out of the house into black winter mornings to make the 7:10 bus for an hour's ride into the city and school. Then, there was the time we made our way over the rooftops of cars buried in the blizzard of '44 to get to the village for supplies.

THE VILLAGE was just that—the soda fountain and "comics book corner" at Cole's drugs—the sleepy Station Street Library and St. George's Church where my mom taught Sunday School in the cold little parish hall.

Remember backyard hamburger roasts on weekends—the victory gardens that brought the neighbors together—VJ day when the usually quiet Beach Avenue turned into a day-long parade of beaming cars, dancing kids and joyous people!

Charlotte moved on. So did we. As all teenagers who round the corner into maturity, old friends and haunts revisited never seem quite the same again.

MARY S. HOLLEY, 71 Cobblestone Dr.

Times-Union, Rochester, N.Y., Saturday, March 6, 1982

## From previous page

CHARLOTTE WAS FOUNDING in 1792, about 20 years before the village of Rochester began taking shape seven miles south on the west side of the Genesee River.

"It developed its own water, sewage and electrical systems," said William Davis, historian for the neighborhood group. "By the time the city began to take a serious look at annexing it, it was operating as the heart of the town of Greece."

The city's interest in developing the mouth of the Genesee River as a major port on Lake Ontario brought about the annexation in 1915.

"The city had such broad annexation powers at that time in history, that the residents here had very little to say about it," Davis said.

Charlotte then had about 2,000 residents, not counting summer tourists. "Many wealthy, political people from the city had second homes in Charlotte and were able to push for the annexation from within the community," Ferraro said.

By the time of the annexation, however, Charlotte's resort industry was declining. Cars brought the Finger Lakes or Thousand Islands area into a vacationer's reach.

"Charlotte started having problems with the seasons and boredom that were left on Lake Avenue," Ferraro said. "The city promised police services to clean up the problem, which made the merger somewhat attractive."

OVER THE YEARS, residents periodically have complained about those city services: snow removal, garbage pickup, street cleaning and police protection. They often say that they must stick together because the city ignores them.

William Jenkinson, owner of Rochester Drapery Inc. at 4550 Lake Ave., said neighborhood merchants believe the city is giving them "the short end of the stick" by concentrating its redevelopment efforts on downtown.

Frequently, Charlotte residents have sparred with the city over use of the mouth of the Genesee River, Ferraro noted. "We're in agreement now that the area should be developed for recreational use, but for a long time, the city pushed for industrial development."

These disputes have kept alive the Charlotte Community Association, formed in the 1920s.

"When something threatens us, we calmly do our homework and determine whether it's in our best interests," Ferraro said. In 1976, for example, the city proposed selling 18 acres of undeveloped land in Charlotte to be used for 100 new houses.

Residents, concerned over loss of a wooded area and a baseball diamond, pressured City Council to drop the plan. The plan was subsequently scuttled.

EVEN THOUGH Charlotte legally became part of the city, it retained its village name. The name, which for reasons no one can remember is accented on the second syllable, came from the Lady Charlotte Johnston, wife of the owner of the land that made up Charlotte.

Even Charlotte's natural boundaries set it apart from the rest of the city.

"You only have to look at a map to see why we haven't merged with the city," Jenkinson said. "We've got the Genesee River and Lake Ontario, the cemeteries to the south and Greece to the west. There's only one road from the city—Lake Avenue—that reaches up to us here."

## THE BRITISH KEPT A-COMIN'

War of 1812, British warships sailed right up to Charlotte and le, waiting for the perfect chance to raid American storehouses

WATSON

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guins were employed when the serenity of the lake-front community was shattered once again by the appearance of a British squadron. The ships maneuvered into place and dropped anchor off the mouth of the Genesee for the second time in less than a year. Charlotte was then just a tiny settlement and, except

They met the British on shore and were told the ship's captain wanted to talk to the HMS King George, but the English wanted more than just information: They wanted pilots and the two Americans were pressed into service to guide the fleet to Putneyville. There were only six miles away.

In Putneyville, the confrontation had not ended when the British retreated to their ships. They were safely aboard ship.



In 1805

## Samuel Latta Made Charlotte Customs Collector



This rare photo captured BRAP Ontario No. 1, built and launched in Toronto, Canada, in 1907 at her temporary berth on the Genesee. The time was prior to the building of the new BRAP 1,000 foot long automatic coal-shale truck-on-trestle with gravity Genesee. The time was prior to the building of the new BRAP 1,000 foot long automatic coal-shale truck-on-trestle with gravity Genesee. The time was prior to the building of the new BRAP 1,000 foot long automatic coal-shale truck-on-trestle with gravity Genesee.

By William Aberl  
DISTRICT OF GENESSEE

"He it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled: That from and after the thirty-first day of March next, all the shores and waters of the Lake Ontario, and the rivers and waters connecting therewith, lying within the jurisdiction of the United States, and within the State of New York, to the westward of Soda Bay, but excluding all the rivers and waters emptying into said Bay, and to the eastward of certain creek or bay, lying between Niagara and the Genesee River, and known by the name of Oak Orchard

creek, shall be a district to be called the District of Genesee, of which the River Genesee shall be the sole port of entry, and a collector for said district shall be appointed to reside on the River Genesee."

Act of March 3, 1805, 2 Stat. 316

— and that first collector was Samuel Latta who served from November, 1805, to April, 1806.

Latta was no newcomer to the wilderness district, first coming to the mouth of the river on a prospecting trip in 1796. He was a son of a Seneca County pioneer who owned a considerable amount of acreage near Geneva.

Latta's customs appointment was a good choice, being augmented with a land agent employment as a land agent

for the British-based Pulneyville Estates.

After assuming his position, he was as latent an establishing a strong base for settlement at this point of outlet as promoting Lake Erie, and his peers would undoubtedly have succeeded as planned had it not been for hydraulic power at the Falls, seven miles south.

Originally, Charlotte was not laid out for farmland. The settlement was planned in the very beginning as a city port. The first town lots were four acres each, twenty on the west side of the proposed main thoroughfare (present Lake Avenue) and nineteen on the east side, extending to the river's edge.

Latta married a second time, built a house, laid out a road running west of the river

(that would bear his name) and built the first warehouse that became known as Latta's wharf.

In 1809, Caleb Hopkins of Pittsford replaced Latta at customs. Latta remained as deputy collector for a period until his successor could establish at the port. Yet, the Latta name practically became synonymous with hydraulic power at the Falls, seven miles south.

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Letters

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MY HUSBAND and I walk Lake Avenue and Beach Avenue several evenings every summer and never have been afraid of anyone or had any cause for concern. Maybe we are foolish but why let our beautiful Lake Ontario-Charlotte area go to waste on a nice hot summer night?

MARGARET J. FULLER, D. Holmwood

Protect Charlotte

AS A RESIDENT of Rochester's 23rd Ward, I have read your recent articles on this area with interest (D&C, July 13, 14). Charlotte, older than the rest of the city, has enjoyed varying degrees of popularity and maintenance. The level of Ontario Beach Park disappeared at the turn of the century, but the neglect and mismanagement experienced by this area could lead to a final doom.

This park is the only wholly city-owned access to Lake Ontario. Its clubhouse, grounds and beach have been subjected to destruction. The clubhouse itself—built in the '20s, and extremely functional—is now closed and decaying. The building may soon face the same fate as the park's handball, stadium and plantings, gone due to disinterest, lack of money, etc.

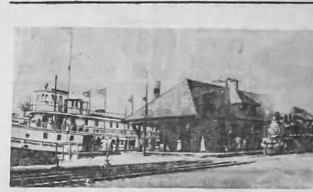
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CHARLOTTE as a whole is an asset to the city—a quiet, village-minded area generating good tax revenues and with many possibilities for rejuvenation.

The insular quality of Charlotte residents'

ROCHESTER, N.Y., THURSDAY, JULY 24, 1975



New York Central rail station and steamboat at Charlotte dock in 1914.

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NANCY L. CAPLE, 100 Larch St.

Memories of Charlotte

JOHN CANNON'S recent article on Charlotte (D&C, July 13, 14) evoked pleasant memories for those of us who enjoyed the experience of living and growing up in that isolated "private," yet often isolated community.

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## THE BRITISH KEPT 'A-COMIN'

During the War of 1812, British warships sailed right up to Charlotte and Pulneyville, waiting for the perfect chance to raid American storehouses

BY JACK WATSON

During the War of 1812, the quick transportation of food and supplies to the American Army fighting along the Niagara Frontier was restricted by the crude and barely passable roads in Western New York. As a result, most transportation was done by ship, and storehouses for the supplies were set up at such lakefront access points as Braddock's Bay, Charlotte, Soda Point and Pulneyville.

Their location was hardly a secret to either the Americans or the British, and Sir James Yeo, commander of the British fleet on Lake Ontario, made a habit of prowling the southern shore of the lake in search of such prizes. He was not an aggressive commander, he cruised the waters looking for undefended storehouses where the property could be taken without much of a fight.

Sometimes it worked, and sometimes it didn't. It worked one June day in 1813 when the British fleet sailed off the mouth of the Genesee River and sent a contingent ashore. The British moved unopposed and confiscated a large quantity of pork, beer and whiskey as well as an

gun were replaced when the serenity of the lakefront community was shattered once again by the appearance of a British gangster. The ships moved into place and dropped anchor off the mouth of the Genesee for the second time in less than a year. Charlotte was then just a tiny settlement and, except for the single gun emplacement, defenses against British attack. Even the 18-pound cannon must have looked impotent against the eight British warships.

But after the embarrassing looting of supplies in 1813, the Americans were not about to let the same thing happen again. They sent word of the British presence up river; local militia leaders under the command of Major Isaac Stone quickly gathered a

They met the British on shore and were told the ship's captain wanted to talk to them on board. The two men were taken out to the HMS King George, but the English wanted more than just information. They wanted plots and the two Americans were pressed into service to guide the fleet to Pulneyville.

They were only six miles away.

MEANWHILE, BACK ALONG THE GENESSEE, Major Stone and Captains Francis and Eliza Ely had raised a volunteer force of 33 men. Sometime after midnight, they set out along the trail to Charlotte, leaving behind only two men to protect the women and children.

Walking through the night, the misty mixture of soldiers and citizens reached the lake at about daybreak. If they had expected to be greeted by the sight of the British fleet anchored majestically offshore, it was not to be. A thick fog hung over the water, obscuring everything. But there was no doubt that the British were still out there. From shore, the Americans could hear their rowing around and Major Stone struck upon the idea of taking advantage of the fog by using a small boat. With a force of 18 men—six rowers and 12 riflemen—Captains Brown and Ely were sent out in a large, open boat.

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In Pulneyville, the confrontation had not ended when the British retreated to their boats. Once they were safely aboard ship, the fleet opened a tremendous fire with their cannons.

blew up while returning the fire of an American gun.

In the town itself, the British took three prisoners, one of whom was the local blacksmith, Russell Cole. Cole, however, had no intention of surrendering the English hospital and at an opportu-

menter escaped around the back of Samuel Ledyard's store, even across the creek and disappeared into the bushes as the British fired after him.

Discouraged, the British took their two remaining prisoners and their own dead

rius and had to be restrained from raising anything but verbal abuse on the gunners. The British gunners had to keep up their vigil throughout the night. Daybreak revealed the British fleet still at anchor, but it, too, soon sailed down the lake. The Americans broke into the gunners' provisions they had saved from the British and saved from the British and saved from the British.

At this time reinforcements kept arriving to beef up the British force. Among the reinforcements was a General Porter, who took command. From Major Stone. At last of dark

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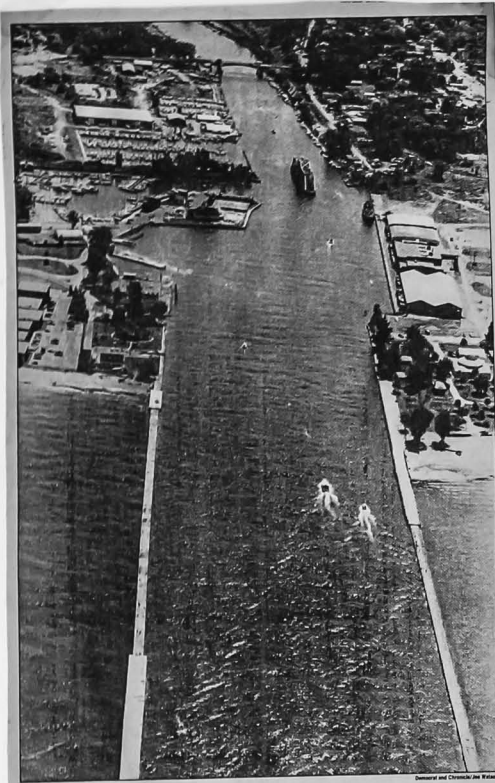
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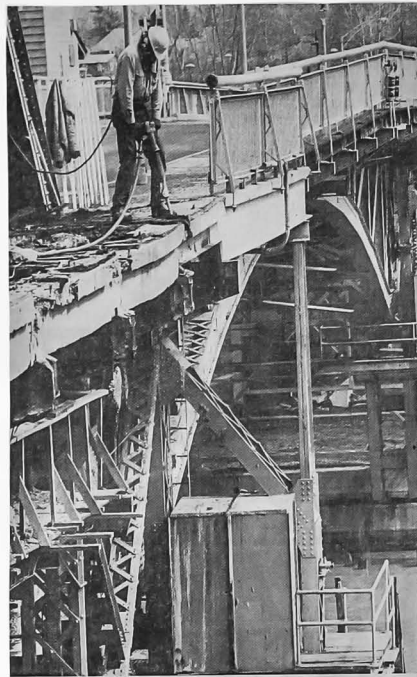
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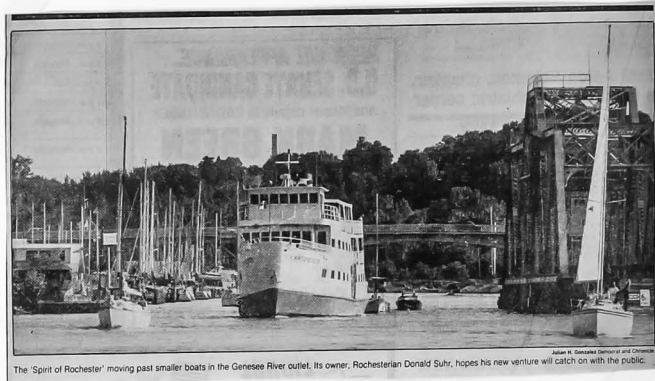




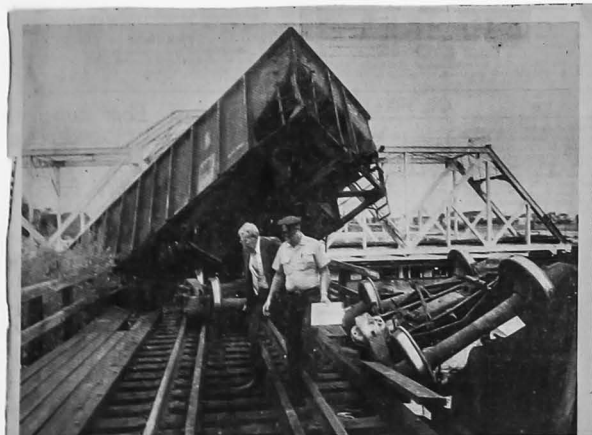
**Up the river** AUGUST 20, 1981  
Power boats spread a silvery wake on the surface of the Genesee River as they head upstream from Lake Ontario. At left is the Rochester Yacht Club and, behind it, Shumway Marine Inc. In center of the river is the railroad bridge, opened for boat traffic. Statton Street bridge is visible at top.



**Safety** MARCH 27, 1980 D&C photo by Joe Watson  
Jim Klayton is not one to take unnecessary risks. Breaking up the sidewalk on the south side of the 62-year-old Statton Street drawbridge linking Charlotte and Irondequoit, he keeps in place the rope that would hold him in case of a mishap. Repair cost is estimated at \$704,000.



The 'Spirit of Rochester' moving past smaller boats in the Genesee River outlet. Its owner, Rochesterian Donald Suhr, hopes his new venture will catch on with the public.



**Unscheduled stop** D&C photo by David Cook  
Nelson Winter, trainmaster, left, and Anthony Ragnato, Canal policemen, examine tracks at the Rochester Harbor. Three Canal cars, each loaded with 25 tons of coal, plunged into the Genesee River yesterday morning. Story, photos, Page 1B.



**Bridging some problems**  
A new control tower, at right, will replace the old one at left on the Statton Street Bridge, now undergoing repairs. The lift bridge over the Genesee River will be closed from 9 a.m. to 4 p.m. today and traffic will be detoured to the Veterans Memorial Bridge. The bridge will be closed again for five days at the end of March for more work. The span connects Irondequoit with Rochester.



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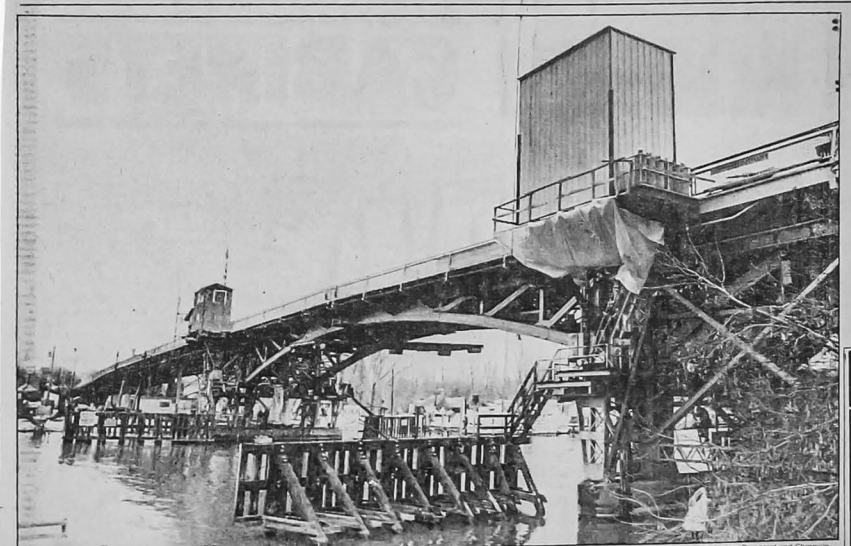
### Unscheduled stop

Nelson Winter, trainmaster, left, and Anthony Bagnato, Conrail policeman, examine tracks at the Rochester Harbor. Three Conrail cars, each loaded with 75 tons of coal, plunged into the Genesee River yesterday morning. Story, photos, Page 8B.

6/7/77

D&C photo by David Cook

6B DEMOCRAT AND CHRONICLE ROCHESTER, N.Y., FRIDAY, FEBRUARY 26, 1982

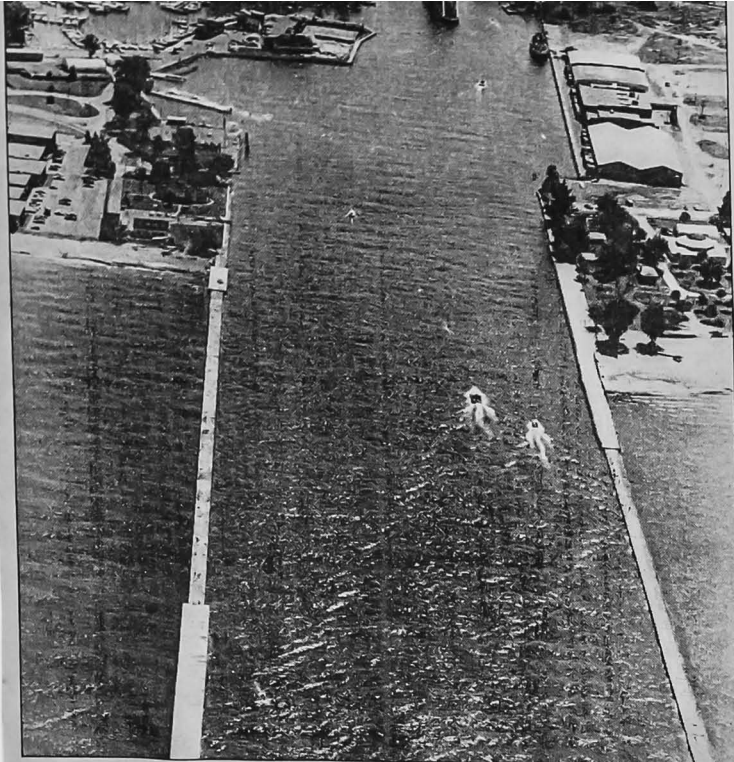


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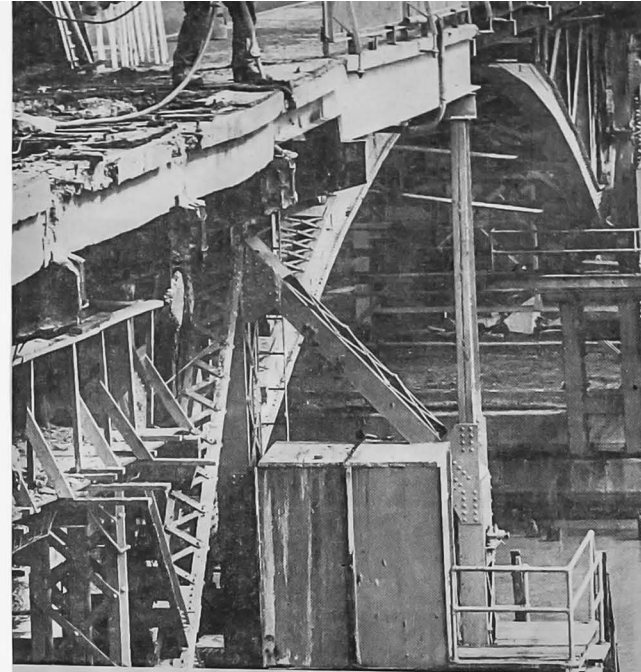
## Up the river

AUGUST 20, 1981

Democrat and Chronicle/Joe Watson

Power boats spread a silvery wake on the surface of the Genesee River as they head upstream from Lake Ontario. At left is the Rochester Yacht Club and, behind it, Chamway Marine Inc. In center

of the river is the railroad bridge, opened for boat traffic. Stutson Street bridge is visible at top.



## Safety

MARCH 27, 1980

D&C photo by Joe Watson

Jim Kinyon is not one to take unnecessary risks. Breaking up the sidewalk on the south side of

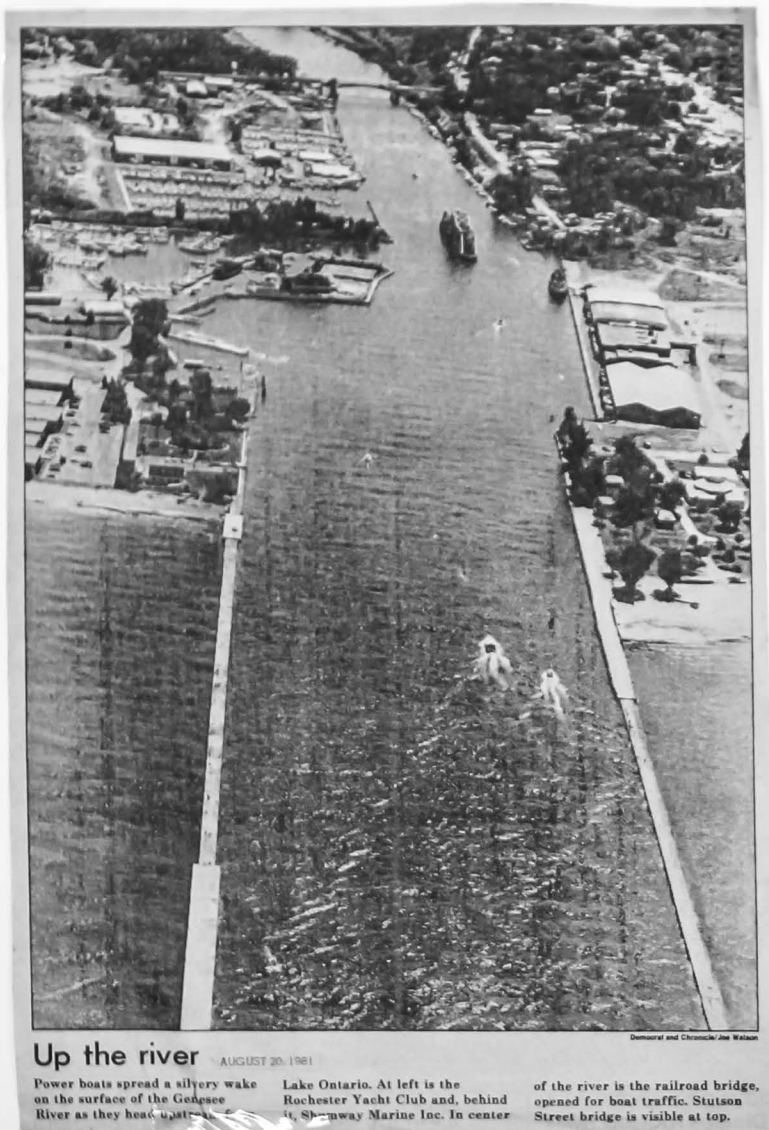
the 62-year-old Stutson Street drawbridge linking Charlotte and Irondequoit, he keeps in

place the rope that would hold him in case of a misstep. Repair cost is estimated at \$704,000.



The 'Spirit of Rochester' moving past smaller boats in the Genesee River outlet. Its owner, Rochesterian Donald Suhr, hopes his new venture will catch on with the public.

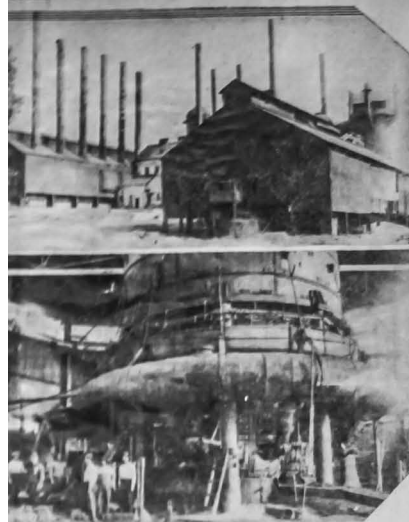
Julian H. Gonzalez Democrat and Chronicle







# Memories Revive As Harbor Development Removes Last Traces of Charlotte Landmark

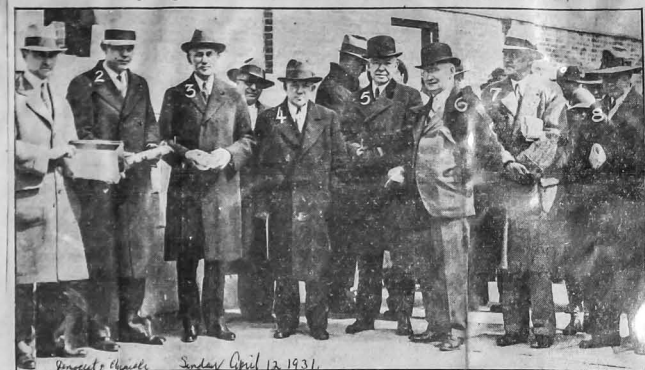


erence in the Twenty-third Ward just before it was dismantled five years ago for the Rochester Harbor terminal now under construction. Upper shows the end below is the huge furnace capable of turning vast quantities of iron ore into a flaming molten stream.

## Reared Here before Village City Ward

As you look back at the life of the city, you find the old Rochester Harbor terminal, a group of buildings engaged in an industrial war, the old Rochester Harbor terminal, a group of buildings engaged in an industrial war, the old Rochester Harbor terminal, a group of buildings engaged in an industrial war...

# Officials of City Participate in Corner Stone Laying at New Bathhouse at Ontario Beach Park



Bo from left, City Manager Stephen B. Story laying corner stone of the new municipal bathhouse at Ontario Beach Park as Vice-Mayor Isaac Adler watches. Bottom right, Charles Carpenter, architect, holding the copper box, enclosed in corner stone, as Donald A. Dailey, commissioner of public safety, deposits part of record contained in it. Top, Group that put objects in the corner stone box at ceremonies: 1. Charles Carpenter, architect, who designed the structure, holding the box; 2. City Clerk Thomas P. O'Leary, who deposited a bound copy of proceedings of the City Council; 3. Vice-Mayor Isaac Adler; 4. Councilman Nelson A. Milne; 5. Councilman William F. Duran; 6. Patrick Slavin, director of parks, who deposited the lock of one of the old cottages which will be replaced by the bathhouse; 7. Roy C. Kates, general manager of the Democrat & Chronicle and the Rochester Times-Union, who deposited a

## City Manager Wields Trowel and Spreads Mortar To Hold Stone Firm and Guard Civic Documents Placed in It

The corner stone of the new municipal bath house at Ontario Beach Park was laid at 12:30 o'clock yesterday noon by City Manager Stephen B. Story in the presence of many city officials and newspaper representatives. Although the sun shone brightly the wind blew briskly off Lake Ontario and the ceremonies consisted principally of the actual laying of the stone. City Manager Story, who earned his way through Union College, where he became a civil engineer, by working summers in building construction, wielded the trowel with skill. Vice-Mayor Isaac Adler was on hand to see that Mr. Story set the corner stone down perfectly. A genuine union mason overrode the proceedings and characterized it as a "fine job."

Copper Box Deposited A copper box was placed in the corner stone and in it was deposited a copy of the 1930 council proceedings, which includes the ordinances bearing on the construction of the bath houses. There also were deposited a lock from one of the old bath houses, a roster of city officials, and the signatures of all officials, contractors, architects and others present. There was also deposited a copy of each of Rochester's papers for yesterday. Pictures of the old cottages that were used for bath houses and which are being replaced by the modern structure were deposited by Al Stone, photographer of the Democrat and Chronicle, who took them. Various coins were placed in the box, also a hair pin. Mr. Story deposited a new paper dollar for "good luck."

The bath house is being constructed by P. H. Hauck Construction Company under plans prepared by Charles Carpenter, architect. Its cost is approximately \$25,000 and it is scheduled to be opened on Memorial Day, or shortly afterwards. Among those attending the ceremonies were Vice-Mayor Adler, Councilmen William F. Duran, Nelson A. Milne, Andrew Hamilton, Nelson A. Milne, Chester A.

# CHARLOTTE --- 23rd WARD NEWS History of Ferguson Hardware Firm Goes Back to 1875



Below is the reproduction of an ad which appeared in the Charlotte News on July 20, 1920

THE MARVEL OF THE ELECTRICAL AGE

COLUMBIA

HOT SHOT BATTERIES

George W. Mercer of 271 Albany Road and John E. La Valle of 274 River Street, proprietors of the Ferguson Hardware Store at 4421 Lake Avenue celebrated their first anniversary last night as users in the business on February 7.

There's a lot of history behind the business. It started in 1875. Can you remember when River Street was the main thoroughfare to the lake? That was in the late 1800s. Traffic was heavy on the



ings. And now, however, reaction set in, and there in by the barge were two long periods of idleness d pig iron went before the McKinney Company re- ipal dock is erect- opened in 1926 to dispose of all the s the magnet its materials on hand. t will, eventually  
**Legends Surround Plant**  
 Legend after legend grew up about the plant. Children were told ghastly tales about the blast from the holds of furnace and threatened with con-



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STORE OPEN EVENINGS BELL PHONE 95

**A. FERGUSON HARDWARE CO.**

"The House With The Goods"

417 RIVER STREET OPP. N. Y. C. DEPOT

This picture was taken in 1924 on the occasion of the Ferguson organizations' 49th anniversary.

George W. Mercer of 278 Almay Road and Lynn F. La Valle of 278 River Street, proprietors of the Ferguson Hardware Store at 421 Lake Avenue, celebrated their first anniversary as partners in the business on February 7.

There's a lot of history behind the business. It started in 1875.

Can you remember when River Street was the main thoroughfare to the lake? That was in the late 1800s. Traffic was heavy on the lake in those days and River Street burst with excitement and business.

One of the most important stores along the river front at that time was a general store, which carried a line of groceries, parlor stoves, yard goods and hardware—and specialized in tin work. It was founded by Alex Ferguson and his cousin.

Alex Ferguson served the people of Charlotte for 46 years, selling dry goods, hardware and real estate.

The business was moved from 24 Latta Road to 417 River Street and a petition was started for a bridge to cross the Genesee River. The bridge is Stutson Street Bridge.

John Ferguson, son of Alex Ferguson, added a new line to the business—electrical work, repairs and

appliances.

In the store's closet are not only old books and receipts but memories of two wars and several depressions.

On February 16, 1950 it was announced in The Northwest Tribune that the officers of the Ferguson Hardware Company were John Ferguson, president; F. Allen Ferguson, vice-president; Myrtle E. Ferguson, secretary; Ray Ferguson, treasurer; Carl Matthews, store manager, and Floris Ferguson, outside contact wiring manager. The latter is still in the electrical business.

Also in the store were Mrs. E. Jimmerson, John Van Ryne and Mrs. Ruth Williams.

Store merchandise is the same today as in 1950—a complete line of hardware, paints, glass, electrical supplies, tools, household necessities, electrical fixtures appliances, galvanized ware, toys, pipes and hunting and fishing equipment.

Ferguson Hardware offers many kinds of services such as setting glass, the repairing of small electrical appliances, wiring houses, repairing, fixtures and hooking up electric ranges.

The office on the second floor of the building has been occupied by dentists for many years. Dr. Baldwin Martin was there from 1923 to 1928. From 1928 to 1952, Dr. Robert Bennett had the office. Since 1952, Dr. Irving L. Brooks, Jr., has been the tenant.

GREECE, ROCHESTER, N. Y., FEB. 15, 1962

# POSTOFFICE MAY YET BE ON CLINTON

Concerted Drive Planned  
on Inspector Tomorrow  
to Veto Ormond Choice

SHIFT HAS PRECEDENT

Traffic Difficulties and Loss  
of School Cited as  
Reasons for Change

By HIRAM MARKS

The last word in favor of the Clinton Avenue North site for Rochester's new postoffice has not been spoken. Much quiet work has been undertaken in the last few days to cause the government to reconsider its selection, and Joseph Story, inspector of the treasury department, will be in Rochester tomorrow to confer with city officials. The Chamber of Commerce trustees are to consider the matter on Tuesday. It was learned. Efforts are being made to induce them to urge the city and government to reach some understanding whereby the postoffice will be located in a plaza opposite the New York Central station.

Members of the Business District Association, of which H. H. Sullivan is president, are said to have been enlisted in the campaign to go back to the Clinton-Cumberland street site. It is charged that the location of the postoffice in the block to the east will cause traffic to congest in Central Avenue, opposite the station, and that there will be urgent need for the widening of the street and it would be much more economical to put forward the project at this time.

Ormond Choice Seems Final

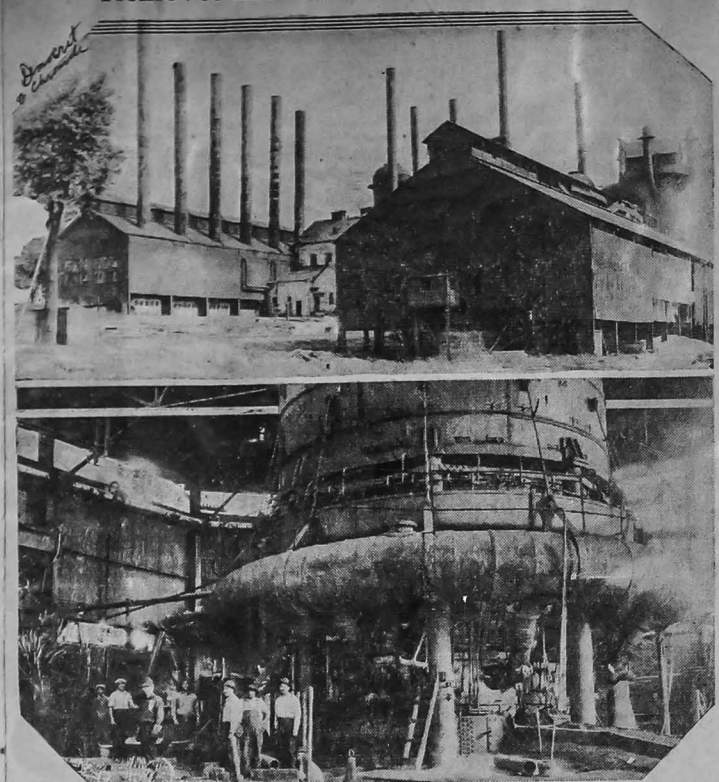
Parents of children in Eugene Field School No. 10 who object to the school being abandoned also are allied against the Cumberland-Ormond selection, and with the presence of Mr. Story in Rochester tomorrow there is expected to be a concerted drive to cause a change in the government's attitude.

Proponents of the Clinton-Cumberland site feel that the initiative must be taken by the city to reach an agreement with the government, and as a consequence were endeavoring to carry their arguments to Vice-Mayor Isaac Adler and Councilman Nelson A. Milne, members of the Finance Committee. They feel that should the trustees of the Chamber of Commerce go on record in favoring the Clinton Avenue site, as a means of clearing off the plaza opposite the station and providing for the widening of the thoroughfare there, that a substantial step will be achieved.

Mr. Story will confer with City Manager Joseph Story, Representative James L. Whitley and other city officials. From all that can be learned from Washington the government is committed definitely to the Cumberland-Ormond site, which includes No. 10 School, and Inspector Story is coming to Rochester to clear up certain details and reach a definite agreement with the

Continued on Page 2

# Old Memories Revive As Harbor Development Removes Last Traces of Charlotte Landmark



Old Blast Furnace in the Twenty-third Ward just before it was dismantled five years ago to make way for the Rochester Harbor terminal now under construction. Upper shows the whole plant and below is the huge furnace capable of turning vast quantities of iron ore into a flaming molten stream.

## Blast Furnace Roared Half Century Before Village Became City Ward

Down along the west bank of the Genesee River, a few hundred yards south of the pier that juts out into Lake Ontario, a group of workmen is busily engaged in excavating for Rochester's new harbor development.

One by one the old landmarks of the city are disappearing—and the old McKinney Blast Furnace was one of them—to make way for progress. And Charlotte—pardon, the Twenty-Third Ward—has been one of the sections most thoroughly transformed.

Environments Greatly Altered

Back in the days when the Twenty-third Ward gloried in the title of the Village of Charlotte, when the territory was part of the Town of Greece and Moss Mosely and Frank Dobson and Larry Sexton and Charlie Hannaha and others used to sit around the cracker barrel in the grocery store to discuss the political policies of the town, the blast furnace was a landmark, even if a somewhat obnoxious one to the residents. In those days the old Ontario Beach Park was closed to all who hadn't the admission price and saloons with their free lunches and clam chowder dinners flourished on the outside.

Opening up of Ontario Beach Park as a municipal playground changed the character of the people who patronized it. There was no fine refectory there in those days; and the refreshments that were to be had in the environs of the park had their character greatly changed by the advent of Prohibition. Nor was there then a beautiful bathhouse.

Without regret, but still with a sentimental sigh, Rochesterians watch these changes. And now, where ore came in by the barge load and smelted pig iron went out, a new municipal dock is erecting. If it proves the magnet, its sponsors hope, it will, eventually if not now, bring the ships of all the oceans to the door of Rochester, and the spices of the Indies can be cleared from the holds of

ocean going vessels to make room for kodaks and binoculars. The new harbor building is wiping out the final traces of the picturesque old smelter that for sixty years turned out tons and tons of pig iron daily.

Valuable Docks Used

The building itself succumbed to dock expansion after the McKinney Steel Company gave up the ghost, as far as its Rochester plant went. In April, 1927. Now its valuable docks, stretching 1,300 feet along the river, are being employed in the new harbor project and buildings will be constructed on the furnace site.

For the old timer the blast furnace is one of the most memorable of Rochester landmarks. For years cottagers at Lake Ontario considered it an eyesore, and probably its group of metal stacks belching forth smoke, its rust-red sides gapping at passersby and its great heaps of raw material piled high about the ramshackle building, were hardly to be construed as things of beauty.

Its 60 years of operation form an interesting story of the rise and decline of an American industry. First operated by a Rochester syndicate, it fell into hard times and was sold to Henry C. Roberts, Pennsylvania mine operator.

During the latter part of his life—he died in 1885—the plant was operated by Mrs. Roberts, an able and intelligent business woman, and one of the first in the country to operate an enterprise of such magnitude. She finally shut down in 1893, during the panic of that year, and later the furnace was sold to the McKinney interests, of Cleveland.

During the World War the furnace roared day and night at capacity output. Hundreds of tons of pig iron a day were produced and distributed through Lake Ontario to many parts of the United States. Soon after the war, however, reaction set in, and there were two long periods of idleness before the McKinney Company reopened in 1926 to dispose of all the materials on hand.

Legends Surround Plant

Legend after legend grew up about the plant. Children were told ghastly tales about the blast furnace and threatened with con-

finement in the place for misdeeds. A number of fatal accidents occurred in the place and some of these were supposed to be the result of workmen's plots.

The most awesome of the yarns was that about the Camorra Society, a secret Italian group. One of the workers was believed to have revealed its secrets and his fellow members were delegated, the story runs, to wreak their vengeance.

As he was guiding a load of ore to the maw of one of the gigantic furnaces something slipped and car and ore and operator sped down the trestle into the furnace. No trace of the man was ever found. His friends simply knew that he had mysteriously disappeared at work and no one connected the disappearance with an accident in which an ore car had fallen into the furnace. Safety measures were then adopted, however, and after that no more work-



# WAS RESIDENT OF CHARLOTTE FOR 46 YEARS

Alexander Ferguson Conducted store at Lakeside—Worked for New Bridge and for Annexation to Rochester.

Funeral services for Alexander Ferguson, who conducted a store in Charlotte for 46 years, and who died suddenly on Friday night, were held this afternoon from Lakeside Presbyterian



ALEXANDER FERGUSON.

Church. The Rev. Walter B. Jorris and the Rev. E. W. Hargraves of Charlotte Methodist Church officiated. Floral tributes were numerous. Deacons were William H. Denise, Roy L. Butler, John Bemish, Milo D. Eger, E. J. LaRock and G. V. Clark. The body was escorted to the church by members of Frontier Lodge, I. O. O. F., who took charge of services at the grave in Riverside Cemetery.

Mr. Ferguson and his wife returned to their home at 4128 Lake avenue, Twenty-third Ward, after having attended a supper given by Rebekah Lodge. Mr. Ferguson was seized with an attack of acute indigestion and succumbed within a short time.

He was born on March 8, 1854, in Oswegatchie, St. Lawrence county, and came to Charlotte when 20, being employed by a distant relative of the same name in hardware and tin-smithing business. He soon became a partner and later sole owner. When Charlotte established a sewer system and water works over 20 years ago, Mr. Ferguson included plumbing and hot water heating among his specialties.

In 1878 he married Sarah Wilder, daughter of the late Mr. and Mrs. Alexander Wilder of Stutson street. She died the following year. In 1881 he married Miss Emily E. Allen of Brookport, who survives him. He also leaves three sons, Roy L. and F. Allen of this city and John G. Ferguson of Buffalo, four grandchildren, two sisters, Mrs. C. D. Vollick and Mrs. James Wilbur of the city, and two brothers, John of Lockport and Daniel of Hilton, N. Y.

In 1897 Mr. Ferguson was elected a member of the school board of Charlotte and served three years. He was a trustee of Lakeside Presbyterian Church and one of its elders for 35 years. He served as its Sunday school superintendent for several years. The first pastor of this church, the Rev. A. Ferguson, was a distant relative.

Mr. Ferguson years ago started a petition to the Board of Supervisors for a bridge across the Genesee river at Charlotte, this idea culminating in the present Stutson street bridge. His work and influence was a large factor in the annexation of Charlotte to the city.

He was a member of Frontier Lodge, I. O. O. F.; Cue Lodge, F. and A. M.; of Hilton, and of No. 638, K. O. T. M.

## CHARLOTTE --- 23rd WARD NEW

### History of Ferguson Hardware Firm Goes Back



This picture was taken in 1924 on the occasion of the firm's 49th anniversary.

Below is the reproduction of an ad which appeared in the Charlotte News on July 20, 1920

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STORE OPEN EVENINGS BELL PHONE 95

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George W. Mercer of 278 Almay street, 278 River Street, proprietors of the Ferguson Lake Avenue, celebrated their first anniversary on February 7.

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One of the most important stores along the river front at that time was a general store, which carried a line of groceries, parlor stoves, yard goods and hardware—and specialized in tin work. It was founded by Alex Ferguson and his cousin.

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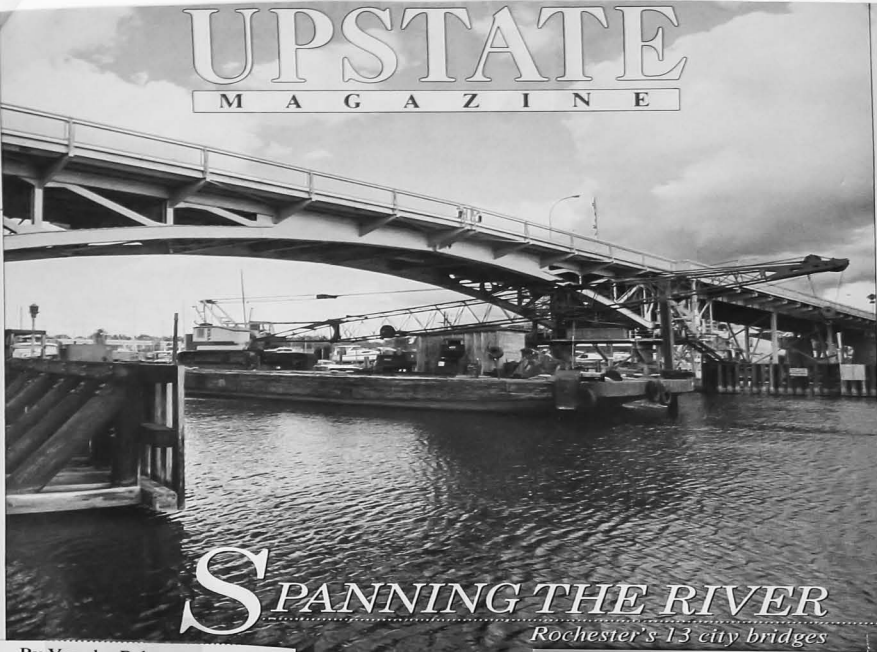
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John Ferguson, son of Alex Ferguson, added a new line to the business—electrical work, repairs and

appliances. In the old book-pressions. On February 7, 1924, the Ferguson Hardware business, founded by Alex Ferguson and his cousin, celebrated its 49th anniversary.

Also in the business. Jimmers. Mrs. Ruth. Store. Today as of hardware supplies, necessities, and hunting. Ferguson. Hands of glass, the electrical repairing, electric. The office of the building by dentist Baldwin. Since 1923 to 1924. Dr. Robert. Since 1924. Jr. has been

GREECE, ROCHESTER, N. Y., FEB. 15, 1962



By Vaughn Polmenter

**T**he Genesee is a "13 bridges river" — at least within the city of Rochester. Or, if you count pedestrian walkways and railroad bridges, there are 17 spans across the Genesee.

Each of them is decidedly different. Some look pretty decrepit. Some are intriguing. One — the Veterans Memorial Bridge — is magnificent.

Rochesterians have usually been fairly unsentimental about their bridges — the first was built in 1812 for the very practical purpose of opening the western Genesee country to pioneers. This was a rude affair of wood planks on wood piers erected at the Genesee Falls, the first "Main Street Bridge."

Opponents of the bridge (settlers in other, rival sections of the frontier) claimed the state would be spending money bridging a "God-forsaken place, inhabited by muskrats, visited only by straggling trappers, through which neither man nor beast could gallop without fear of starvation, or of catching the fever or ague."

But the bridge was built, at a cost of \$12,000, and lasted 12 years. Which was a longer life than that enjoyed by the storied 150-foot arch called Carthage Bridge. This "wonder of the world" crashed into the Genesee in 1820, 14 months after it was completed.

Rochester's present-day bridges also have their stories. • The Stutson Street Bridge, built in 1916, is the northernmost bridge and the city's only lift bridge. Its 880-foot span crosses the Genesee a few hundred feet south of the river's mouth.

It's not a high bridge — only 60 feet from riverbed to roadway. Too shallow for many of the boats and barges that travel the Genesee. But three blasts of a boat's traffic over the bridge. Each day during the shipping season, from April to December, the two halves of the old bridge creak up and down to let craft float through.

Sunday Democrat and Chronicle  
November 13, 1983



Stutson Street Bridge  
Charlotte Side looking towards  
Irondequoit - Fall - 1987

### Stutson Street Bridge Keeper

## He Plays Cards, Watches TV Between

By Gary Mikel

"Hardly no work to it," says "Sarge" Hamilton, as he sits up in the little house on the Stutson Street Bridge. From 7 a.m. to 3 p.m. daily, Ivan Hamilton is keeper of the bridge, raising the structure, allowing large ships and boats to travel South down the Genesee River. Hamilton, 58, has been a bridge operator for the past four years. He works every day of the week — his duties being to raise and lower the bridge many Genesee residents cross and to log down the time and reason for each lift.

Called "Sarge" by his friends, Hamilton figures he gets about six or seven lifts Monday through Friday, and about twenty-five lifts Saturday and Sunday.

Sailboats that require one section of the bridge being lifted account for most. Double-span lifts are needed when the Army Corps of Engineers' Dredge the Lyman or the two cement boats, the Meis and Peckinpaugh, from Toronto, pass under the bridge.

To pass the time while waiting to raise the bridge, Hamilton usually plays solitaire, watches television, listens to the radio or talks with friends who occasionally stop in.

He said once a young boy from a neighboring school stopped in to visit. The next day, the whole class came down for a field trip.

Hamilton works at the bridge from the end of February to Christmas. "Then I change from a county job, operating the bridge, to a state job, collecting unemployment."

A native of Kentucky, Hamilton spent 20 years in the Army. He was a sergeant; thus, the nickname. He came to Rochester in 1973. Hamilton, who is single, lives a couple of blocks from the bridge, on Latta Rd., Charlotte.

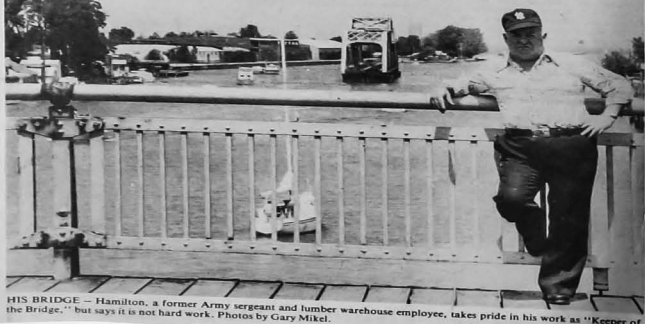
Prior to working at the Stutson Street Bridge, he worked at a lumber company, where he ran the warehouse. He also worked as a bartender at the Driftwood and Woodshed, two bars near the river in Charlotte, which he



AT THE CONTROLS — Hamilton pushes the buttons that move the bridge. Sarge and two others are the bridge keepers 24 hours every day.

says he frequents often after a day of working at the bridge. Hamilton, along with his foreman, Vincent Miller, who works the 3 p.m. to midnight shift, and Thomas Dollar, who works the midnight to 7 a.m. shift, will have a new bridge house to operate from in the near future.

The Stutson Street Bridge, built in 1915, will be undergoing structural repairs this year, and a new bridge house will be built on the northwest end of the bridge, across from where it is now. Hamilton says he will be looking forward to working in the new house with its new equipment.



HIS BRIDGE — Hamilton, a former Army sergeant and lumber warehouse employee, takes pride in his work as "Keeper of the Bridge," but says it is not hard work. Photos by Gary Mikel.

### EVER WAIT FOR BRIDGE??

If you had come down the east side to get across, you could have walked over oxen and 12 hogs as the Hinchey family did have had three options — swim, row or sail in 1810 to transport goods and people across almost no information about Ebenezer Utt service. Regular ferry service between with the chain-operated ferry, the Yonem which could carry 200 passengers, cost a over 30 years.

The first bridge to cross the river built by the Lake Ontario Shore Railroad that one man pushing on a long wooden ha was replaced in 1905 by the present swing construction, was the largest swing-brid

If you had an inexorable desire to other side of the Genesee, be it an ox-d stepping horses, you could cross the riv By 1839 you would have had to go only as bridge had been constructed, and in 1890 (This was the third bridge to be built t fell into the river). What about Charlo is a relative new-comer among the city's opened for traffic until December 1917.



Stutson Street Bridge, scheduled for a \$704,000 fa



UP IT GOES — The Stutson Street Bridge, often traveled by area res bridge operators work out of the building on the left.



SARGE WATCHES — Ivan "Sarge" Hamilton, operat Bridge, watches a section of the bridge rise as a small sail





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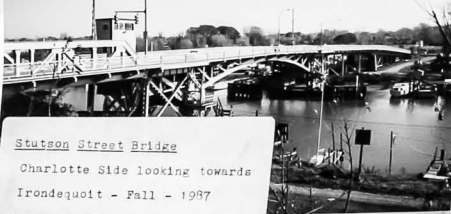
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Charlotte Side looking towards  
Irondequoit - Fall - 1987

The Greece Post -

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UP IT GOES — The Statton Street Bridge, often traveled by area residents, rises majestically into the air to let a boat pass. The bridge operators work out of the building on the left.



SARGE WATCHES — Ivan "Sarge" Hamilton, operator of the Statton Street Bridge, watches a section of the bridge rise as a small sailboat passes through.

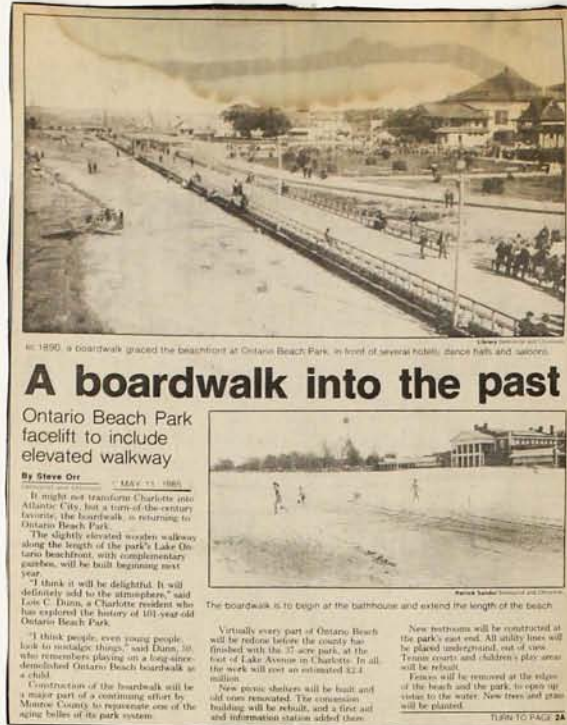
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Gary Mikel



HIS BRIDGE — Hamilton, a former Army sergeant and lumber warehouse employee, takes pride in his work as "Keeper of the Bridge," but says it is not hard work. Photos by Gary Mikel.

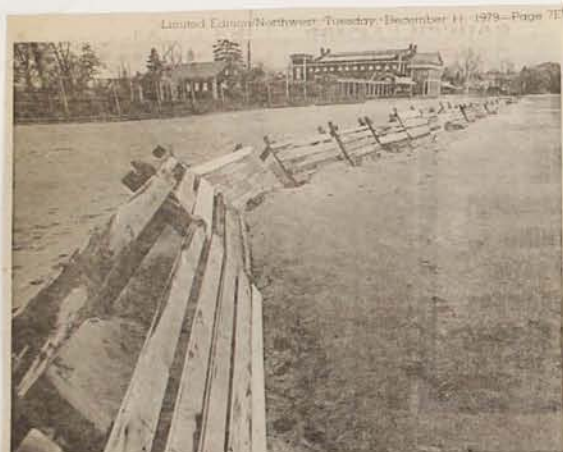








# Photographs and Poster Displays

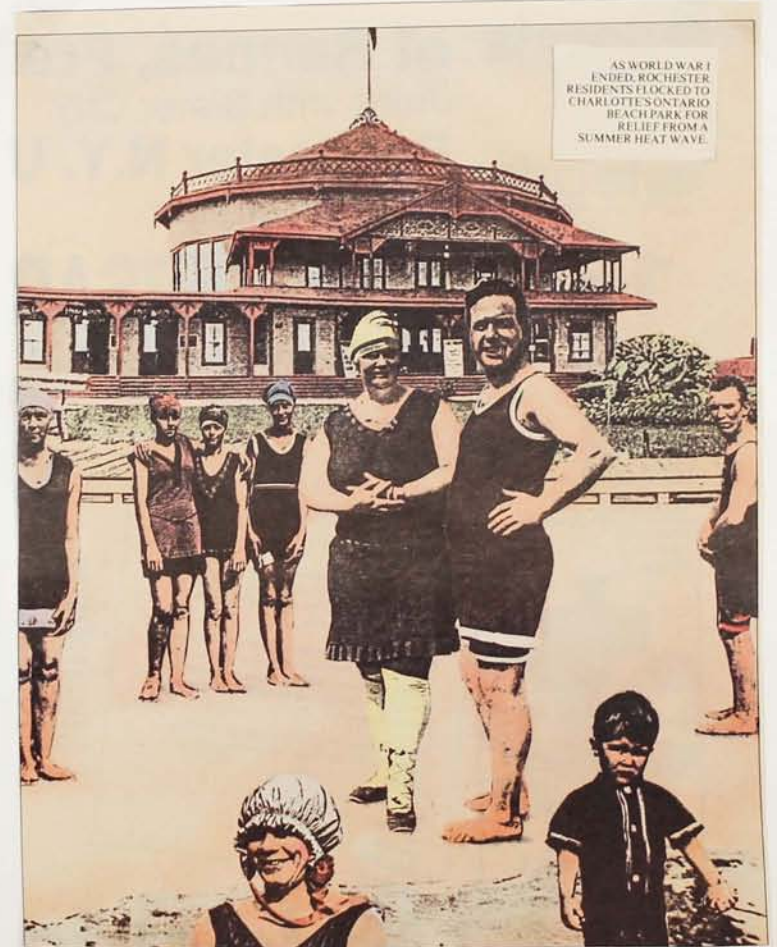


## Winter beach

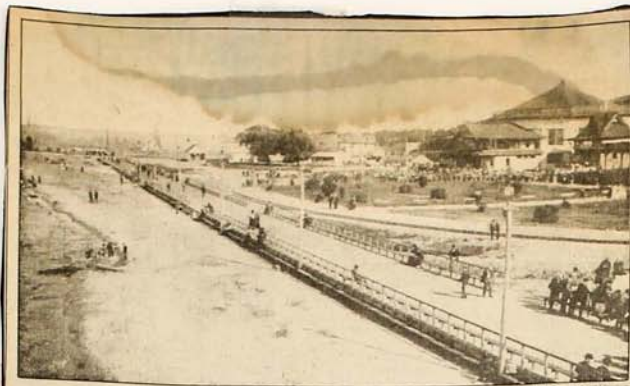
A windbreak, used to stop sand from drifting, snakes along the beach at Summerville, and a single set of

footprints on the Lake Ontario side follows along its border in the solitude of a bleak, winter day.

D&C photo by Burr Lewis







## A boardwalk into the past

Ontario Beach Park facelift to include elevated walkway

By Steve Orr

It might not transform Charlotte into Atlantic City, but a turn-of-the-century favorite, the boardwalk, is returning to Ontario Beach Park.

The slightly elevated wooden walkway along the length of the park's Lake Ontario beachfront, with complementary gameboos, will be built beginning next year.

"I think it will be delightful. It will definitely add to the atmosphere," said Lois C. Dunn, a Charlotte resident who has explored the history of 101-year-old Ontario Beach Park.

"I think people, even young people, look to nostalgia things," said Dunn, 50, who remembers playing on a long-since-demolished Ontario Beach boardwalk as a child.

Construction of the boardwalk will be a major part of a continuing effort by Monroe County to rejuvenate one of the aging belles of its park system.



The boardwalk is to begin at the bathhouse and extend the length of the beach.

Virtually every part of Ontario Beach will be redone before the county has finished with the 37-acre park, at the foot of Lake Avenue in Charlotte. In all, the work will cost an estimated \$2.4 million.

New picnic shelters will be built and old ones renovated. The concession building will be rebuilt, and a first aid and information station added there.

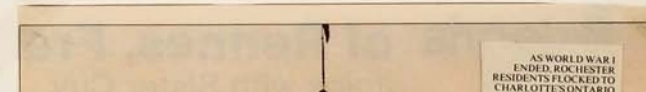
New restrooms will be constructed at the park's east end. All utility lines will be placed underground, out of view. Tennis courts and children's play areas will be rebuilt.

Fences will be removed at the edges of the beach and the park, to open up vistas to the water. New trees and grass will be planted.

TURN TO PAGE 2A



IN FOREGROUND GOVERNMENT BEATING POND AND SCOUT CAMP AT LEFT, DURAND EASTMAN PARK, ROCHESTER, N. Y.



AS WORLD WAR I ENDED, ROCHESTER RESIDENTS FLOCKED TO CHARLOTTE'S ONTARIO BEACH.







Photographs and Poster Displays



## Photographs and Poster Displays





Photographs and Poster Displays



Photographs and Poster Displays



COMING DOWN & GOING UP











## Milo D. Ester, Church Elder, Dies Day After 72nd Birthday

One of the 23d Ward's "first citizens" died of a heart attack in his home yesterday, less than 24 hours after he and his wife had quietly observed his 72d birthday and their 47th wedding anniversary.

He was Milo D. Estes of 59 Upton Pl., senior elder of Lakeside Presbyterian Church, retired senior representative of the Rochester Telephone Corporation's commercial department and a lifelong resident of a two-block-square area in the Charlotte section.

Son of the late Mr. and Mrs. James W. Estes, he was born in the family home in River Street, Oct. 17, 1874. His father was an engineer on Great Lakes vessels and his grandfather, for whom Estes Street is named, was a captain on the lakes.

After their marriage Oct. 17, 1899, Mr. Estes and his wife, the former Maude S. Dennis, daughter of a prominent Rochester contractor, bought a house on Pollard Avenue where they lived until 12 years ago, when they moved one block to their Upton Place home.

A graduate of old Charlotte Grade School and of Rochester Free Academy, Mr. Estes was associated with the telephone company for 37 years before retiring in 1939.

He was a member of Lakeside

Presbyterian Church 51 years, and for more than a quarter-century—up to last Sunday—served as self-appointed "greeter" at the doors before the Sabbath services. When a committee was formed to plan the church's 95th anniversary next June, Mr. Estes was named chairman. Last month the Rochester Presbytery elected him delegate to the state synod scheduled for next week in Auburn.

Mr. Estes was a member of the Telephone Pioneers, Stonewood Lodge, IOOF, and like his father and grandfather, a life member of Genesee Falls Lodge, F&AM. His brother, George G. Estes of 45 Strohm St., also is a life member of the lodge and an employee of the telephone firm for nearly 40 years.

Besides his wife and brother, Mr. Estes leaves a daughter, Mrs. W. L. Hoag of Davenport, Fla., and two granddaughters, Mrs. L. R. Hoag and Miss Joann E. Hoag.

## MILO D. ESTES, VETERAN PHONE EMPLOYEE, DIES

Last rites for Milo D. Estes, 72, of 59 Upton Pl., retired Rochester Telephone Corporation employee and senior elder of Lakeside Presbyterian Church, will be conducted at 2 p. m. Tuesday at Frear's Funeral Home, 1340 Lake Ave., and at Lakeside Church at 2:30 o'clock. Burial will be in Riverside Cemetery.

Mr. Estes, who had resided for his entire life within a two-block area of the Charlotte community, died of a heart attack Friday (Oct. 18, 1946) less than 24 hours after he and his wife observed his 72nd birthday and their 47th wedding anniversary.

The son of an engineer on Great Lakes vessels and grandson of a lakes vessel captain, Mr. Estes was employed for 37 year as a clerk in the telephone corporation's commercial department before he retired in 1939.

He had been a member of Lakeside Church for 51 years and for a quarter century stood at the doors each Sunday to greet members of the congregation. He had been named chairman of the committee arranging the celebration next June of the church's 95th anniversary and he was named last month by the Rochester Presbytery as a delegate to next week's state synod at Auburn.

Mr. Estes was a member of the Telephone Pioneers, Stonewood Lodge, IOOF, and a life member of Genesee Falls Lodge, F&AM, as were his father and grandfather.

He is survived, besides his widow, Mrs. Maude S. Dennis Estes; by a daughter, Mrs. W. L. Hoag of Davenport, Fla.; a brother, George G. Estes of Charlotte, and two granddaughters.

# MORTGAGE BURNING CEREMONY

CHARLES CAREY - PAUL BRUINIX  
ROSE JONES - HELEN CAREY

MILO ESTES - ELDER

OLIVE UPTON FREY  
PAUL BRUINIX

LENA SCHEER - ROSE JONES  
- OLIVE U. FREY  
PAUL BRUINIX  
CHUCK & HELEN CAREY



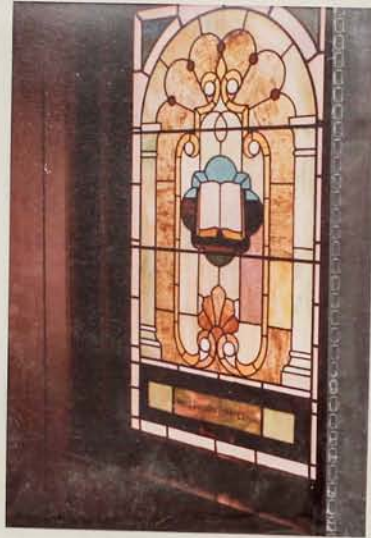
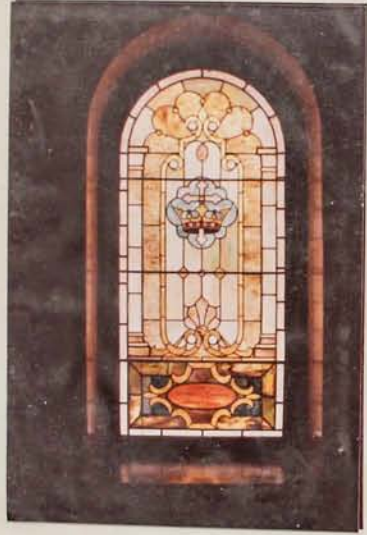
1945







Photographs and Poster Displays



NEW HAND  
EAST





NEW HANDICAP RAMP  
EAST SIDE



Photographs and Poster Displays



BELL RE-INSTALLATION IN TOWER  
JOHN SCHMITT & CREW - SUMMER 1992







PETER LEWIS & D. PALMATEER  
ORGAN CONSOLE RELOCATION



BELL RE-INSTALLATION IN TOWER  
JOHN SCHMITT & CREW - SUMMER 1992



## Photographs and Poster Displays

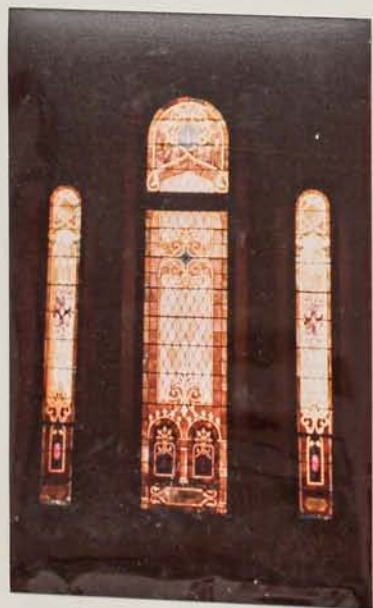


families who have agreed to share the new organ console as a joint memorial to their loved ones, all of whom were devoted members of this congregation.

The new organ console will be custom made by the Durst Organ Company in Erie, Pa., and will hopefully be installed in about six months.



PETER LEWIS & D  
ORGAN CONSOLE R







SANCTUARY RENOVATION  
SEPT. 1979



PIANO GIVEN IN MEMORY OF  
EMMA DENISE







# the GOOD NEWS

Lakeside Presbyterian Church  
75 Stutson St. Rochester, New York 14611

Wednesday, September 19, 1973

## NEW ORGAN CONSOLE TO BE MEMORIAL GIFT

The Session has approved the purchase of a new console for the church organ as a memorial to several deceased and former leaders of the congregation:

In memory of Mr. and Mrs. William H. Denise and Mr. Harry R. Denise by their daughter and sister, Miss Emma F. Denise.

In memory of Mr. and Mrs. George F. Frey, Sr. by his son and daughter in law, George and Bernice Frey.

In memory of Mrs. Edna Rice Manchester, by her husband Clarence Manchester, and daughters Elizabeth Manchester, Leah and Donald Zimmermann.

The organ console consists of the cabinet, keyboards or manuals, pedals and all stops and electrical connections to the ranks of pipes. The tonal quality of the organ will be quieter in action and more responsive to the organist, and the threat of breakdown will be virtually eliminated. The present console was installed in 1911 and was later converted to electricity.

The Session is most grateful to these families who have agreed to share the new organ console as a joint memorial to their loved ones, all of whom were devoted members of this congregation.

The new organ console will be custom made by the Durst Organ Company in Erie, Pa., and will hopefully be installed in about six months.



NEW CHOIR CHAIRS



CHURCH BELL





## Photographs and Poster Displays

PIANO GIVEN IN MEMORY OF  
EMMA DENISE



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PETER LEWIS & D. PALMATEER  
ORGAN CONSOLE RELOCATION



CHURCH BELL





Photographs and Poster Displays



NEW CHOIR CHAIRS



CHURCH BELL



PETER LEWIS & D. PALMATEER  
ORGAN CONSOLE RELOCATION





Lakeside Children -  
1924 - 1992

L-R JIMMY MILLER  
ROBERT ZIMMERMAN  
SENSENBACH  
CHARLENE PFAHL  
BEVERLY PFAHL  
LAURIE DOYLE

SUNDAY SCHOOL CLASS-1948

2. ROBERT MILNE	5. LEFFORD LONDON
3. APRIL FERDINAND	7. DARYL FARTER
4. RONALD RUTELL	8. RUBY LADIEU

BACK TO FRONT

1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_ FURREST  
4. CHRIS MILLER  
5. \_\_\_\_\_  
6. \_\_\_\_\_  
7. DAVID BRINDLEY  
8. \_\_\_\_\_ BACK  
9. \_\_\_\_\_ FRONT  
10. JIM GOULET BACK  
11. JARVIS JACKSON  
12. BARRY BEADLEY  
13. \_\_\_\_\_ BACK  
14. JEFFREY HAYNIE BACK  
15. PHILIP ZIMMERMANN FRONT  
16. \_\_\_\_\_ FRONT  
17. JOAN ZIMMERMANN FRONT

RODGER GALLOWAY  
NORMA PALMATEER, TEACHER

EDWIN  
(Buddy)  
CARPIS

Kenly  
Shuman 115

WINNY FRANK

10/10/10 10/10/10  
10/10/10 10/10/10

RECEIVED 1939

LEFT TO RIGHT  
1. MARGARET RICHARDS  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. DAVE LINT  
5. JOAN CASPER  
6. DAN GALLOWAY  
7. (FRONT) FRANK UTTER  
8. LOIS RAYMOND  
9. JOAN CLOSE  
10. \_\_\_\_\_  
11. DANNY / REMING

COMMUNICANTS CLASS  
GRADES 7-8-9 APRIL 1964  
Tom Frost - Tom Zimmermann - Rick Short  
Ken Beagley - Sue Lehman - Bill LaDibu  
Marilyn Cook  
Orla Green - Luanh Gagen - Marilyn May  
Nancy Jenkins - Marilyn Kalmbacher  
Deborah Singleton - J. Webb  
Elliott - Carol Warren

PAUL BRUENIX HAROLD PACKER  
DONALD FRANK RODGER GALLWAY





ROBERT STONEGRABER - JAMES CAREY - TOM MCKNIGHT - BETTY ALDRICH  
ELIZABETH MANCHESTER - RUTH TISHBEIN - JEAN BARTLETT  
JEAN SHARTLE - VIRGINIA CAREY - WILMA COSMAN - DOROTHY BROWN  
VIVIAN ROBERTS - JANE LEEMING - LOIS SOUCIE - LLOYD ALDRICH  
CHUCK CAREY - JACK LONG - DOLORES DENISE - JOYCE HOVEY  
BARBARA CARRIS - EVELYN MANCHESTER - LEAH MANCHESTER  
JOYCE MATHER - VIRGINIA LEE, MAUREEN LEE - CAROL SHELDON - MARY & DORIS STONEGRABER  
BIDDY CARRIS - \_\_\_\_\_ - \_\_\_\_\_ - CAROL ALDRICH - JOYCE ZIMMERMANN



Timmy - Lee  
Fenny Gibson 1939



TIMMY FRANK



JOHN AREND



TIMMY ALWYN  
DONALD FRANK  
1940

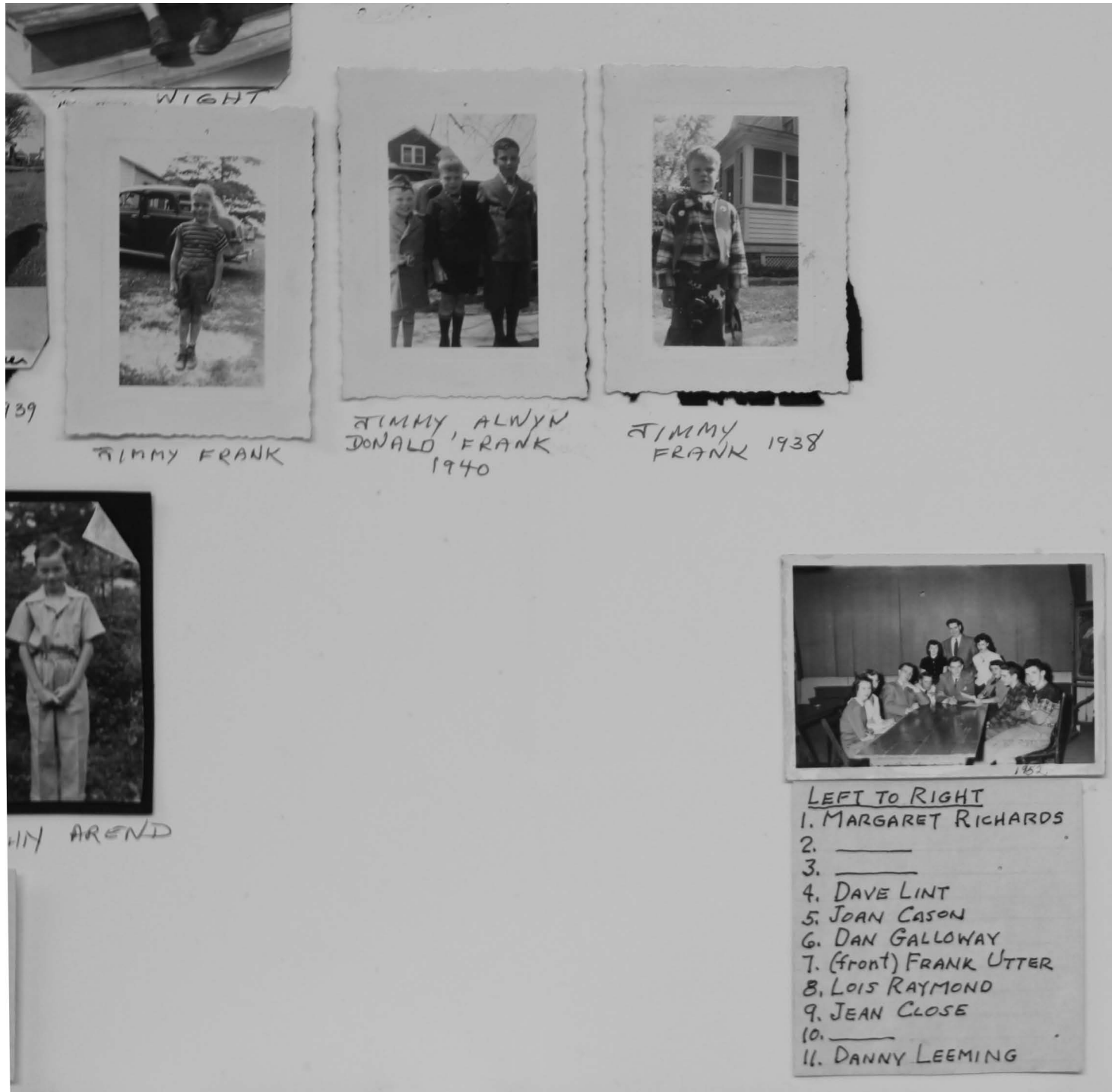


TIMMY FRANK 1938



LEFT TO RIGHT  
1. MARGARET RICH  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. DAVE LINT  
5. JOAN CASON  
6. DAN GALLOWAY  
7. (front) FRANK L  
8. LOIS RAYMOND  
9. JEAN CLOSE  
10. \_\_\_\_\_  
11. DANNY LEEMING

# Photographs and Poster Displays





K&M Company  
TORRANCE, CA 90503



PAUL BRUENIX HAROLD PACKER  
DONALD FRANK RODGER GALLOWAY



LEFT TO RIGHT  
1. MARGARET RICHARDS  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. DAVE LINT  
5. JOAN CASON  
6. DAN GALLOWAY  
7. (front) FRANK UTTER  
8. LOIS RAYMOND  
9. JEAN CLOSE  
10. \_\_\_\_\_  
11. DANNY LEEMING



## COMMUNICANTS CLASS

GRADES 7-8-9 APRIL 1964

TOM FROST - TOM ZIMMERMANN - RICK SHORT

KEN BEAGLEY - SUE LEHMAN - BILL LADIEU

MARILYN COOK

GREG GREEN - LUANN GREEN - MARILYN MAY

NANCY JENKINS - MARILYN KALMBACHER

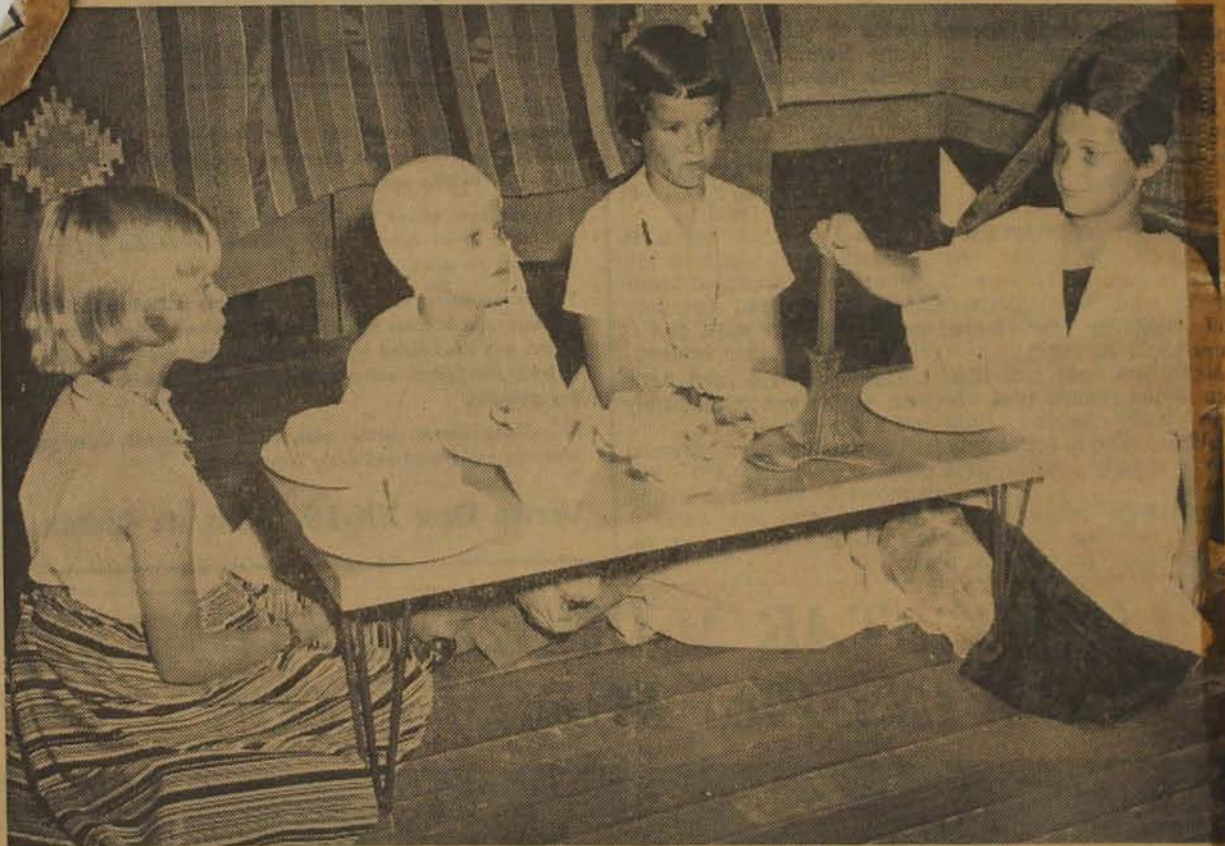
DEBORAH SINGLETON - J. WEBB

ELLIOTT - CAROL WARREN





ROCHESTER DEMOCRAT AND CHRONICLE, Saturday, Aug. 26, 1961



**BUDDHIST TEA PARTY**—Family life in Thailand was portrayed in a play given by pupils of the Vacation Church School of Lakeside Presbyterian Church at its closing exercises last night. From

the left are Karen Haynie, Charles Brewer, Emily Miller and Nancy Jenkins. The program described the problems of a native father who decided to become a Christian. School was held for two weeks.



BACK TO FRONT

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_ FORREST
4. CHRIS MILLER
5. \_\_\_\_\_
6. \_\_\_\_\_
7. DAVID BRINDLEY
8. \_\_\_\_\_ BACK
9. \_\_\_\_\_ FRONT
10. JIM GOULET BACK
11. JANICE JACKSON
12. DANNY BEAGLEY
13. \_\_\_\_\_ BACK
14. SHELDON HAYNIE BACK
15. PHILIP ZIMMERMANN FRT.
16. \_\_\_\_\_ FRT.
17. JOAN ZIMMERMANN FRT.



RODGER GALLOWAY  
NORMA PALMATEER, TEACHER



Photographs and Poster Displays



EDWIN  
(BUDDY)  
CARRIS

# Photographs and Poster Displays



EDWIN  
(BUDUY)  
CARRI



Henny - Lee  
52077 1939  
Gibson



JIMMY, ALWYN  
DONALD, FRANK



CLARE TOPPER  
NON-CLARE TOPPER



### SUNDAY SCHOOL CLASS-1948

- |                     |                   |
|---------------------|-------------------|
| 1. Barbara MacBride | 5.                |
| 2. ROBERT MILNE     | 6. LEFFORD LOWDEN |
| 3. APRIL FERGUSON   | 7. DARYL FEETER   |
| 4. RONALD RUSSELL   | 8. RANDY LADIEU   |

# Photographs and Poster Displays



BACK TO FRONT  
 1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_ FORREST  
 4. CHRIS MILLER  
 5. \_\_\_\_\_  
 6. \_\_\_\_\_  
 7. DAVID BRINDLEY  
 8. \_\_\_\_\_ BACK  
 9. \_\_\_\_\_ FRONT  
 10. JIM GOULET BACK  
 11. JANICE JACKSON  
 12. DANNY BEAGLEY  
 13. \_\_\_\_\_ BACK  
 14. SHELDON HAYNIE BACK  
 15. PHILIP ZIMMERMANN FRT.  
 16. \_\_\_\_\_ FRT.  
 17. JOAN ZIMMERMANN FRT.



RODGER GALLOWAY  
 NORMA PALMATEER, TEACHER



BUDDHIST TEA PARTY—Family life in Thailand was portrayed in a play given by pupils of the Vacation Church School of Lakeside Presbyterian Church at its closing exercises last night. From

the left are Karen Haynie, Charles Brewer, Emily Miller and Nancy Jenkins. The program described the problems of a native father who decided to become a Christian. School was held for two weeks.





REV. DAN GALLOWAY  
L-R JIMMY MILLER  
ROBERT ZIMMERMANN  
SENSENBACH  
CHARLENE PHEAHL  
BEVERLY PHEAHL  
LAURIE DEYLE

1956



- BACK TO FRONT
1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_ FORREST
  4. CHRIS MILLER
  5. \_\_\_\_\_
  6. \_\_\_\_\_
  7. DAVID BRINDLEY
  8. \_\_\_\_\_ BACK
  9. \_\_\_\_\_ FRONT
  10. JIM GOULET BACK
  11. JANICE JACKSON
  12. DANNY BEAGLEY
  13. \_\_\_\_\_ BACK
  14. SHELDON HAYNIE BACK
  15. PHILIP ZIMMERMANN FRT.
  16. \_\_\_\_\_ FRT.
  17. JOAN ZIMMERMANN FRT.

# Lakeside Children - 1924 - 1992



REV. DAN GALLOWAY  
L-R JIMMY MILLER  
ROBERT ZIMMERMANN  
SENSENBACH  
CHARLENE PHFAHL  
BEVERLY PHFAHL  
LAURIE DEYLE

1956



SL  
1. BOB  
2. ROE  
3. APP  
4. RON



BACK TO FRONT  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_ FORREST  
4. CHRIS MILLER  
5. \_\_\_\_\_  
6. \_\_\_\_\_  
7. DAVID BRINDLEY  
8. \_\_\_\_\_ BACK  
9. \_\_\_\_\_ FRONT  
10. JIM GOULET BACK



Photographs and Poster Displays



1925



1925



EDWIN  
(BUDY)  
1915

Photographs and Poster Displays





Photographs and Poster Displays









EMILY MILLER  
BEV MILLER  
MAXINE MILLER

MENDON PONDS PARK





LATE 1950's



EASTER SUNRISE - ONTARIO BEACH PK-1987





Photographs and Poster Displays



LATE 1950's

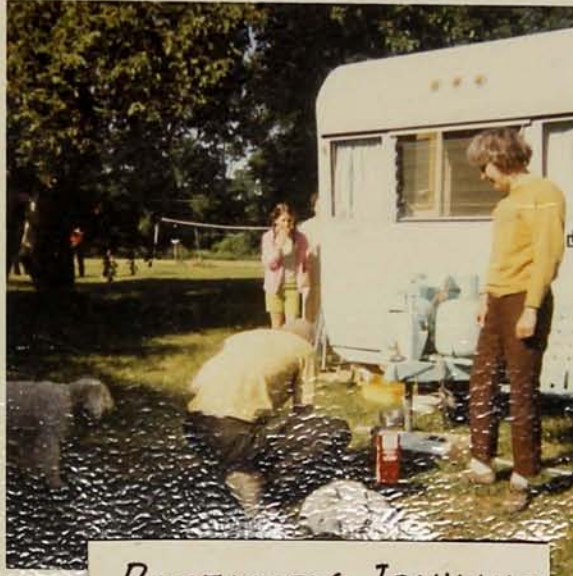
PAULETTE LAFANE  
STEPHANIE ABGL  
DON & ADELE PALMATEER  
SUE MILLER  
TOM BREWER











ROSEMARY JENKINS  
RUSS JENKINS 1970  
BARBARA ERBLAND





Photographs and Poster Displays



JUDY EXLINE ?



LAURA SIBBOLD



ROSEMARY JENKINS  
RUSS JENKINS, 970  
BARBARA ERBLAND







## Photographs and Poster Displays



Photographs and Poster Displays



HELPERS - CUSTODIANS  
MARILYN & JIM LYNCH



DONALD AND NORMA  
Helma Trever V. I. P.

My Lord and Saviour see,  
And feel again the glorious hope  
Of immortality.  
And ere thou goest on thy way,  
Refreshed with heavenly cheer,  
Remember those who minister  
And those who worship here.

KELLY PHILLIPS





# Photographs and Poster Displays

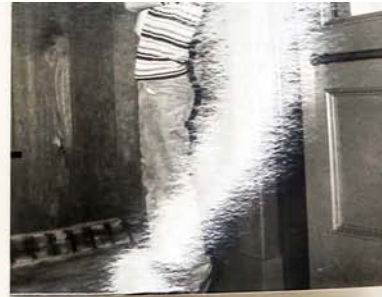
BEVERLY HAINES  
TREASURER



ROSE SWARTZ  
CLERK OF SESSION



HELPERS - CUSTODIANS  
MARILY & JIM LYNCH

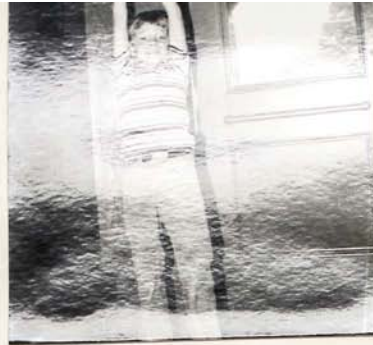


**THE WELCOME OF LAKE CHURCH**  
Rev. Benjamin Copeland (Pastor 1913-14)  
*This Church stands open for thee, friend,  
To cheer thee, on life's way;  
Here, in its quiet shelter, rest,  
And meditate, and pray.  
It is thy Father's house, within  
Whose sacred portals, blest,  
The tempted, suffering soul may find  
A refuge and a rest.  
And if a stranger in our gates,  
A double welcome, Thine!  
The peace of God, in bounteous grace,  
Upon thy pathway shine.  
Here, at the Altar of the Cross,  
Thy Lord and Saviour see,  
And feel again the glorious hope  
Of immortality.  
And ere thou goest on thy way,  
Refreshed with heavenly cheer,  
Remember those who minister  
And those who worship here.*

KELLY PHILLIPS



# Photographs and Poster Displays

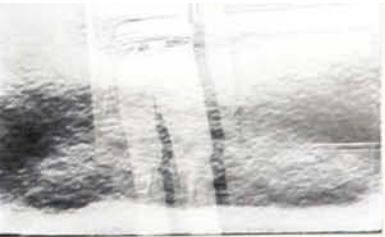


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 Rev. Benjamin Copeland (Pastor 1913-14)  
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*Here, at the Altar of the Cross,  
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 And feel again the glorious hope  
 Of immortality.*  
*And ere thou goest on thy way,  
 Refreshed with heavenly cheer,  
 Remember those who minister  
 And those who worship here.*

KELLY PHILLIPS







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Rev. Benjamin Copeland (Pastor 1913-14)

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And those who worship here.*



KELLY PHILLIPS



# Photographs and Poster Displays



Bob Copp  
Linda Caratti Phil Abel  
Pam Drumbay Rachel Caratti  
Eric Drumbay Emily Capp  
Stephanie Weber

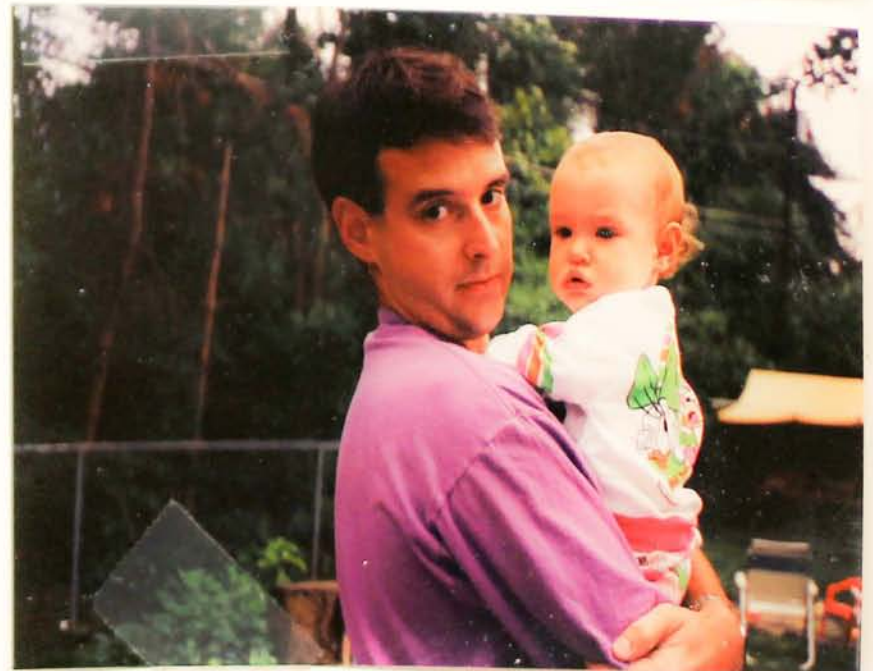




# Photographs and Poster Displays

Bob Copp  
Linda Caratti Phil Abel  
Pam Dunbar Rachel Caratti  
Cec Dunbar Emily Copp  
Stephanie Weber









Photographs and Poster Displays





Photographs and Poster Displays



Photographs and Poster Displays



TOM BREWER  
ROB BREWER



ROBERT & SUE LADIEU  
SUNDAY GREETERS





Photographs and Poster Displays



TOM BREWER  
ROB BREWER



BEVERLY HAINES  
TREASURER



Photographs and Poster Displays



ROSE SWARTZ  
CLERK OF SESSION



HELPERS - CUSTODIANS  
MARILY & JIM LYNCH



# Photographs and Poster Displays







CHRIS HUNT



REV. DANE AND  
ELIZABETH GORDON



Photographs and Poster Displays



BOTTOM  
PAULETTE LAFAVE  
MAXINE DODGE  
VIRGINIA TAYLOR



PAM TAYLOR  
LINDA NASSETT  
DOROTHY DURGIN  
MARTHA MILLER



DON WILLIAMS  
DOUG DODGE



DIANE GLADEFELTER  
DON ZIMMERMANN



STEVE HAINES  
BOB TAYLOR



KEN BEAGLEY  
ARNOLD HOLZWARTH



ERNEST FECHNER  
CHARLIE BISHOP



PAM TAYLOR  
LUNDA NASSETT  
DOROTHY DUBBIN  
MARTHA MILLER

JUNE SKULTZ  
REV. DANE GORDON  
ELIZABETH GORDON  
DON PALMATIER



ERNEST FECHNER  
CHARLIE BISHOP



DAVID NASSETT  
NEIL GIBSON



MIKE MILLER  
JERRY EXLINE  
DEBBIE MILLER  
HELING  
GRAYSON HELING





IRENE LYNCH  
NEIL GIBSON  
DAVE HASSETT



MIKE MILLER  
TERRY EXLINE  
DEBBIE MILLER  
HELING  
GRAYSON HELING



NORMA PALMATEER  
JUG FERGUSON  
FLORIS FERGUSON



TUNE SHULTZ



STEVE AND  
LOUISE FRENCH



MAXINE - PAUL MILLER  
DURGIN  
NANCY TENKINS  
MARTHA MILLER



JEAN TOTIN PARKER  
RUSSELL TENKINS





DEBBIE MILLER  
DAVID  
BETTY SUE, AND  
NED KAHANAGH



CHARLES DUREIN



FLORIS FERGUSON

NORMA PALMATEER  
OUG FERGUSON  
FLORIS FERGUSON  
CHARLIE BISHOP  
MILDRED MOORE



DEBBIE MILLER  
NORMA PALMATEER

MARTHA MILLER  
GINNY HAYDEN  
MIKE MILLER  
DEBBIE MILLER



MAXINE-PAUL MILLER  
DURGIN  
NANCY TENKINS  
MARTHA MILLER



DIANE GLADFELTER  
DON ZIMMERMANN

PAM TAYLOR  
LINDA NASSETT  
DOROTHY DURGIN  
MARTHA MILLER

JUNE SKULTZ  
REV. DANE GORDON  
ELIZABETH GORDON  
DON PALMATEER









TOM NEWBERRY  
BARBARA ERBLAN



PAUL MILLER  
TERRY EXLINE  
KEN & NANE BEASLEY



BOTTOM  
TOM BREWER  
MARY LOU HARTLEY  
BOB LEHMAN



IRENE LYNCH  
DORIS JENKINS  
IRENE LYNCH

MARTHA MILLER  
GINNY HAYDEN  
MIKE MILLER  
DEBBIE MILLER.



MAXINE - PAUL MILLER  
DURGIN  
NANCY TENKINS  
MARTHA MILLER





ERNIE FECHNER  
LAVONNE LEHMAN  
ROBERT LEHMAN  
-



MIKE MILLER  
DEBBIE MILLER  
BETTY



FLORIS FERGUSON



NED & BETTY SUE  
KAVANAGH  
DON PALMATEER &  
TUNE SHULTZ

NORMA PALMATEER  
JUG FERGUSON  
FLORIS FERGUSON



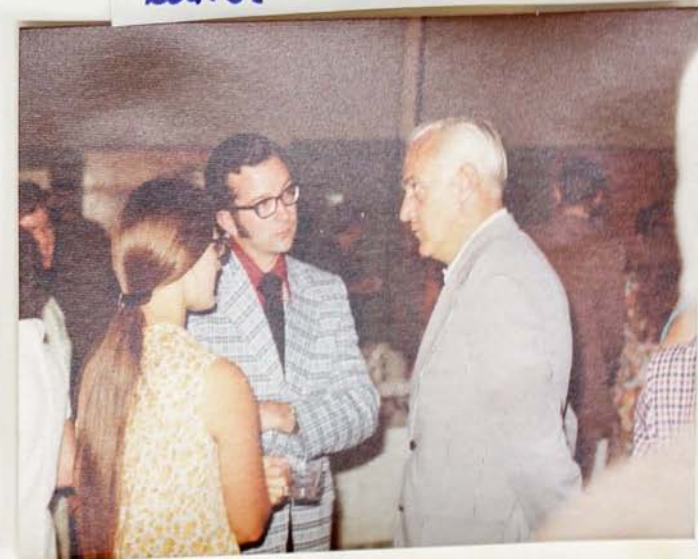
CHARLIE BISHOP  
MILDRED MOORE



STEVE AND  
LOUISE FRENCH



MAXINE - PAUL MILLER  
DURGIN  
NANCY TENKINS  
MARTHA MILLER



JEAN TOTTEN PARKER  
RUSSELL TENKINS





DEBBIE MILLER  
DAVID  
BETTY SUE, AND  
NED KANAGAN



CHARLES DUREIN



DEBBIE MILLER  
NORMA PALMATEER

MARTHA MILLER  
GINNY HAYDEN  
MIKE MILLER  
DEBBIE MILLER







MIKE & DEBBIE  
MILLER  
TED & SUE JACKSON



EMMA & ERNEST  
FECHNER  
DURGIN



MARY LOU HARTLEY  
STEPHANIE ABEL



BOTTOM  
ELIZABETH MANCHESTER  
NEIL GIBSON  
EMMA FECHNER



LOUISE YOUNG  
WINONA WILLIAMS  
WILLIAMS





MIKE + DEBBIE  
MILLER  
TED + SUE JACKSON



UPPER LEFT  
TOM + ANN BREWER



MARY LOU HARTLEY  
STEPHANIE ABEL





LOWER LEFT  
REV. MICHAEL MILLER  
DON, MIRIAM NEWBERRY  
TOM NEWBERRY

—  
—  
BARBARA ERBLAN



TERRY EXLINE  
MARY LOU HARTLEY  
BILL BREWER

PAUL MILLER  
TERRY EXLINE  
KEN, FANE BEAGLEY





## Photographs and Poster Displays



XXX	Mrs PHIBE COOK (TARKER) & SON FRANKLIN TARKER	Mrs TERRY BASTIAN	Mrs. NEBBITT SON RICHARD
Mrs. VOLLICK XXX	Mrs MARY RAINELL f THELMA	XXX XX	Mrs G WILDER f RUBY f XX
Mrs. JAMES MYERHOFF SON EDWARD	Mrs BINGAR (NEE COOK) SON HIRAM	Mrs. ALICE SONGER f DAUGHTER EDITH f BEULAH	
XXX	MISS GERTHURDE GROTH f SISTER	ARTHUR LA FLANE	XXX. NOT KNOWN



LAKESIDE CHOIR - 1925

TENOR 1:	GEORGE	MADDLYN	RUBY	PEARL	ELIZABETH	FRITZ
TENOR 2:	L. E. ESTES	V. H. WILDER	JAMES	MCCOON	BONHEILL	
CONTRALTO:	ANNA	BURMAN	EDNA	LESLIE	EDNA	EMMA
SOPRANO:	YOUNG	SOCIETY	MANCHESTER	(DIA)	YOUNG	SWANOWICH DENISE (CAS)
BASS:	NELLIE	LENA	EDIE	CHAP	MYRTLE	EVA
	WELLES	WATSON	SOCIETY	SCHNEER	FORGUSON	WATSON



SESSION 19

STANDING: RAYMOND JOHN ROBERT CHARLES  
LISALLE FERGUSON DENISE WALKER

SEATED: WILLIAM CHARLES REV. SWERMAN FRANK JOHN  
DENISE WILDER HAVEN HUTCHINSON BEMISH



EVERY MEMBER CANVAS  
REV. JEREMIAH HAYES, FATHER, 1712-27

TOP

1. RAY LALANNE  
2. JOHN FERGUSON, FATHER OF FLORENCE  
3. \_\_\_\_\_ GRANDFATHER OF AFRIEL, ALEX, DAVID  
4. \_\_\_\_\_ & BILL HARRY G. \_\_\_\_\_

MIDDLE

1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. GEORGE WYMAN  
4. THOMAS WATSON, FATHER OF EVA FAYE, LENA SCHER  
5. EDWERT FECHNER EDWARD  
6. \_\_\_\_\_  
7. CHARLIE WILDER  
8. REV. JEREMIAH HAYES  
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LOWER LEFT

1. CLARENCE H. MANCHESTER  
FATHER OF ELIZABETH & LEAH ZIMMERMAN  
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BOTTOM ROW

1. RICHARD OR JOHN BETHISH  
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1. CHARLIE WALKER, FATHER OF ANNA WALKER, GESS

Cradle  
Rolls

Choirs  
Organists  
Directors

Session  
Stewardship  
Campaign  
Building Fund  
Campaign



CRADLE ROLL - 1942  
 NORMA PALMATEER & DONALD  
 THELMA ZIMMERMANN & JOYCE GAY SWAN  
 OLAVS LESTING & KAREN  
 ELLEN KINN & BETTY MAHLER  
 HELEN ARMENDINGER & JOHN  
 MADEE GROTESINGER & RANDY  
 HEIDIW GIBTHIEL & SONIA  
 ALTA BOWMAN & PAUL  
 CLARA GRETH & GEORGE  
 PAUL SAHMS & LYN SYLVE  
 EDNA GAISETT & ALAN  
 EDNA MANCHESTER - CRADLE ROLL SUPT.  
 GATHAR REITZ & BOB  
 ESTHER MILNE



GENY FLORIANO  
Chair Director



GEORGE BOWEN  
DANIEL



BUILDING FUND CAMPAIGN-1955

KEN HANLEY	FELIX FERGUSON	JERRY COLLIER
ROSS JAMES	LARRY	EVERETT BROWER
CLARENCE MANCHESTER	EDMUND FECHNER	WILSON JENSENBACH
PATRICK BYAM	FRED GRAY	DOUGLAS MAY
LESLIE YOUNG	ALAN DENISON	ALVA HUSTY
STAN BUTLER	ROY SANDLES	EVERETT BROWN
LARRY KUTNER	JOHN MCKENZIE	GILBERT KERR
FRANK UTEH, SR.	JOHNSON	DONALD PRATER
FRANK UTEH, JR.	GERHARD VANDERGRAGH	ROBERT LEACH
BORIS KATZ	EDWARD REICHAUT	JOHN JENNISON
EDM. STEIN	THEODORE HUYET	JOHN LEVINE
LESTER CALKINS	BILL	CARL MATTHEWS
UNKNOWN	ARTHUR LADIVO	REV. C.D. GALLOWAY

CHOIR  
BERTHA FERGUSON - BOB ERNISSE ?  
EVELYN MANCHESTER - ? - BEA GEHM  
EMMA DENISE - ?  
DON FRANK - ESTHER MILNE - LEAH MANCHESTER



NEW YORK TIMES

Ed. note: Anne... that Dick Aronson, an  
writer, is now back with new programs by  
the "Hundred Club" at the National New  
Theater last week?

"Face to Face" a new film produced by  
Willis Van Beek, is now being shown  
in Rochester between October 15-17  
in which for TV.

Charlotte Harbor Citizens sponsored  
the Human Development Group last  
week end on Thursday. Best speakers  
Thursday, October 11th, at Holy Trinity  
12:00 P.M. On November 1st, they will  
meet at Catholic.

## CRADLE ROLL-1942

NORMA PALMATEER & DONALD  
THELMA ZIMMERMANN & JOYCE GAY SUSAN  
GLADYS LEEMING & KAREN  
EILEEN KING & BETTY MAHLOR  
HELEN ARMENDINGER & JOHN  
MABEL GROTZSINGER & RANDY  
HEDWIG GRETHIEL & SONIA  
ALTA BOWERMAN & PAUL  
CLARA GROTH & GEORGE  
PAUL SALMS LYN SYLSBY  
EDNA GASSETT & ALAN  
EDNA MANCHESTER - CRADLE ROLL SUPT.  
ESTHER REITZE & BOB  
ESTHER MILNE)

## CRADLE ROLL-1955

MARY PFAHL w/ BEVERLY & CHARLEEN  
ELEANOR GOULET & JIM  
JEAN DEYLE & LAURIE  
?  
LEAH ZIMMERMANN & BOB  
JANE SENSENBACH & JIM  
MAXINE MILLER & JIM







### CRADLE ROLL - 1942

NORMA PALMATEER & DONALD  
THELMA ZIMMERMANN & JOYCE GAY SUSAN  
GLADYS LEEMING & KAREN  
EILEEN KING & BETTY MAHLOR  
HELEN ARMENDINGER & JOHN  
MABEL GROTZSINGER & RANDY  
HEDWIG GRETHIEL & SONIA  
ALTA BOWERMAN & PAUL  
CLARA GROTH & GEORGE  
PAUL SALMS LYN SYLSBY  
EDNA GASSETT & ALAN  
EDNA MANCHESTER - CRADLE ROLL SUPT.  
ESTHER REITZE & BOB  
ESTHER MILNE

### CRADLE ROLL - 1955

MARY PFAHL W/ BEVERLY & CHARLEEN  
ELEANOR GOULGT & JIM  
JEAN DEYLE & LAURIE  
?  
LEAH ZIMMERMANN & BOB  
JANE SENSENBACH & JIM  
MAXINE MILLER & JIM

Photographs and Poster Displays



GERY FLORIANO  
CHOIR DIRECTOR



GEORGE BOESPFLUG  
ORGANIST





## Photographs and Poster Displays



### MORE NEWS NOTES

Did you know...that Ted Jackson has written a new march which was premiered by the Barnard Band at the Hofbräu Haus Oktoberfest last week?

"Time to Run" a new film produced by the Billy Graham organization, will be showing in Rochester between October 10 and 16. Watch for it.

Charlotte Senior Citizens sponsored by the Human Development Group meet every 3rd week on Thursdays. Next meetings are Thursday, October 11th at Holy Cross at 10:30 A.M. On November 1st, they will meet at Lakeside.



# Session Stewardship Campaign Building Fund Campaign

CHARLIE WALKER, FATHER OF ANNA WALKER GOSS



## BUILDING FUND CAMPAIGN-1955

KEN HANLEY —	FLORIS FERGUSON	JERRY COLLIER
RUSS JENKINS —	LARRY	EVERETT BREWER
CLARENCE MANCHESTER	ERNEST FECHNER	WILSON SENSENBACH
PETER BYAM —	FRED GRAY	DOUGLAS MAY
LESLIE YOUNG —	ALAN DENISON	ALFRED HOVEY
STAN BUTLER	ROY SANDLE	EVERETT BROWN
LARRY KILMER —	JOHN MACKENZIE	GILBERT KERBY
FRANK UTTER, SR.	JOHNSON	DONALD PALMATEER, SR.
FRANK UTTER, JR.	GERARD VANDERGANG	ROBERT LEHMAN
BERT KIRBY	EDWARD REICHAERT	FRANK PERDUYN
DON STRINE	THERON HOVEY	JOHN FERGUSON
LESTER CALKINS	BILL	CARL MATTHEWS
— UNKNOWN	ARTHUR LADIEU	REV. C.D. GALLOWAY

## CHOIR

BERTHA FERGUSON - BOB ERNISSE ?  
EVELYN MANCHESTER - ? - BEA GEHM  
EMMA DENISE - ?  
DON FRANK - ESTHER MILNE - LEAH MANCHESTER







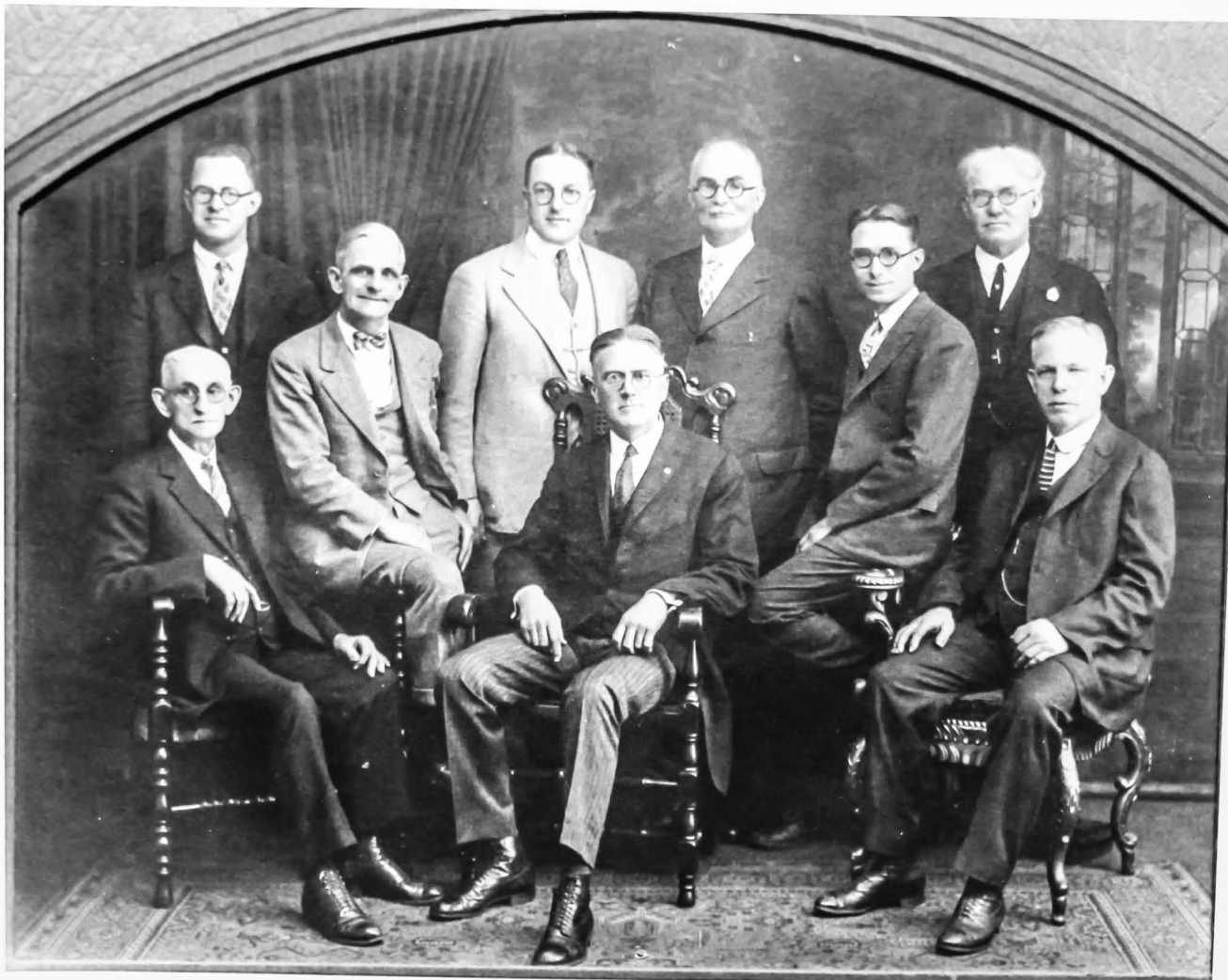
xxx	MRS. PHOEBE COOK	MRS.	MRS.	MRS.
xx	(YARKER) & SON	TORPEY	BASTIAN	NESBITT
	FRANKIN YARKER	xxx		SON RICHARD
MRS.	MRS. MARG. RASCELL	xxx	xxx	MRS. G. WILDER
VOLICK	& THELMA	xx	xx	& RUBY
xxx				& OPAL
				& xx
MRS.	MRS. BIGLER	MRS. ALICE SOUCIE		
JULIUS MYERHOFF	(NEE COOK)	& DAUGHTERS EDITH		
& SON ELWOOD	& SON HIRAM	& BEULAH		
xxx	MISS GERTRUDE GROTH	ARTHUR	xxx =	
	& SISTER	LA FLANE	NOT KNOWN	



LAKESIDE CHOIR - 1925

TOP ROW: GEORGE MADELYN RUBY PEARL ELIZABETH FRITZ  
L-R ESTES VOICK WILDER JONES MCCONE BONEHILL  
CTR. ROW: ANNA BEULAH EDNA LESLIE EDNA EMMA  
YOUNG SOUCIE MANCHESTER(DIR.) YOUNG SCHWAUCHO DENISE(ORG.)  
BOT. ROW: NELLIE LENA EDIE EMMA MYRTLE EYA  
WEEKS WATSON SOUCIE SCHEER FERGUSON WATSON

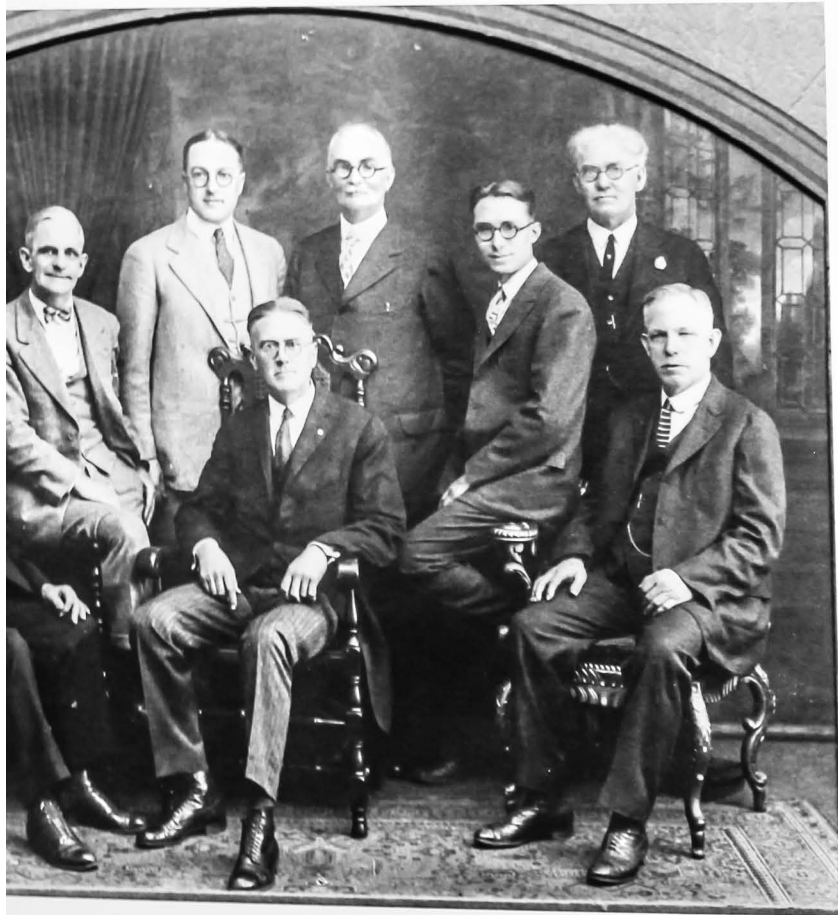




SESSION 19

STANDING: RAYMOND JOHN      ROBERT CHARLES  
                 LASALLE FERGUSON      DENISE WALKER

SEATED: WILLIAM CHARLES      REV. SHERMAN FRANK      JOHN  
                 DENISE WILDER      HAVEN HUTCHINSON      BEMISH



### SESSION 19

STANDING: RAYMOND JOHN ROBERT CHARLES  
LASALLE FERGUSON DENISE WALKER

SEATED: WILLIAM CHARLES REV. SHERMAN FRANK JOHN  
DENISE WILDER HAVEN HUTCHINSON BEMISH



### EVERY MEMBER CANVAS

REV. SHERMAN HAVEN, PASTOR, 1922-27

#### TOP

1. RAY LASALLE
2. JOHN FERGUSON, FATHER OF FLORIS
3. \_\_\_\_\_ GRANDFATHER OF APRIL, ALEX, DAVID
4. \_\_\_\_\_ 5. BILL PARRY 6. \_\_\_\_\_

#### MIDDLE

1. \_\_\_\_\_
2. \_\_\_\_\_
3. GEORGE WYMAN
4. THOMAS WATSON, FATHER OF EVA FRYE, LENA SCHEER,
5. ERNEST FECHNER & EDWARD
6. \_\_\_\_\_

#### 4 MEN ON RIGHT

7. \_\_\_\_\_ • GEORGE FREY SR.; FATHER OF
8. CHARLIE WILDER • GEORGE (PETE) FREY, JR
9. REV. SHERMAN HAVEN • GEORGE & MILO ESTES, BROS.

#### LOWER LEFT

1. CLARENCE H. MANCHESTER  
FATHER OF ELIZABETH & LEAH ZIMMERMANN

#### BOTTOM ROW

1. RICHARD OR JOHN BEMISH
2. \_\_\_\_\_
3. \_\_\_\_\_
4. CHARLIE WALKER, FATHER OF ANNA WALKER GOSS

*Session  
Stewardship*



Photographs and Poster Displays



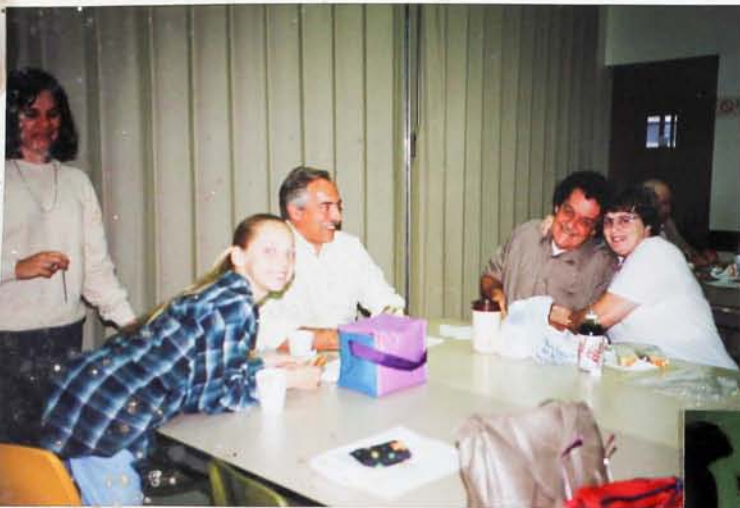


Photographs and Poster Displays





Photographs and Poster Displays























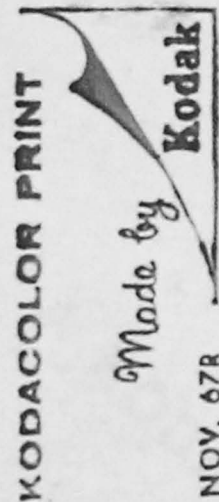






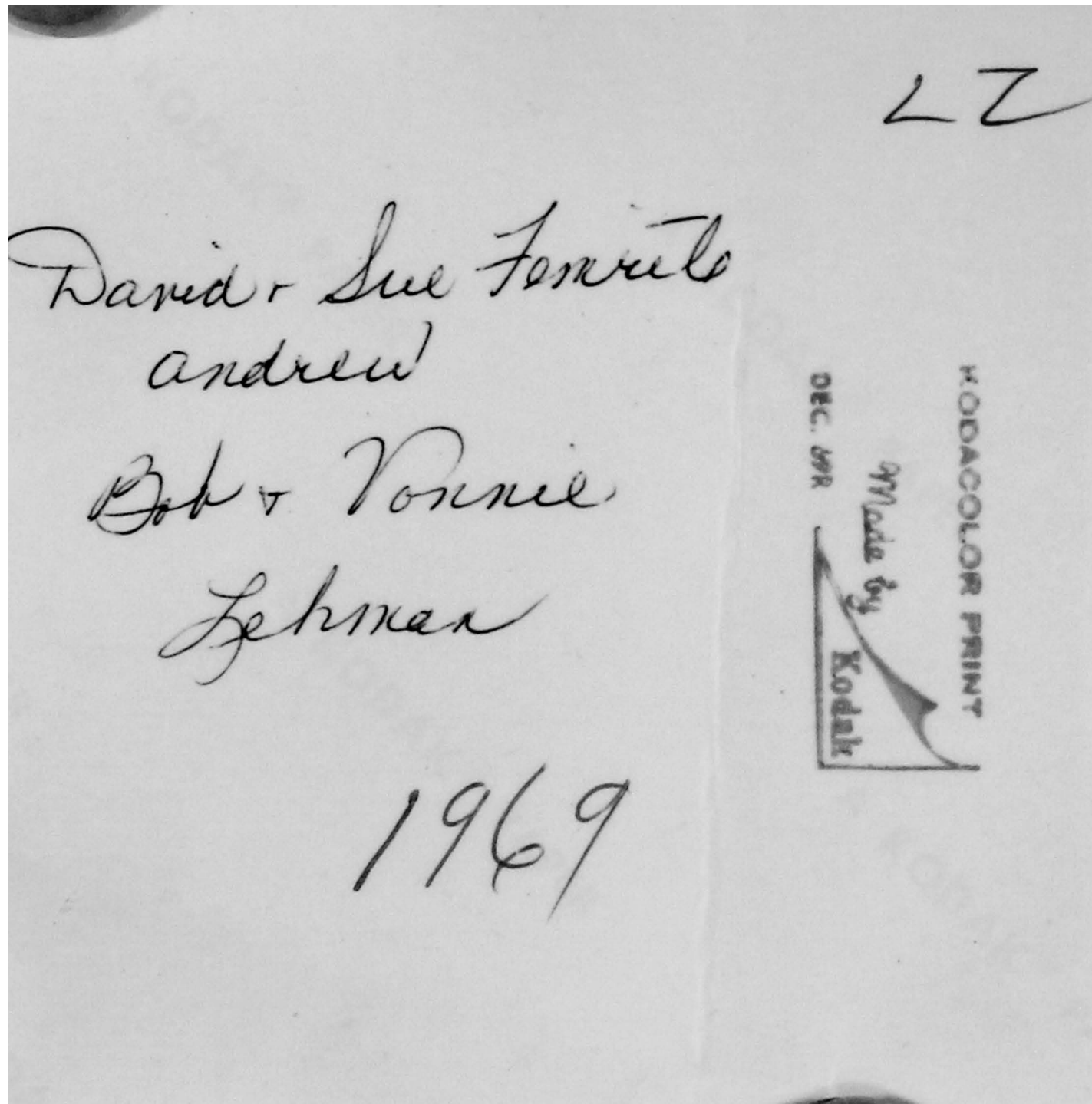


Aug. 12 1967  
Beth & Stacy Short



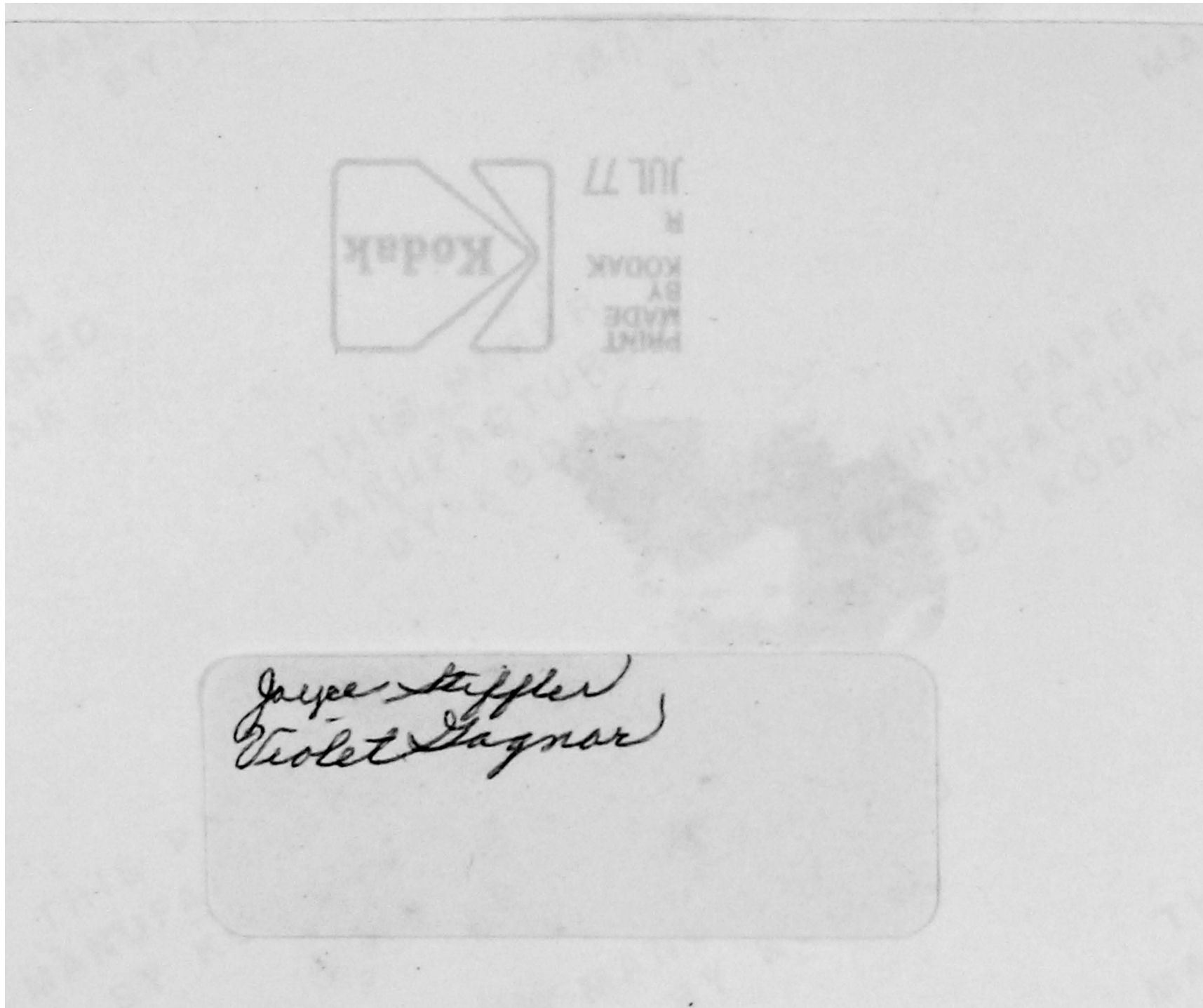




















**Daniel Galloway - Lakeside Pastor  
1948 - 1958**





*Sat June 24, 1989 - Lakeside Bell*

Lakeside  
Presbyterian  
Church  
1907-

NOTE:

THE CURRENT CHURCH  
BUILDING WAS ERECTED  
IN 1903, SO THIS PICTURE  
HAD TO HAVE BEEN TAKEN  
PRIOR TO 1903. THE  
1907 DATE MAYE HAVE  
BEEN THE DATE THIS  
PRINT WAS MADE.











*"Makado" Lakeside Presby. Church*



BACK ROW LEFT TO RIGHT

1. GEORGE ESTES
2. MADELYN VOLICK
3. RUBY WILDER
4. PEARL JONES
5. ELIZABETH McCANE
6. FRITZ BONEHILL

*Lakeside Presby. Church Choir*  
ABOUT 1927

Moser  
Studio  
Rochester, N.Y.

CENTER ROW L. TO R.

1. ANNA YOUNG
2. BEULAH SOUCIE
3. EDNA MANCHESTER  
(DIRECTOR)
4. LESLIE YOUNG
5. EDNA SCHWAUCHO
6. EMMA DENISE  
(ORGANIST)

FRONT ROW L. TO R.

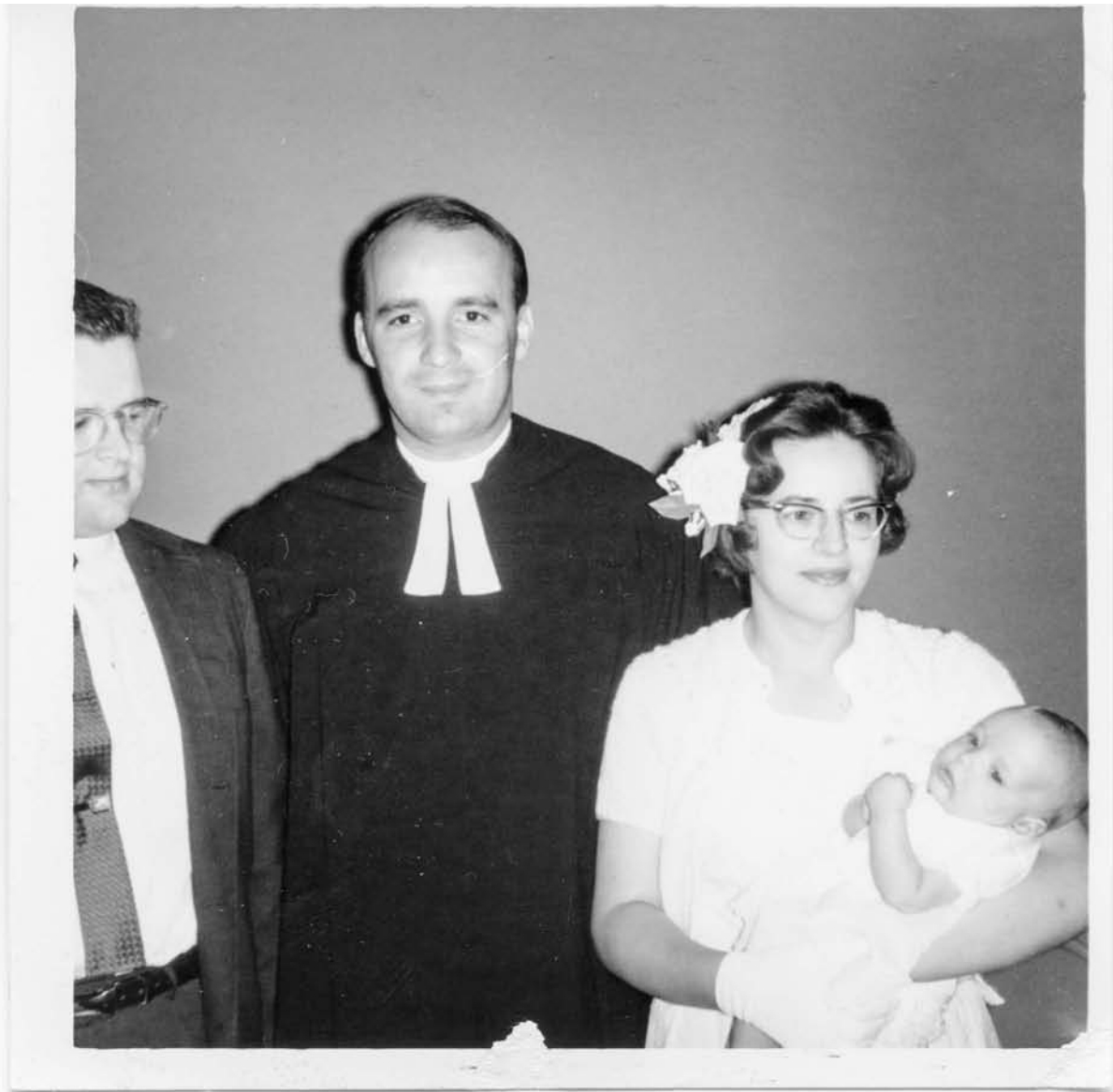
1. NELLIE WEEKS
2. LENA WATSON
3. EDIE SOUCIE
4. EMMA SCHEER
5. MYRTLE FERGUSON
6. EVA WATSON





Left to Right:

Rev. Michael Miller, Andrew Miller, Linda Ager,  
Martha Miller, Deborah Miller



Faith and Ronald Palmer

Kathleen Carol - born - 4/17/62

baptized - 7/1/62

LEFT TO RIGHT

RONOLD PALMER, REV. PAUL HONG,  
FAITH PALMER, KATHLEEN PALMER





# New York State Assembly Citation

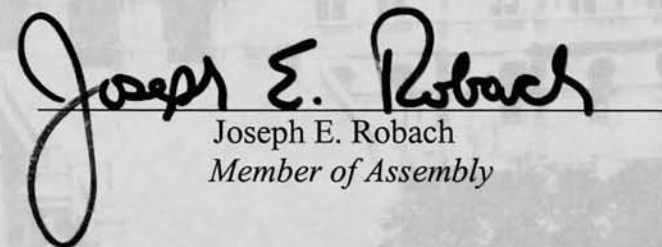
*Whereas*, For 150 years, the people of Lakeside Presbyterian Church have stood as fine Christian examples not only to their fellow congregation but to the entire community; and

*Whereas*, This congregation is filled with people of great faith, humble hearts, and strong perseverance and as they have grown in number so have their activities that benefit all the residents of the greater Rochester area; now, therefore, be it

*Resolved*, The faith and goodwill of Lakeside Presbyterian Church is truly inspiring to me as both a state representative and a life-long resident of this community; and, it brings me great pleasure to join with all the members in the New York State Legislature to acknowledge and celebrate the

**150<sup>th</sup> Anniversary of Lakeside Presbyterian Church**

*Date:* October 16, 2002

  
Joseph E. Robach  
Member of Assembly



*Randy Grotzinger*



*Karen Ann Leeming*



*Gay Timmerman...*



*Sue Ferguson - Alex - David*



*Esther Milne - Bobby*



*Mrs. Guthrie - Sonja*



*Mrs. Manchester...  
Nancy - Randy*



*Mrs. H. Lascell - Mrs. Watson  
Mrs. Vilfroy*

*Cradle Roll Group... Children's Day... June 1942*



*Edna Gassett - Allen*



*Nancy Hanley*



*Snapshots taken at  
Picnic at Mrs. Lascell's  
July 1942*



## Photographs and Poster Displays





# Photographs and Poster Displays





# Photographs and Poster Displays













# Photographs and Poster Displays



















David Raymond,  
Dorrie Jenkins, April Tantiolo



Sean Mallory  
Mary Lou-Berry Martley



Diane, Alma Bishop





REV. MARIE SHELDON



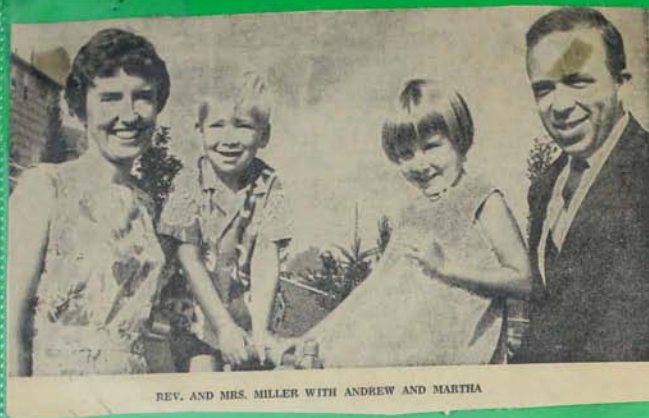
JAMES KEYES



TOM BREWER



BETSY HARTMAN  
REV. MARIE SHELDON



REV. AND MRS. MILLER WITH ANDREW AND MARTHA



REV. DANE R. GORDON  
INTERIM MINISTER - 19\_\_

### James F. Tyrrell Joins Lakeside Presbyterian



The Rev. James F. Tyrrell

The Rev. James F. Tyrrell began his ministry at Lakeside Presbyterian Church Sunday, April 6, after traveling through an unseasonal snowstorm from Fort Wayne, Indiana, where he had been minister of Hope Presbyterian Church.

Mr. Tyrrell was born in Cambridge, Massachusetts, and spent his childhood in Louisville, Kentucky, attended the public schools there, graduated from Brown Uni-

versity in Providence, Rhode Island, and received training for the ministry at Harvard Divinity School. He was ordained in Louisville and served on the staff of a Methodist church before his first call to a Presbyterian church.

His broad experience with the teachings of other denominations is demonstrated by his having been baptized as an Episcopalian, and serving the United Church of Christ and the American Baptist Church before ordination. He is concerned with relating the Bible to present living and building communities of trust and openness.

Mrs. Bessie Tyrrell was a philosophy major with an MAT in elementary education. She served in the Peace Corps in Bombay, India, taught in the Headstart program, and was a substitute teacher for the Fort Wayne Community Schools. The Tyrrell family includes two young children, James Alexander and Deborah Winn.







Betsy, April, r



Mary Lou, Ruth, Sharmia, Dorrie  
Betty, Leah, April, Eleanor,  
Gordie



Ginny, Marie, Linda, Wilma  
Sharma, Dorrie



Edie, Jennifer S.  
Sharma, Gordie







Cheryl Keyes  
& friend

Myrtle Beach





Pauline & Bill Keyes  
Leet

Paul Abel

Greg Keyes

Barbara Frost















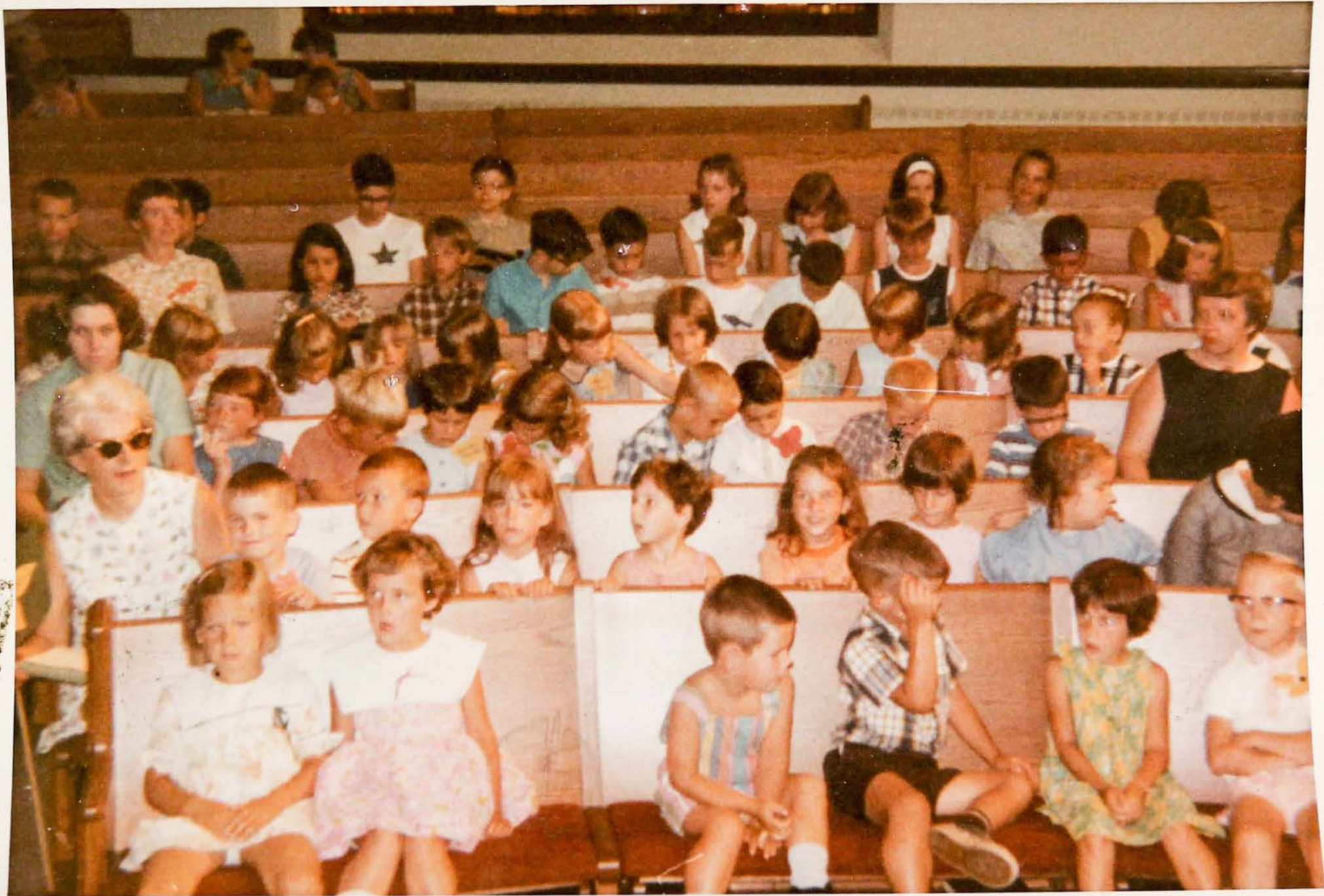
Debbie Miller

Team Leader

Lakeside Vacation Church School

KODACOLOR  
ENLARGEMENT  
Made by  
Kodak  
NOV 598





# Vacation Church School

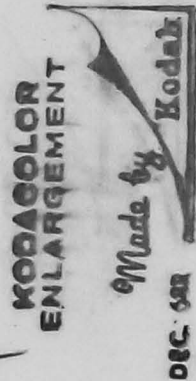
## Teachers

Debbie Miller

Virginia Landschoot

Nelen Rodbaugh

Barbara Wooden - Methodist Church













17

Doris & Arrabel

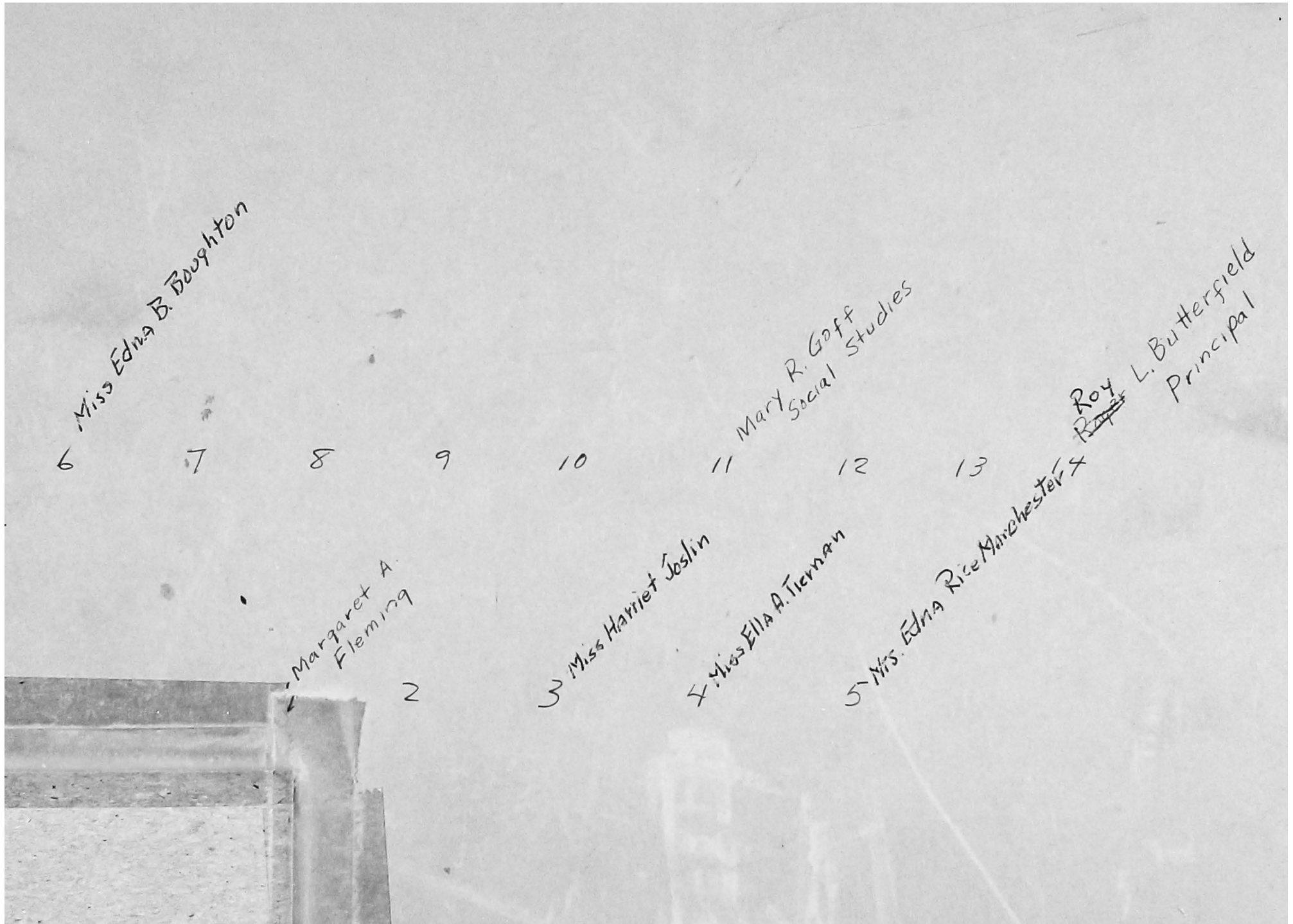
Paul Abel

Pauline & Bill Keyes

Campfire singing









Marie, April, Betsy, Leah,  
Chelsea  
Betty, Sharma, Dorrie



George Gasset



Muriel Richards



Leaving  
Sam Rodibaugh's





Betty LaToski  
Gordie Edie



The Rest of The 12-5-93  
Lakeside Movers



Mary Lou, April  
David

