

Church/Organization: Webster Baptist Church
59 South Avenue
Webster, NY 14580

Years of Operation 1830 – present

Volume Title: Memorials

VOLUME CONTENT

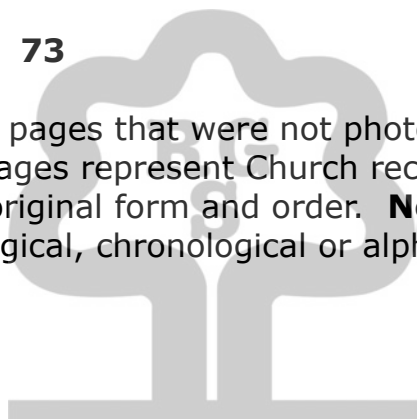
Photographs of memorial gifts and plaques.

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Webster, NY 14580

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Notes: Except for blank pages that were not photographed or scanned, the images represent Church records as they appear in their original form and order. **Note:** not all records follow logical, chronological or alphabetical order.



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Memorials



6524
6525

MUG SOLD AS A FUND RAISER



6524
6525

MUG SOLD AS A FUND RAISER

Memorials



6526
6560

TWO GOLD VASES AND TWO PLANT STANDS GIVEN IN 1965 IN MEMORY OF
MRS JOHN(ALBERTINA) CAMBELL BY DAUGHTER VELMA CAMBELL COBB

Memorials



6527
6528

BRASS VASES GIVEN IN MEMORY OF DORIS GREELEY

Memorials



6527
6528

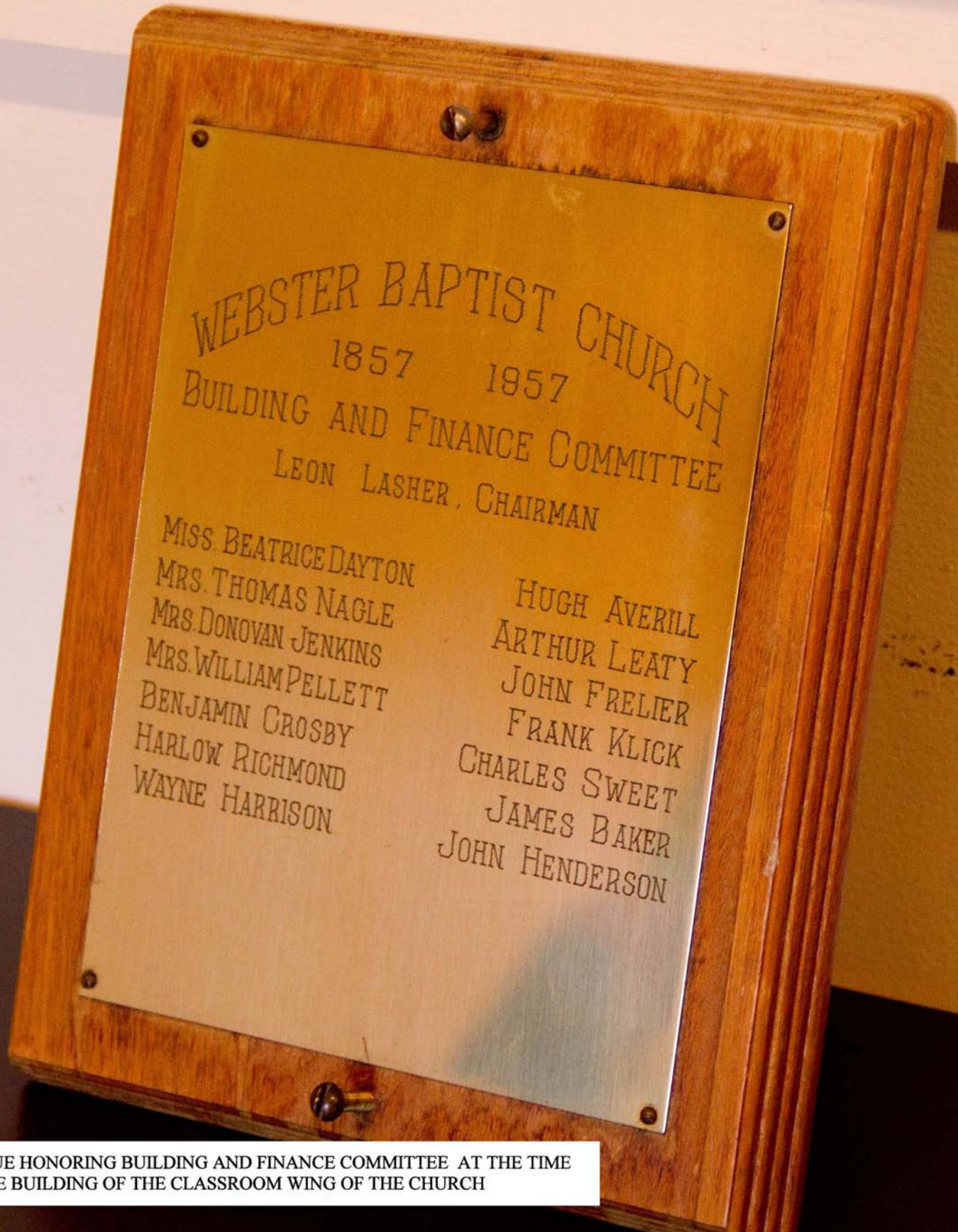
BRASS VASES GIVEN IN MEMORY OF DORIS GREELEY

Memorials



6530

SILVER COMMUNION SET PURCHASED WITH MEMORIAL MONEY

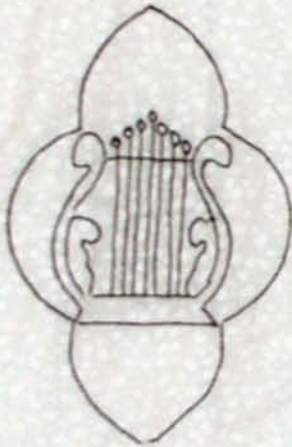
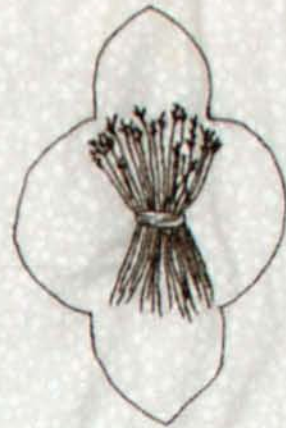


6533 PLAQUE HONORING BUILDING AND FINANCE COMMITTEE AT THE TIME OF THE BUILDING OF THE CLASSROOM WING OF THE CHURCH



6534 PLAQUE IN MEMORY OF ALBION SALTER

Memorials



6535 , 6542

175th Cel.

QUILT DEPICTS OUR HISTORY

A recent addition to the church is a beautiful quilt depicting our bell tower and the emblems displayed on the stained glass windows. Lovingly designed by NancyLee Goodwin, using sketches by KayLinda Schukart, the members of the Genesee Valley Chapter of the Embroider's Guild of America did the intricate stitching. The Webster members who lent their needles to this task include Joan Clausen, NancyLee Goodwin, Maureen Marr, Lynne McConnell, Donna Shayder and Carol Yungkurth. Carol Yungkurth also did the quilting of the finished piece.

Many thanks to NancyLee for such a lovely gift. It now hangs on the east wall just inside the main doors. Thanks also to Carole Kerr for hanging the quilt in time for our window tour.

Memorials



Memorials



Memorials





C 550

BRASS TABLE CROSS GIVEN BY MRS FOSTER BURNETT IN 1948

The Bible and Tower Lights
presented to
Webster Baptist Church
May 29, 1960
By the Friends and Family
in Loving Memory of
Edith Merhoff Bowman
an active and faithful
member from April 5, 1931
until her death October 17, 1956.

65 51
6556
6558

PULPIT BIBLE AND TOWER LIGHTS GIVEN IN MEMORY OF MRS EDITH
MERHOFF BOWMAN FROM HER FAMILY AND FRIENDS MAY 29, 1960
MRS BOWMAN JOINED THE CHURCH APRIL 5, 1931 AND WAS A FAITHFUL
AND ACTIVE MEMBER UNTIL HER DEATH ON OCTOBER 17, 1956

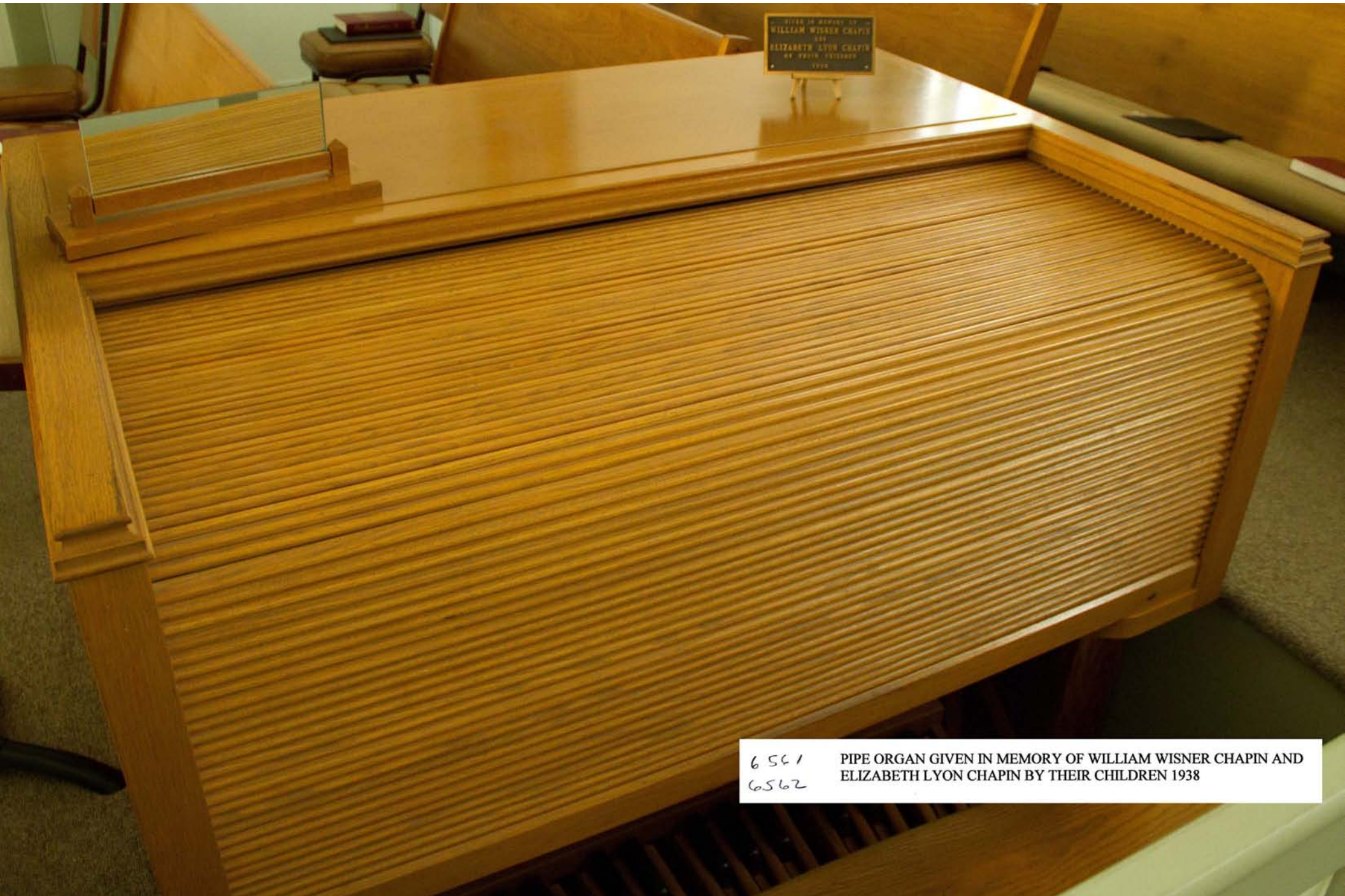
Memorials



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6560

TWO GOLD VASES AND TWO PLANT STANDS GIVEN IN 1965 IN MEMORY OF
MRS JOHN(ALBERTINA) CAMBELL BY DAUGHTER VELMA CAMBELL COBB

Memorials



6561
6562

PIPE ORGAN GIVEN IN MEMORY OF WILLIAM WISNER CHAPIN AND
ELIZABETH LYON CHAPIN BY THEIR CHILDREN 1938



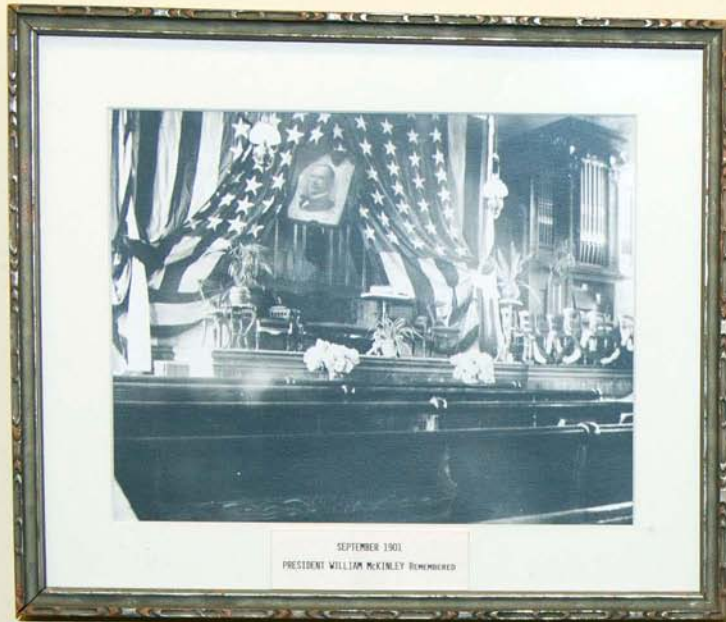
6561
6562

PIPE ORGAN GIVEN IN MEMORY OF WILLIAM WISNER CHAPIN AND
ELIZABETH LYON CHAPIN BY THEIR CHILDREN 1938

Memorials



Memorials



Memorials



Memorials





July, 1928

Memorials



GEORGE B. REIGEL
PASTOR - W.B.C. 1916-1918
(donated by his daughter)

GEORGE B. REIGEL D.D.
1889 - 1936

GEORGE B. REIGEL

PASTOR - W.B.C. 1916-1918

(donated by his daughter)

GEORGE B. RIEGEL, D.D.

1869 — 1936



6575
6576

CONROW FAMILY RECORD THIS IS A RECORD OF THE FAMILY OF
CURRENT MEMBER DONNA GAGLIO'S FATHER'S FAMILY

Memorials



6577

PAINTING HANDS WITH CHILD IN MEMORY OF DORIS KOCH

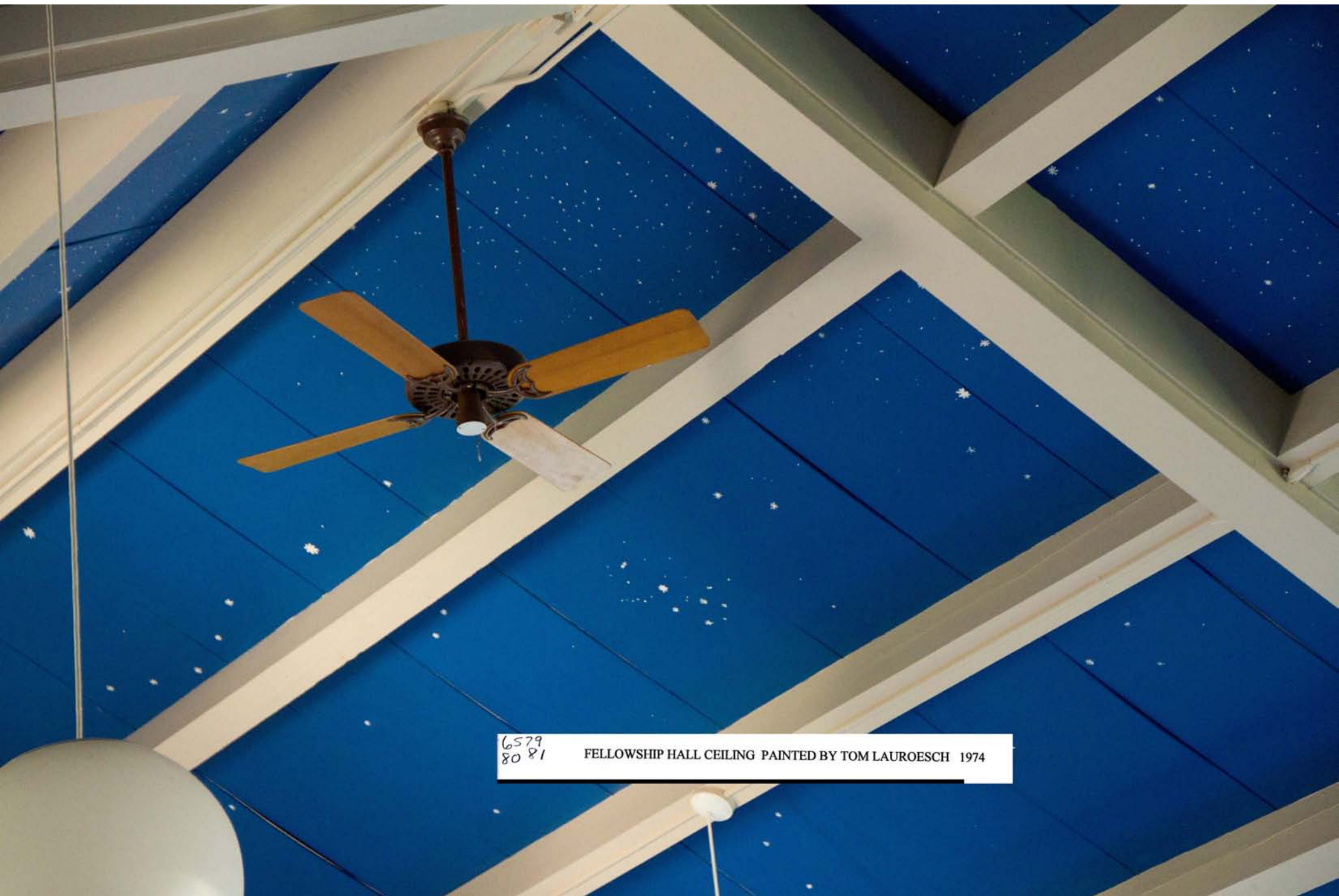
Memorials



6579
80 81

FELLOWSHIP HALL CEILING PAINTED BY TOM LAUROESCH 1974

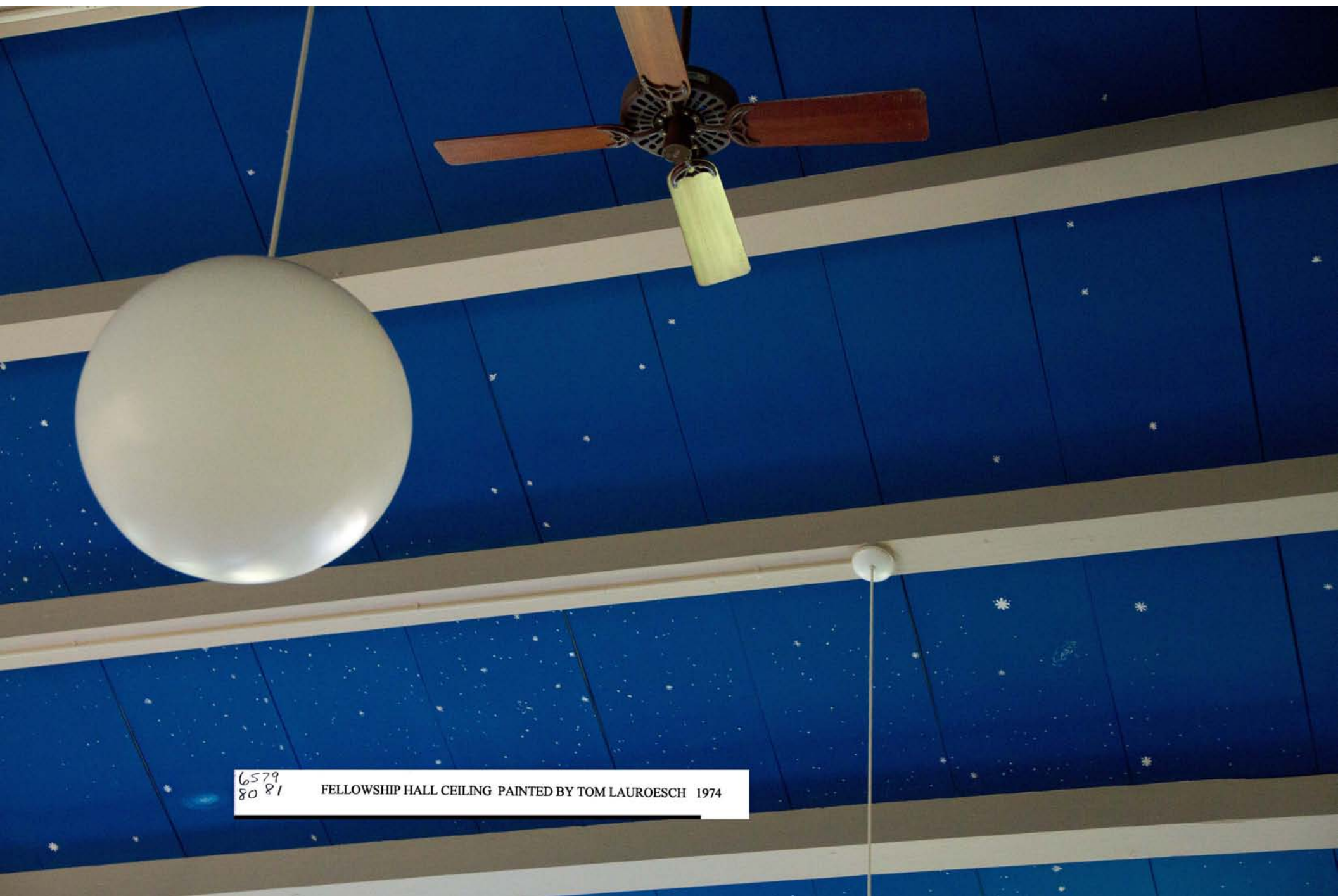
Memorials



6579
80 81

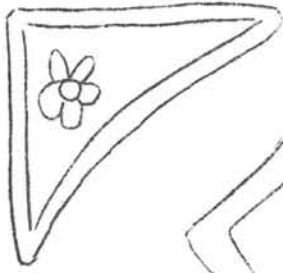
FELLOWSHIP HALL CEILING PAINTED BY TOM LAUROESCH 1974

Memorials



6579
80 81

FELLOWSHIP HALL CEILING PAINTED BY TOM LAUROESCH 1974

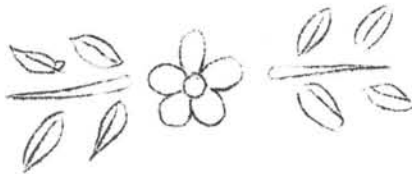


CREATION UNIVERSE



WEBSTER BAPTIST
CHURCH

FELLOWSHIP HALL



"CREATIVE UNIVERSE"

"In the beginning ..the universe and every existing life force surged with creative energies. Nature is in constant evolutionary change, and so perpetually challenges us all to accept new dimensions in living.

Often artists, poets, dancers, and theologians are inspired to revelation and to expression concerning our place in the universe.

Notably Michelangelo, Da Vinci, Bach and Bernstein have contributed through their "Talent" a rendering of the human condition in God's creation.

The vitality of Webster Baptist Church and its unique collection of talented people have combined in the "Creation Universe" painting of the Fellowship Hall.

The inspiration for the works came from such giants of each church's art history like Bonaventura, Duccio, Da Vinci, and Michelangelo, and a contemporary Picasso.

SOUTH WALL

Duccio's color schemes and use of gold, became the source for the two south wall paintings of "The Musicians" and "Woman Reading". Both paintings are above interest areas. "The Woman Reading" is above the Paper Back Book Store and "The Musicians" is above the choir room and music library.

"THE CITY OF ZION"

The City of Zion is the silhouette between the south wall panels. It reminds us that our Judaea-Christian heritage comes from the EASTERN cultures.

"LET THERE BE PEACE"

Let there be peace is the Christmas tidings of joy to all people of the earth.

The Diamond designs are from a fabric design of the early Renaissance Period.

The red and green arches are an inspiration from Duccio's painting "The Child Jesus in the Temple".

EAST AND WEST WALLS

The column figures are an inspiration from the frieze behind the statue of "Moses" at the Vatican.

The border of Schells and acorns are copies of the borders of the sistine chapel ceiling. The work credited to the artist Di Amelia.

The four paintings beneath the windows represent the four seasons - Summer "HAWAII" Lois Harrison - Winter "Russian Winter" Dan Chesbro - Spring "Montage of European Streets" Shirley Laroesch - Fall "Autumn Landscape" Jan Scott.

THE NORTH WALL

Picasso's simple sketch of dancing figures entitled "Joy" was the inspiration for the "Free Fall of Nations". The color scheme is inspired from the painting by Bonaventura "The Sermon on the Mount"

"The Nativity" is the painting in the center of the balcony. The event of Jesus birth became the "Joy" of the universe. Above the nativity is a white dove to symbolize the "Holy Spirit of God".

The two speakers became "Lilies" and resemble the trumpets of Easter Morning.

The nine planets, in perspective, are to remind us of our "position and size" in the solar system. To help us to accept the fragile responsibility for "space ship EARTH"

THE GARDEN

"The Garden" painted by Carol Irvine is a beautiful stylized rendition of the earth's beauty.

"Poppies" by Lois Smith reflect the beauty and gaiety of the nativity and "Creation Universe".

At the heart of the Sun is "The Communion" - an inspiration of Da Vinci's "Last Supper". "The communion" was painted by Dan Chesbro.

THE CEILING

"I look up to the Heaven's". Tom Lauroesch designed and executed the magnificent task of placing the stars in the heavens.

The dining room ceiling has been painted to represent a clear night in mid-December at about 9 pm (standard time) as seen from Webster.

The star chart will aid in identifying major constellations and stars. Hold it over your head. Face the south end of the dining room (toward the book store and tilt your head back with the star chart over your head, reading right. The left edge of the chart is toward South Avenue (the East)

The top of the star chart (the North) and the North edge of the ceiling represent the Northern horizon. The other chart edges and corresponding ceiling edges represent the other horizons.

Since the night sky ordinarily looks to us like a hemisphere, we begin to see the ceiling representation has some distortion. A usual star chart locates the stars on a circular, flat surface. Such a flat surface has been transferred to a folded flat surface, with the fold running north-south at the center of the ceiling.

The distortion is not so bad that we cannot identify several constellations in the zodiac and elsewhere. It is only at the extreme that the distortion becomes noticeable. Toward the South, the star population becomes thin. The Lion in the East has become a little stretched out. But the Big Dipper, Little Dipper, etc. are fairly well preserved.

Some liberties have been taken in painting to work the constellations around the beams. Another liberty is to show Halley's comet near the Big Dipper, a highly unlikely position since comets stay close to the sun's path.

The stars on the ceiling have been painted in terms of what one ordinarily sees by unaided human eye which is limited to about 5th magnitude stars. Or in more understandable terms, on a clear night you can usually barely discern the seven stars of the Little Dipper, which are all shown. The dipper portion of the Little Dipper contains a 2nd, 3rd, 4th, and 5th magnitude star.

The Zodiac contains constellations in the band through which the sun appears to pass in a year. Some of these constellations would pass unnoticed if they didn't belong to the Zodiac family. Six of these constellations are shown, labeled A-F. Some of the more familiar constellations do not belong to the Zodiac, but are better known because they are more spectacular. One example is Orion, a familiar figure in the southern winter sky. Another example is Orion, a familiar figure in the

The band of very small stars sweeping from the Northwest to the Southeast represents the Milky Way. The Milky Way is the stellar galaxy (or family) to which the sun and its solar system belong. It is a collection of stars travelling through space together in a flat, disk-shaped mass containing billions of individual stars like our sun. It appears to us to be denser in some portions of the sky than others depending on whether we are looking in the plane of the disk or away from it, or looking toward the center, or edge.

All of the individual stars we see in our sky are members of the Milky Way. None of them is more distant than the space covered by light travelling 100,000 years at a rate of 186,000 miles per second.

Shown as a swirling mass near Pegasus is the Great Nebula in Andromeda. This is our nearest neighboring galaxy. It can barely be seen by unaided eye in Fall and Winter skies. The light reaching us from this galaxy started out about two million years ago. Photographs taken at Mt. Palomar show galaxies about 1,000 times as far away as the Great Nebula in Andromeda. This is why journalists began referring to the national debt as being in astronomical figures.

(Copies of the Star Chart may be picked up in the office and also in Sunday's dedication program of our Fellowship Hall)

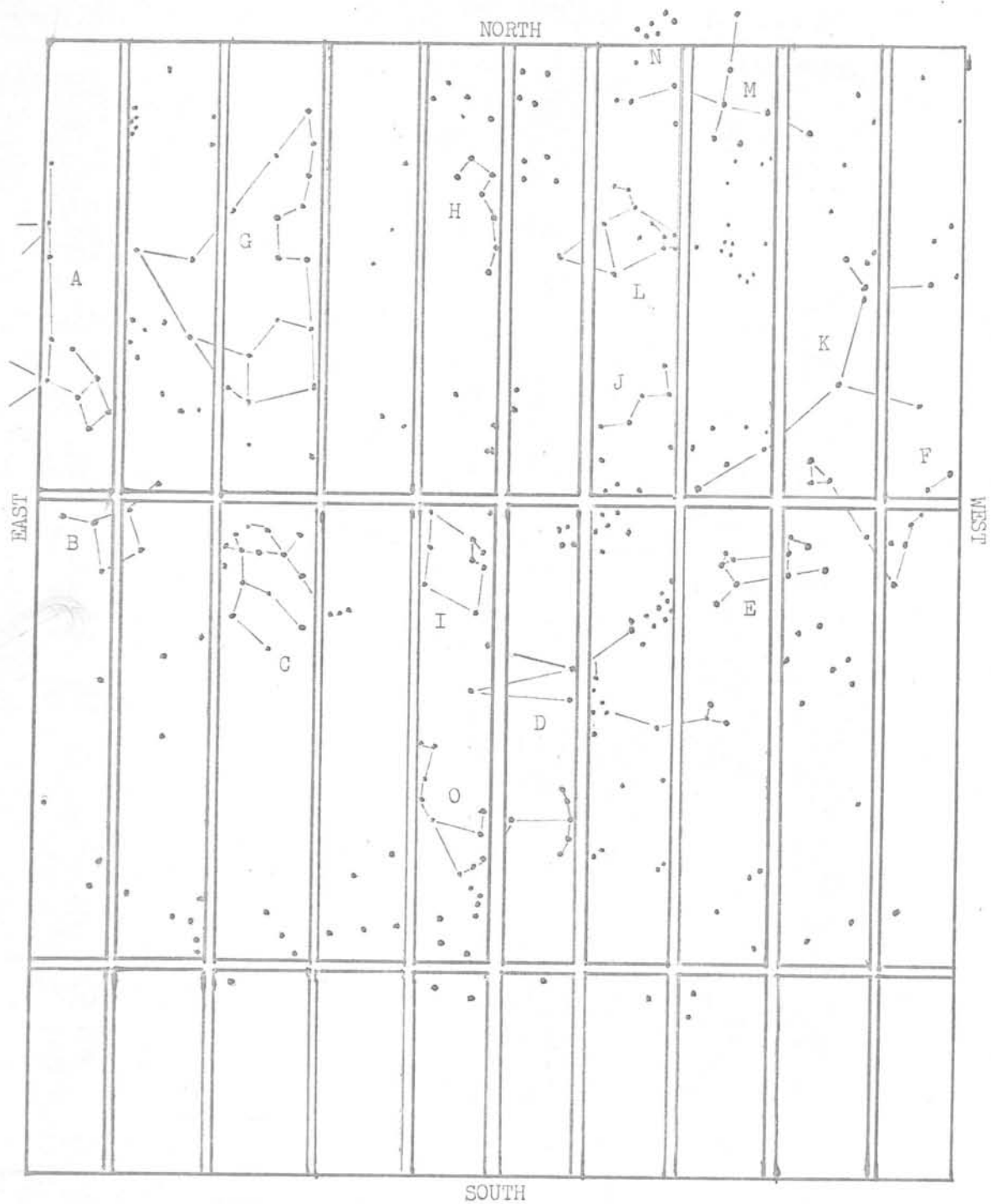
"Since its inception, Christian Art has had the function of propaganda; in fact it can be contended that all religious art serves the purpose of propaganda. "Propaganda" is to be interjected as the dissemination of religious information and views through the medium of art."

Let us all use our "talents" in the world to promote dialogue, communications, feelings, and understanding. Each one sharing of themselves through love and working for global peace.

"LET THERE BE PEACE"

Elsen, Albert. Purposes of Art - Holt, Reinhart, and Winston
New York, 1962, p. 100

Memorials



- | | | |
|-----------|-------------------|-------------|
| A - LION | F - FISH | K - PEGASUS |
| B - CRAB | G - GREAT BEAR | L - CEPHEUS |
| C - TWINS | H - LITTLE DIPPER | M - SWAN |
| D - BULL | I - CHARIOTEER | N - LYRE |
| E - RAM | J - CASSIOPEIA | O - ORION |

Memorials



6582 SUMMER "HAWAII" PAINTED BY LOIS HARRISON 1974

Memorials



6584

WINTER "RUSSIAN WINTER" PAINTED BY DAN CHESBRO 1974

Memorials



6 584

FALL "LANDSCAPE" PAINTED BY JAN SCOTT 1974

Memorials



6587

SPRING "MONTAGE OF EUROPEAN STREET" PAINTED BY SHIRLEY
LAUROESCH 1974



IN RECOGNITION OF

Gordon & Jeanne Allen

FOR THEIR MANY YEARS
OF DEDICATION
TO
WEBSTER BAPTIST CHURCH

- 2009 -

6588

PLAQUE IN FELLOWSHIP HALL HONORING GORDON AND JEAN ALLEN
COST OF REFURBISHING THE ROOM WAS DONATED BY THEIR SON TODD
IN THEIR HONOR

AND THAT GOVERNMENT OF THE PEOPLE
BY THE PEOPLE FOR THE PEOPLE
SHALL NOT PERISH FROM
THE EARTH

IN THE SERVICE OF OUR COUNTRY

Webster Baptist Church					
Ernest J. Allen	Army	March 1941	Thomas Milton Spurlin	U.S. Cavalry	June 1941
Robert L. Liverman	Brotherhood	October 1941	William E. Allen	Military Police	January 1941
Donald C. Westfall	Army	February 1941	John A. Butler	Army Post Office	February 1941
Donald F. Smith	Coast Artillery	February 1941	Robert M. Smith	Army Air Corps	February 1941
Charles D. Johnson	Infantry	February 1941	Ruth V. Wagner	Red Cross	April 1941
Clayton A. Bell	Infantry Medical	February 1941	Carlton C. Collins	Infantry	May 1941
George F. Hawley	Infantry	April 1941	Courtesy C. M. Gray	Army	July 1941
Harvey L. Brewer	Army Air Corps	May 1941	Robert L. Busch	Army Air Corps	August 1941
Alan C. Hermance	Engineers	July 1941	Marion L. Hermance	U.S. C.	August 1941
Ronald R. Valasek	Infantry	November 1941	Richard P. Brewer	Army Field Artillery	February 1941
Dwight J. Webster	Army Air Corps	December 1941	Richard P. Brewer	Infantry	November 1941
Kenneth H. Busch	Army Air Corps	March 1941	Reed Crane	Army Service Bureau	May 1941
Lawrence M. Johnson	Army Air Corps	June 1941	Richard L. Morgan	Quartermaster	March 1941
Hugh M. Russell	Army	July 1941	Gordon L. Carter	Army Air Corps	March 1941
Walter F. Hermance	Army Signal Photography	August 1941	Marion E. Hermance	U.S. C.	March 1941
Frederic J. Nepton	Engineers	August 1941	Paul R. Verman	Army	April 1941
Frank Maranda	Ministry	October 1941	Barney Taylor	Infantry	March 1941
Thomas J. M. Carmichael	Army Air Corps	October 1941	Walter H. Taylor	Infantry	June 1941
Thomas H. Smith	Infantry	October 1941	Donald Westfall	Infantry	June 1941
Joseph B. Fairbank	Army Air Corps	October 1941	Richard H. Yost	Red Cross	June 1941
Charles C. Mayne	Infantry	November 1941	William Stanton	Air Corps	August 1941
Harold H. Jones	Army	November 1941	Gerald Pinkney	Air Corps	September 1941
Samuel H. Vietnam	Infantry	November 1941	Vernon E. Carter	Infantry	June 1941
George L. McLaughlin	Army Air Corps	December 1941	Kenneth Pinkney	Marine	March 1941
Milton B. Brown	Army Transport		Samuel E. Brown	Army	June 1941
William D. Jones	Army	December 1941	Milton L. McLaughlin	Marine	March 1941

WEBSTER BAPTIST CHURCH BULLETIN
CIRCA 1942

SERVING OUR NATION

Robert L. Liverman*	Harold W. Jayne A/S
Donald C. Westfall S/2	Pfc. Samuel H. Putnam
Lt. Donald F. Smith	Pfc. George B. Meddaugh
Sgt. Charles D. Goetzman	Pvt. Milton H. Brown
Pfc. Clayton G. Pellett	William F. Goss S/2
Capt. George F. Hawley	William E. Ades*
Sgt. Harry L. Brewer	Sgt. John A. Salter
Pvt. Ronald R. Valcore	Lt. Robert M. Smith
Lt. Alan E. Hermance	Ruth V. Wagner A.R.C.
Sgt. Lloyd J. Wilber	Pfc. Carlton C. Collins
Lt. Kenneth H. Busch	Courtney C. McCrary S/2
Maj. Donovan M. Jenkins	A/c Robert L. Busch
Lt. Hugh M. Averill	Marion B. Bowman W.A.C.
Cpl. Wilbur F. Hermance	Sgt. Ralph W. Payne
Capt. Cecil J. Newton	Pvt. Richard P. Brewer
Pvt. Frank Marando	Pfc. Reed Crane
Cpl. Thomas J. McCormick	Pvt. Arland L. Morgan
Cpl. Thomas N. Smith	Pvt. Gordon L. Castor
Cpl. Joseph P. Bertrand	Marian E. Hermance W.A.C.
Pfc. Charles E. Morris	Royal R. Vroman A/S
Leland R. Yost A.R.C.	

*Have received honorable discharge.

Men of the Week

Capt. George F. Hawley,	1/Sgt. Harry L. Brewer
1252 S.C.-S.U.	Sect. C. 2519th Bn. Unit,
Station Complement	Fort Worth A.A.F.
Fort Miles, Del.	Fort Worth, Texas
Pray for and write to these men this week.	

7302

COMMUNION SET HAND CRAFTED FOR THE CHURCH BY HEATHER DOSTER
DAUGHTER OF FORMER CHURCH SECRETARY



Memorials



Memorials





7306

DOVE WINDOW HAND DRAWING

Memorials



7307

PLANKED PHOTO OF NELSON HOLT WINDOW

Memorials



7308

WATER COLOR OF OUTSIDE OF BUILDING 1980 BY CROTHERS

Memorials

73 09

SMALL CHURCH MADE BY JOHN FRELIER



Memorials



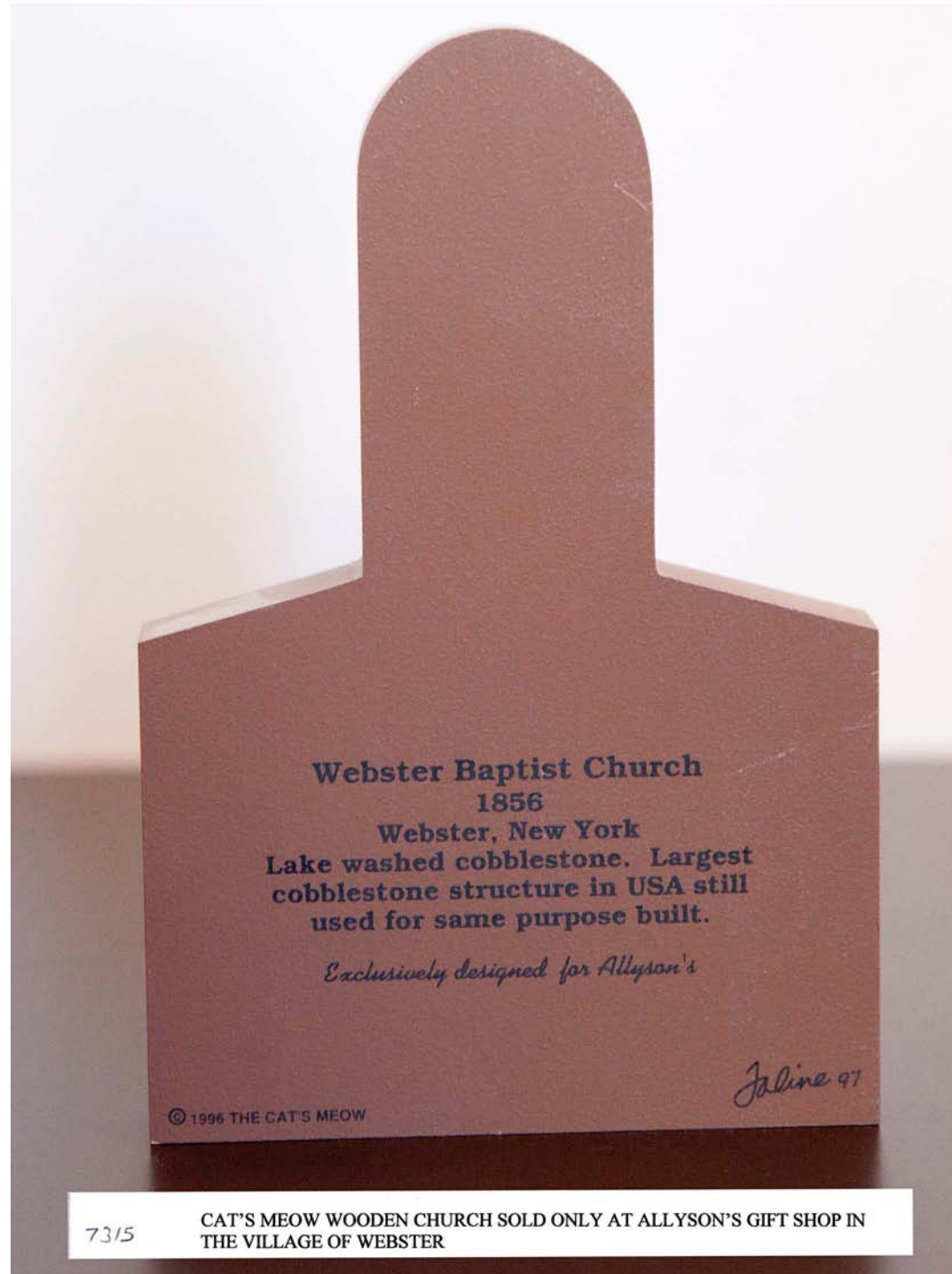
Memorials



7315

CAT'S MEOW WOODEN CHURCH SOLD ONLY AT ALLYSON'S GIFT SHOP IN
THE VILLAGE OF WEBSTER

Memorials



Memorials



JANSJE DINKELoo CAREY



Jan was the second of seven children born to John and Thelma Dinkeloo. Raised in Birmingham, Michigan and Hamden, Connecticut, she graduated in 1969 with a BA in Psychology from Earlham College in Richmond, Indiana. Upon graduation she married Edward Carey and moved to Rochester, New York where he was attending Colgate Rochester Divinity School. After working for one year as a pulmonary technician at the Genesee Hospital she enrolled at the divinity school where she received a MA in religious studies in 1972 and an MDiv in 1975. Ordained at the Immanuel Baptist Church following graduation, she became the associate pastor there with her husband. In 1976 they moved to Cleveland Heights, Ohio where she served as co-pastor with Ed at the Church of the Master. In 1979 they returned to Rochester where she was Director of Placement and Alumni Relations at the Divinity School. The family joined the Webster Baptist Church where Ed was pastor. In 1981 she was made Dean of Students and Director of Field Education at CRDS. At the time of her death from cancer in 1985, she was working on a PhD in education at the University of Rochester. She had two children, Andrew and Anna.

A quiet woman with an occasional sense of whimsy she was organized and compassionate in her relations with others. As the first female senior administrator at the Divinity School, she established a natural openness that is a continuing hallmark of the school. As a member of this church she promoted and enriched educational programs that mark the on-going nature of the congregation. Her life enriched many people and continues to do so through the Jansje Dinkeloo Carey scholarship fund of this church.

CAREY ROOM JAN CAREY'S PHOTOGRAPH AND PLAQUE HONOR THE MEMORY OF JAN CAREY WHO WAS THE WIFE OF FORMER PASTOR ED CAREY. THE CAREY FAMILY AND MEMBERS OF WEBSTER BAPTIST CHURCH ESTABLISHED A SCHOLARSHIP FOR COLGATE ROCHESTER DIVINITY SCHOOL STUDENTS ENTERING THEIR SENIOR YEAR.

7769
7770

Memorials



777 5-
7277

COMMUNION SERVING SET WHICH IS STILL BEING USED WAS PRESENTED TO WEBSTER BAPTIST CHURCH BY DR AND MRS WILLIAM STANTON ON DECEMBER 25, 1902



777 5-777
COMMUNION SERVING SET WHICH IS STILL BEING USED WAS PRESENTED TO WEBSTER BAPTIST CHURCH BY DR AND MRS WILLIAM STANTON ON DECEMBER 25, 1902

Memorials





Memorials



7780
7782

LARGE CHURCH MADE BY JOHN FRELIER

Memorials



7780
7782

LARGE CHURCH MADE BY JOHN FRELIER

Memorials



Memorials



7784 -
7788

REVERSIBLE PARAMENTS GIVEN IN HONOR OF THE MARRIAGE OF MARK
AND MARGE FENTON BY THEIR FRIENDS

Memorials



7784 -
7788

REVERSIBLE PARAMENTS GIVEN IN HONOR OF THE MARRIAGE OF MARK
AND MARGE FENTON BY THEIR FRIENDS

Memorials



7784 -
7788

REVERSIBLE PARAMENTS GIVEN IN HONOR OF THE MARRIAGE OF MARK
AND MARGE FENTON BY THEIR FRIENDS

Memorials



7784 -
7788

REVERSIBLE PARAMENTS GIVEN IN HONOR OF THE MARRIAGE OF MARK
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Memorials



7784 -
7788

REVERSIBLE PARAMENTS GIVEN IN HONOR OF THE MARRIAGE OF MARK
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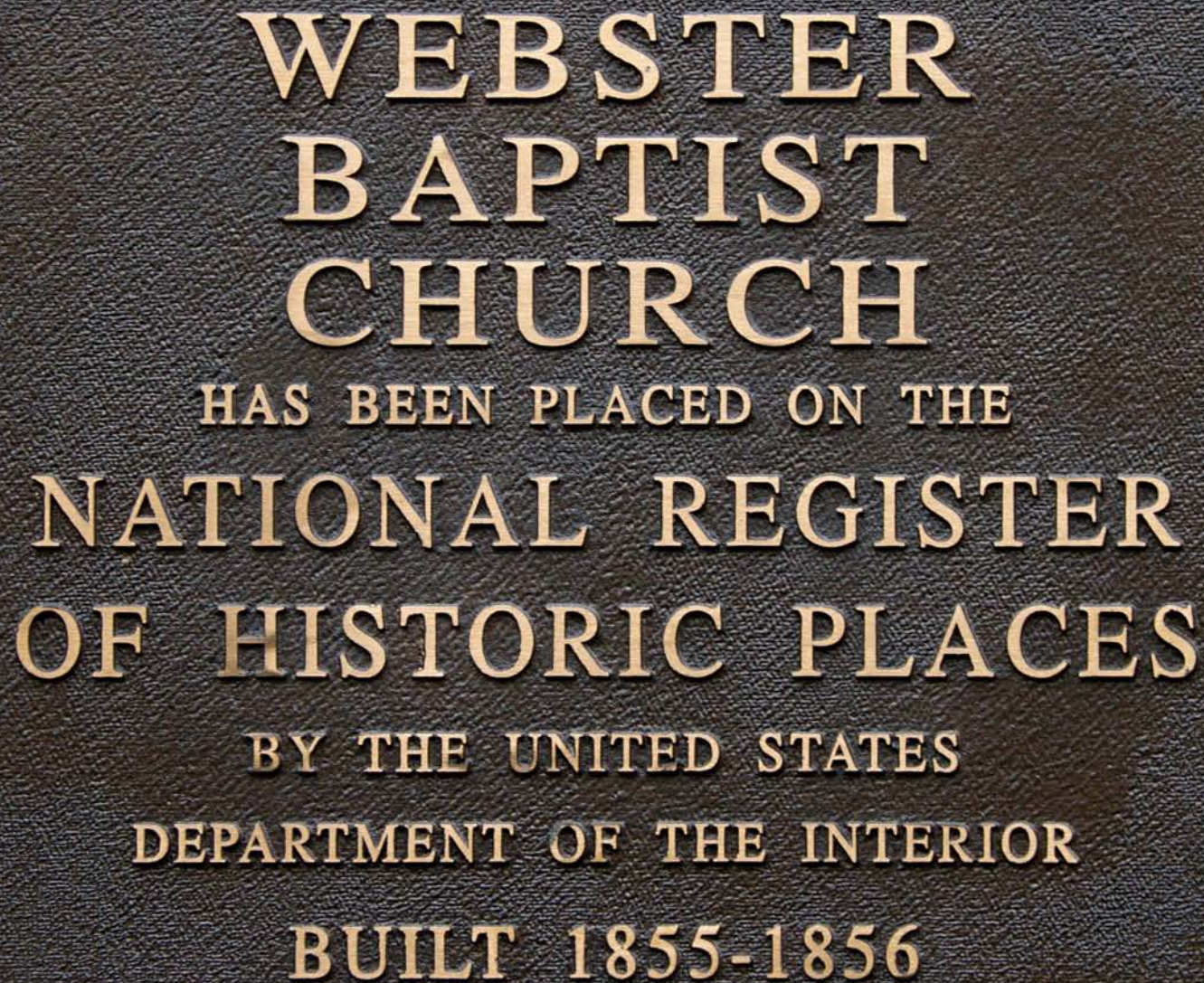


7789
7790

TIME CAPSULE AT THE TIME OF THE CHURCH'S 175TH CELEBRATION
SEVERAL ITEMS WERE BURIED IN THIS CONTAINER

Memorials





WEBSTER
BAPTIST
CHURCH
HAS BEEN PLACED ON THE
NATIONAL REGISTER
OF HISTORIC PLACES
BY THE UNITED STATES
DEPARTMENT OF THE INTERIOR
BUILT 1855-1856

Reflections

I write this in remembrance of my father, Thomas Jack Lauroesch (October 16, 1925 - September 30, 2007), who was a member of the Webster community for roughly 40 years, and a longtime optical engineer for the Eastman Kodak Company.

Webster's motto proclaims it to be a place where life is worth living, and he must have agreed because he stayed so long. He participated enthusiastically as a percussionist for the Webster Village Band and as a committed member of the Webster Baptist Church—one can still see the working clock he created for the church tower and, inside, the ceiling on which he painted a fairly accurate depiction of the evening sky.

My parents raised three children in Webster in a house on Curtice Park. Following the death of my mother, Shirley, in 1975, Dad married a neighbor, Philomena Dunn in 1981, and simply relocated up the street, continuing to live there until they built a home in Bristol NY on land he had cared for since 1963. As harsh winters became too familiar, they escaped to Florida, returning north each summer.

Initially, Webster also remained home for some of us—for me while I attended RIT and for my brother, Jim, who went to U of R. Even now, my sister Sue, who, with her husband, raised three children of her own, still lives in the house on Curtice Park in which she grew up.

My father taught us about style (frequently involving a baseball cap), simplicity (practicing sustainability long before the ideal acquired political heft), grace (continuing with household tasks, despite increasing limitations, with determination), and love of family and the world. Although his fondness for people grew less demonstrative in later life, his love of nature was always clear. Dad continued to be a careful and curious observer, often sharing his particular discoveries: the vagaries of Oxeye daisies, sundials and Boxwood propagation, and all things heavenward, from the ecliptic and the subtleties of sunsets to the names and locations of the planets and the stars.

I'd like to think I owe my fierce love of place to him, recognizing the unique beauty of upstate New York despite opportunities that have taken my immediate family coast to coast and several points between. Even as my children grew up largely on Midwestern turf, they've heard me proclaim each summer, upon reentering its borders, that New York is the most beautiful state in the union, my sense of coming home reinforced as we passed wildflowers I have come to know by name, and roads I have traveled all my life. For Dad, it offered nearly everything that mattered.

Two weeks ago, my father suffered a severe cerebral hemorrhage, and was rushed by ambulance to Canandaigua Hospital. He was transferred the following day to Rochester General Hospital where he spent the next ten days in diminishing hopes he would regain his health. When this no longer appeared likely, it seemed fitting that he was welcomed home to Webster, to a place which again sustained us with the kindness of friends and neighbors and the necessary help of Webster Comfort Care, a hospice that cared for Dad for too short a time, and where he died, surrounded first by family, late summer flowers, male and female cardinals, deciduous trees, magnificent afternoon light, strains of Brahms' lullaby, a waning moon and, finally, the peaceful dark of night.

—Janet Lauroesch

THE TEN COMMANDMENTS

“Literal” translation from ‘German to English’

- I...I am the Lord Thy God; you should have no other Gods beside Me.**
- II...You should not make or worship false idols before you.**
- III...You should the Name of the Lord, your God, not misspeak.**
- IV...Remember to keep Holiest the Sabbath.**
- V...You should honor your Father and Mother.**
- VI...You should not kill.**
- VII...You should not commit adultery.**
- VIII...You should not steal.**
- IX...You should no false witness render toward your neighbor.**
- X...You should not covet your neighbor's wife, your neighbor's house or any of all he owns.**

THE LORD's PRAYER

“Literal” translation from ‘German to English’

Our FATHER ... in the Heaven ... may your Name be hallowed. Thy kingdom come - Thy Will be done on Earth as in Heaven.

Our daily bread, give us this day. And forgive us our Trespasses as we our Trespassers forgive. And lead us not in Temptation, but further release us from the Evil ... For Yours is the Kingdom and the Power and the Glory for Eternity. AMEN...

